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September 22 - 24

Weekend Weather



Council Grills Deans on Advising Inconsistencies

by Joe Grossberg
The Johns Hopkins News-Letter

After closing the September 20 meeting of the Johns Hopkins University Student Council, President E. Matthew Quigley welcomed the night's guests of honor: Stephen Knapp, Dean of Arts and Sciences, and Don P. Giddens, Dean of the G. W. C. Whiting School of Engineering, as well as Martha O. Roseman, Associate Dean and Director of Academic Advising for the School of Arts and Sciences.

At issue was the recent decision to reorganize the University's pre-professional advising system. Previously, Mary C. Savage had handled the pre-law advising part-time, while Dr. Norman Anderson lent some of his time to do the school's pre-medical advising. However, when Anderson unexpectedly resigned this summer, Academic Advising was forced to make a decision. After much deliberation, Roseman, Knapp and others decided to have Savage work full-time and cover both jobs.

Associate Dean Roseman opened the night's discussion by explaining Anderson's departure, "I think [Dr. Anderson] was the most informed and experienced pre-medical advisor I have ever seen. He was very concerned with the medical profession. He worked harder than anyone else I know."

"There is always student criticism," she conceded, "He was always late. His manner was always brisk. He was sometimes too honest; students would frequently come out of his office crying."

Roseman then told how the situation came to its current arrangements, "I thought about all of the previous advisors [JHU has had]. They knew nothing about advising... but they learned. And in the interim, our record [for graduate school acceptance rates] did not falter. We looked at other schools and they have professionals from their career office[s]. The only

kind of person who would know [extensively] about admissions would be someone who has been on an admissions committee, like Dr. Anderson."

She moved on to address Savage, saying, "Her record is good. She always gets our students in the best law schools. She is very organized... you would not believe the kinds of contacts she has made." She then proceeded to enumerate a list of contacts at other universities and hospitals, among which the names Harvard and Yale appeared.

"The changes we made in advising came at the end of a long review process," added Dean Knapp, "One of the things that kept emerging from this was to take a look at the premed advising [at JHU]. We don't think of the process as anywhere near over. We take our premed advising seriously at Hopkins."

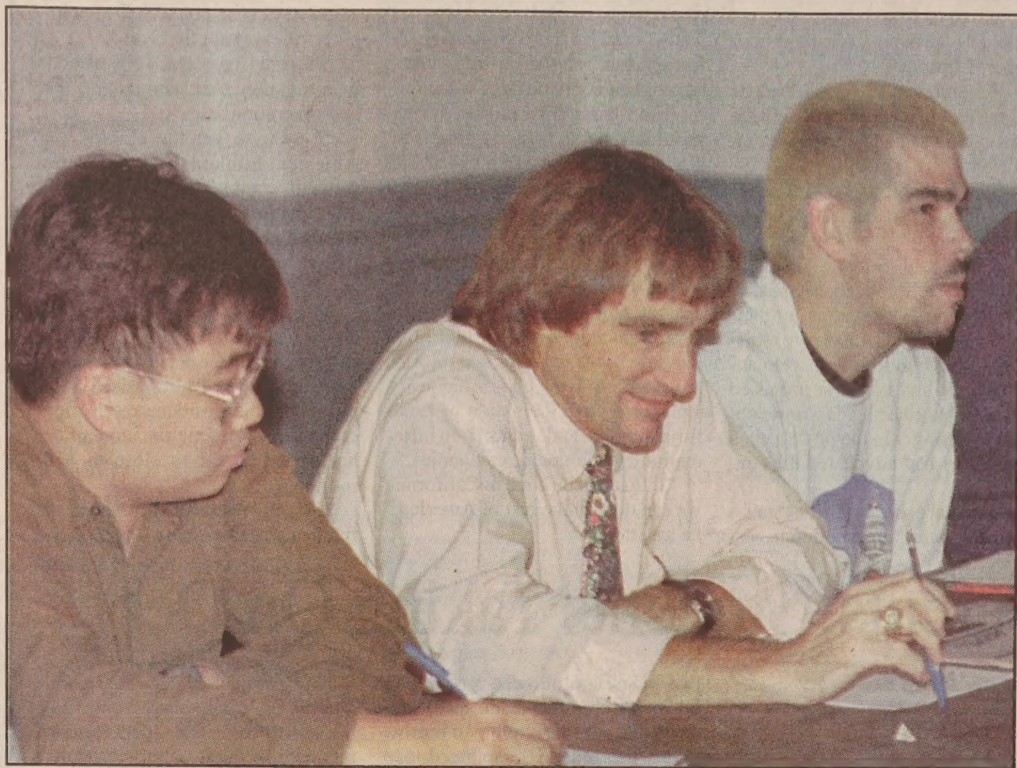
Knapp also said, "I don't think of this as combining the two [advising] positions into one. Previously, we had two part-time advisors; now [we have] a full-time advisor. And it's not as if the whole burden of premed advising falls on Ms. Savage's shoulders."

Dean Giddens gave his feelings on the matter, "I'll agree that, as we go into this [new system], if there are glitches, I want to know about it. We're delighted to have a chance to talk to you about it."

President Quigley then opened the floor for questions, beginning with Senior Gary Rubin. "I don't think we doubt Ms. Savage's ability," he said, "I don't think it's fair to think that anyone can do both jobs. I don't think anyone can be expected to advise all the pre-law and all the pre-med students. They're two types of advising."

"We have increased our support staff," answered Roseman, "We now have people just working on pre-law and premed advising."

Class of 1995 Representative Ross
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Bill Harrington pays close attention to the discussion at the SAC general assembly.

SAC Reviews Poster Policy

by Maximilian Barbeau
The Johns Hopkins News-Letter

Questions regarding the new poster policy highlighted the first Student Activities Commission (SAC) general assembly which was held in the Great hall Wednesday night. During the brief opening session, Chair Jason Mussell introduced the new policy which was developed by the Ad-Hoc committee for Poster Policy and the 1995-96 Executive Board.

The most sweeping changes involve poster placement and enforcement of the policy. Under the new guidelines, groups would be permitted to place up to five posters in one location, but would then be limited to no additional posters within a 10 meter radius. In addition, groups will

no longer be restricted to the SAC boards. Rather, they will be allowed to poster across the entire campus. Exceptions to this include the pathways or on wooden frames, such as those in Maryland Hall.

To aid in the enforcement of these regulations, the Commission will purchase a Polaroid-style Instamatic camera. At random times, members of the Executive board will take photograph of posters in violation. Those groups caught will be charged \$25 for each offense and will be restricted to the stipulations of the old policy: one poster per one SAC board only. Groups which are found in violation more than three times will be placed on probation and be required to explain their actions to the Board.

Discussion focused on the time requirement for removal of posters. According to the new policy, all posters for an event must be removed within 48 hours after an event has taken place. While this stipulation created the most unrest, Mussell was firm. He stated that until this policy has had time to take effect, he wasn't willing to allow much leeway. The policy is still pending the approval of the General Assembly.

Also on the agenda was the introduction of the SAC Executive Board and the staff of the Office of Student Activities. Among those introduced were Bill Smedick, Sandy Pace, Jane Rhyner, Mary Ianiello, and Bill Harrington. Due to evening classes, Rhyner, Pace, and Ianiello left early from the meeting. Smedick, the Director of Student Activities, described his role in student activities and stressed the importance of the student leaders in his job.

Following Smedick's remarks, Mussell reviewed the SAC's goals for this academic year. The most notable goal was the last one, which reads, "To effectively integrate all Office of Student Activities umbrella groups to the SAC while maintaining the integrity of both the SAC and the organization." Mussell explained that this measure was designed to bring in competitive groups and other organizations which are exclusionary such as the AllNights. Normally, Mussell continued, such groups would be in violation of the SAC Constitution.

There was little discussion and following the announcements, the meeting was adjourned.

Unabomber Manifesto Published in The Post

by News-Letter Staff

The recent decision by *The New York Times* and *The Washington Post* to publish a serial bomber's 35,000-word manifesto against technology has raised some fears that it will only encourage similar demands to publish or perish.



However, there were others who defended Tuesday's move by the newspapers as a difficult one that could put an end to the so-called Unabomber's 17-year nationwide spree.

After consulting Attorney General Janet Reno and FBI Director Louis Freeh—and after nearly three months of wrangling with the ethical problems—the newspapers said they acted "for public safety reasons."

The Unabomber, whose letter bombs have killed three people and injured 23 others in 17 years, threatened in June to send a bomb to an unspecified destination "with intent to kill" unless the document was published.

Some experts think the papers acted foolishly by jointly publishing the document in Tuesday's *Washington Post*.

"It will inspire another dozen wannabe Unabombers to do the same thing, because they now know it works," said Jack Levin, an expert on serial killers.

"This guy is a serial killer with a few more IQ points than a Ted Bundy," said Levin, director of the Program for the Study of Violence at Northeastern University. Bundy was executed for killing 36 people.

Ticking off the names of some other notorious killers, Levin said the Unabomber "is exactly the same thing except he is an edu

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Noah Fischbach/The Johns Hopkins News-Letter

Over 50 teams got down and dirty in the first-ever Oozeball (mud volleyball) tournament held in the Freshman Quad last weekend (see page A7).

Clinton Pushes to Save Financial Aid Opportunities

by Marco Buscaglia
College Press Service

Accusing a Republican-led Congress of using a balanced budget as a "smoke screen" to cut educational programs, President Clinton told a large crowd at Southern Illinois University that financial aid opportunities must be saved when Republicans and Democrats work out a budget compromise this fall.

"Education has never been a partisan issue in my lifetime," said Clinton. "Do not be fooled by the smoke screen of balancing the budget by cutting education programs."

Clinton spoke to more than 10,000 SIU students and Carbondale residents on Monday, Sept. 11, warning that the upcoming battle over the budget may have a direct impact on their lives.

"We are all for balancing the budget, but you do not have to balance

the budget by cutting college aid," Clinton said. "You do not have to balance the budget by shortcutting the future of America."

Clinton's visit comes at a time when he and Congress are struggling to work out a plan for a balanced budget before Oct. 1, the start of the new fiscal year.

The Republicans have outlined a seven-year plan for eliminating a federal budget deficit, now running between \$160 billion and \$200 billion a year, but still have not decided upon many details.

Clinton, meanwhile, has proposed balancing the budget in nine years and has vowed to threaten measures of the Republican plan, which he says cut too deeply in areas such as education.

GOP leaders have proposed a number of cuts to higher education, including the elimination of the six-

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A security problem is discovered in the popular Netscape browser.

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Features

The crafts fair showcased bead curtains, posters, and more!

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Science

The Unabomber's Manifesto is excerpted as part of a special two-page spread.

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BOOKSTORE

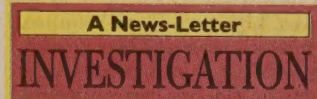
Playing by the Book?

by Paul Fisher
The Johns Hopkins News-Letter

Students pacing through the textbook stacks at the JHU Bookstore may detect a noxious stench. It is probably not the bookstore that is radiating this maleficent odor—it is the textbooks themselves.

When most people think of lucrative businesses, textbook publishing is not usually the first to come to mind. Yet the careful inspection of many textbook bindings reveals several interesting facts. First, a curiously large portion of college textbooks (though certainly not all) are published by the same companies (i.e. W.W. Norton, Simon & Schuster, Harcourt Brace, Prentice-Hall). And very often, those books not published by these four companies are published by one of their many subsidiaries. Second, if one examines the same textbook from year to year, he will begin to notice that the edition of the book changes quite frequently, sometimes with no substantial amendments to the book.

But what does this mean? What must be understood is that textbook publishing is unique to most other forms of merchandise retail. Textbook publishers need not provide some incentive for college students to buy their books—students have to buy their books if the students' professors deem the particular text "required reading." Instead, publishers focus their marketing strategies on the professors. After all, it is the professor who

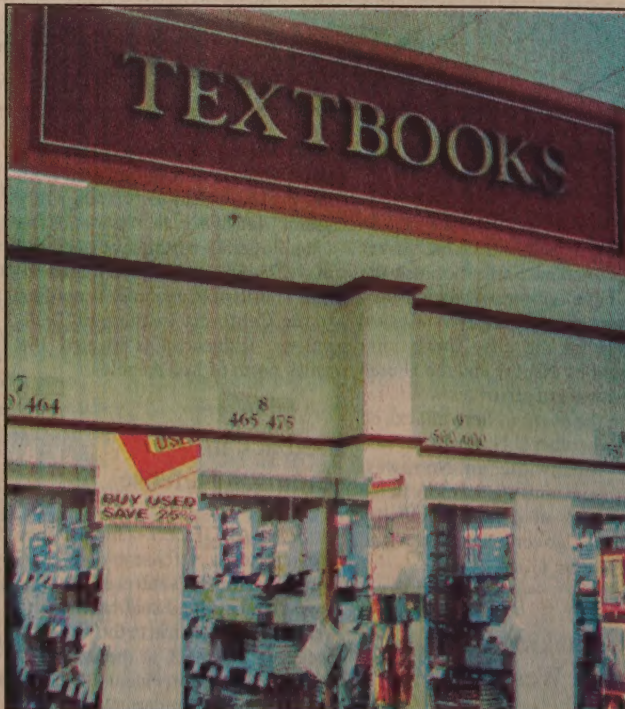


decides which particular textbook will be used in class—not the student. Here is the interesting twist: the professor may be the one who decides which book to use—and there are innumerable textbooks available—but he is not the person who pays for the books. The students are.

According to Paul Lynch of the Barnes and Noble Bookstore in

Gilman Hall, publisher sales reps have substantial power in influencing professors on what textbook to choose for a particular class. "[Publishers will] send out samples, and they'll call on the different professors, and they'll say, 'Well, I see you've been using this biochemistry book. Well, my biochemistry book comes with a study guide and overhead projector charts and if you order over three-hundred of them we'll send you an overhead projector

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Noah Fischbach/The Johns Hopkins News-Letter

The Barnes & Noble bookstore.

News

NATIONAL/INTERNATIONAL

Clinton Proposes Computers in All Schools By 2000
President Discusses Colin Powell and Other Issues on Cross-Country Campaign Tour

By Tom Raun
Associated Press

LOS ANGELES (AP) - President Clinton, going on line and on the air, proposed Thursday that every school in the nation be linked to the computer Internet by 2000. He called for an "enormous effort" like the one mounted to build the nation's rail and highway systems. Clinton also asserted that his presidency wouldn't be diverted by the attention given to a possible presidential bid by retired Army Gen. Colin Powell. But in a live radio interview with Larry King, Clinton said Powell would make a formidable candidate who had "a very compelling life story."

He wished Powell well on sales of his new book.

On a cross-country, weeklong blitz to raise funds for his re-election campaign, Clinton said he hasn't decided yet when he'll formally announce his candidacy - but added that it doesn't matter.

"Everyone knows I intend to run again. I hope to put it off as long as possible," he said. Clinton put a focus on high-tech education during his 20th visit to California, announcing an initiative for a government-industry venture to link the nation's schools by computer by the end of the century.

'Everyone knows I intend to run again. I hope to put it off as long as possible.'

—PRESIDENT CLINTON

Announcing the program at a science museum in San Francisco, Clinton said that developing schoolchildren's computer skills is "just as essential as teaching them to read and write and the new math."

Administration officials said specifics of the plan would be announced later in the fall, but that the overall goal was Internet access for all elementary and high schools.

The program was expected to rely heavily on contributions from the communications, information and computer industries.

Clinton followed up the announcement with the radio interview with King, in which he not only took questions from callers but responded to ones sent to the show - sponsored by the radio network Westwood One—via the Internet.

In his most detailed response to date to a potential presidential candidacy by Powell, Clinton said, "I've worked with him and I like him. I think he's got a very compelling life story... I think his book will do very well."

But he dodged a question on whether he planned to read Powell's autobiography. "I was kind of hoping he'd send me an autographed copy. He hasn't sent one yet."

At heart, Clinton said of Powell, "He's kind of a new Democrat."

"He's a very impressive man. He's gotten a lot of very favorable publicity, most of it well deserved. But I have no control over that. I have to do the job people gave me."

Clinton declined to say whether he thought a third party would be good for U.S. politics, suggesting it all depended on the candidate.

King read aloud on-line computer questions sent to Clinton, and the

president answered them. The e-mail questions were mixed with ones from King and ones from callers.

Fielding questions for more than an hour, Clinton:

—Reiterated that Vice President Al Gore would again be his running mate, so long as he wanted a spot on the ticket.

—Said he continues to enjoy being president. "I love it, I love working every day."

—Suggested Senate Majority Leader Bob Dole and House Speaker Newt Gingrich were dragging their feet on bringing to a final vote legislation giving him line-item-veto authority to a final vote. He proposed that the Republican leaders were opposed to giving him the power, even though they had advocated the concept.

—Sensual poses in various stages of undress was "an emotional, vis-

ceral thing with me," in part because he has a 15-year-old daughter, Chelsea.

—Defended the U.S. justice system against a suggestion that it should be overhauled in the light of the O.J. Simpson trial. He said the system shouldn't be judged on that case alone. "The facts are so unusual," he said. "The trial was televised, which contributed to the circus-like atmosphere. You run a serious risk when you do it in a high-profile trial."

In his earlier remarks in San Francisco Clinton praised California's commitment to link all of its 12,000 public schools together and through the Internet by the end of the year - paid for by a combination of funds from the state and grants from information and computer companies.

"If that can be done in California, we can do it in the rest of America," he asserted.

Clinton said his ultimate goal was a computer in every classroom that could in turn be connected to computers throughout the world.

Now only 3 percent of classrooms in the nation have computers, the administration said.

"I want to get the children of America hooked on education through computers," Clinton said after meeting with a group of third, fourth and fifth graders. "Children with access to computers learn faster and learn better."

Meanwhile, Terry McAuliffe, finance director of the Clinton-Gore campaign, said the president's week-long fund-raising blitz raised \$5.1 million for the presidents re-election committee, bringing the amount he has raised so far to close to \$18 million.

Clinton wrapped up a series of fund-raisers this week.

Parents, Students Taking On Debt

by Sally Streff Buzbee
AP Education Writer

WASHINGTON (AP) - More American students and their parents are taking on debt—and more of it—to pay for college, a study said Thursday.

Borrowing for college has jumped 50 percent since 1992, from \$16 billion to an estimated \$24 billion in 1995, according to The Education Resources Institute, a Boston-based nonprofit group that provides information about college aid.

The growing loan volume, if it continues, could hurt not only students and their families but the economy as a whole by limiting their buying and saving power, the study said.

"We're trying to build awareness among consumers and in Congress that this could be a problem," said Ted Freeman, the institute's president.

In part, the increase results from good news—more people are going to college, including increasing numbers of minority students. But college costs also have grown, while federal grants have remained mostly static.

In addition, changes in federal laws

two years ago allowed students to borrow more, and made more students and parents eligible to borrow under the federal guaranteed-loan program.

College debt still accounts for a small fraction of all debt Americans take on, and thus not necessarily a cause for concern, some economists say.

"For a lot of people, it's the only thing to do, so they do it," said David Wyss, chief financial economist for market analysts DRI/McGraw Hill of Lexington, Mass. "What's the alternative? If you don't go to college, you're stuck in today's world."

But Freeman cautioned that students may take on too much debt because of inexperience, leading to defaults. Surveys by the American Council on Education indicate some students don't understand their loan commitments, said ACE spokesman Dave Merkowitz.

"Some didn't realize they would have to pay the loans back," Merkowitz said. "And even those who did understand felt they had no choice but to take a calculated risk."

Chad Griffin, 22, a junior at Georgetown University, is among students taking such a calculated risk.

The Arkadelphia, Ark., student doesn't qualify for basic grants from the government. His schoolteacher mother and high school principal stepfather have three children in college, and a fourth soon to enroll. Griffin already has \$32,000 in loans - mostly government-guaranteed - and expects more his senior year. He also works.

After college, he's confident he will find a job and repay the loans. "But it still frightens me, seeing the numbers on those promissory notes," he said.

Parents surveyed in the TERI report said they, too, worry about debt but regard college as essential. As a budget priority, they rank it equal to buying a house.

Wyss said the survey indicates parents should continue to pressure colleges to keep down costs.

TERI, which conducted the study with the Washington-based Institute for Higher Education Policy, recommends Congress provide more grants to students.

But Republicans say big increases are unlikely. This week, they are considering making federal loans more expensive for students as a way to help balance the budget.

Lions Killed After Fleeing Compound

by Hilary Groutage
Associated Press

LAVA HOT SPRINGS, Idaho (AP) - Hunters on Thursday killed 16 African lions whose escape from a chicken wire-enclosed game compound for lions, tigers and crossbred "ligers" forced parents to keep their children indoors.

Authorities said Thursday no more big cats were at large. The animals escaped Wednesday night from the private Ligertown Game Farm Inc. in rural southeastern Idaho, prompting officials to call parents early Thursday and warn them not to send their children to school.

Ligertown owners Robert Fieber and Dotti Martin were treated for minor injuries at a hospital Wednesday after they were attacked by at least one of the cats. No other injuries were reported.

Humane Society officials arrived Thursday afternoon to help care for the remaining animals, including up

to 30 lions, tigers and the hybrids dubbed "ligers."

Five cubs were removed so they could be taken to an animal shelter in Pocatello, about 30 miles from the tiny tourist town of Lava Hot Springs.

Lion carcasses were strewn on either side of a highway outside the compound, which officials and Lava Hot Springs residents say has been a trouble spot for years.

The compound "looks like mostly salvage material—various and sundry types of wire, net wire, plywood, chicken wire. All different kinds of things are cobbled together out there," said Greg Tourtlotte, the state Fish and Game Department's regional supervisor in Pocatello. "A lot of our people felt that it was just a matter of time before something happened."

Authorities learned of the escape from Bruce Hansen, who owns property next to Ligertown. Hansen saw a lion stalking some of his farm animals and shot it, said county

Undersheriff Lorin Nielsen. The other 15 were killed by law officers.

About 50 sheriff's deputies, SWAT teams, Fish and Game officers and Idaho State Police troopers hunted down the escaped animals. A helicopter with a heat-sensing device also was used to help search for the cats, some of which weighed up to 550 pounds.

Some of the lions were shot right outside the compound. Others made it several hundred yards before they were shot and killed.

Lava Elementary School, with 146 students, was closed for the day. A well-worn horse path leads directly from Ligertown to the school, and officials were afraid the cats might follow it.

"I was glad to stay home from school, but I was a little bit scared," first-grader Robbie Read said Thursday evening.

He was with his mother, Suzette Read, who drove to the compound to ask sheriff's deputies if it was safe to let her dog out. They said it was.

In 1984, federal and state authorities in Oregon raided a game ranch Fieber had operated there and charged him with 54 counts of animal cruelty. He pleaded no contest to four misdemeanor counts alleging food sanitation violations and the other charges were dropped.

He later moved to north-central Idaho, where a 250-pound lion he owned with Martin was shot after a resident saw it stalking a horse. Fieber and Martin were ordered to build adequate cages for the animals to prevent more escapes, but instead they moved to Lava Hot Springs in 1986. They had 14 lions and tigers at the time.

The owners were found guilty in 1989 of operating a private wildlife park without a permit, but a judge overturned the conviction because a state law defining a wildlife park was vague.

Tourtlotte didn't believe that Ligertown had been open to the public.

"I believe that they may have sold some animals in the past. They may market them somehow or other, but as far as I know they just keep them," Tourtlotte said.

Future of Journalistic Ethics in Question

by Eran Penini
The Johns Hopkins News-Letter

The Unabomber, heard of only sporadically throughout the past two decades for the deadly mail bombs he claims responsibility for, is once again in the news. Earlier this week, the *Washington Post*, with financial aid from the *New York Times*, published his 35,000, eight-page manifesto in an effort to end the reign of terror.

Throughout the past 17 years the Unabomber has been linked to dozens of mail bombings which are responsible for over five deaths and 25 injuries. Apparently upstaged by the Oklahoma bombing earlier this year, he mailed a copy of his manifesto to the *Post* and the *Times*, declaring that if either paper publishes it within three months, he will renounce terrorism against people.



pers decided to publish it "for public-safety reasons."

The manifesto is a criticism on the state of society and technology's corrupting influence on it. Stating that "the continued development of technology will worsen the situation [for mankind]," the Unabomber asserts that society must change drastically to avoid further degradation.

However, the controversy does not center so

much around the content of the manifesto as much as it does about the fact that the papers gave into the terrorist's demands.

Many ethical questions are raised by the manifesto's publication. The papers were dealt a difficult decision: compromise their journalistic ethics and open the door for further abuse or stand fast and allow his reign of terror to continue.

In publishing the manifesto, they have made themselves accessible to future manipulation by other groups. The question of which response was morally correct is one which is heatedly debated and has no answer.

To publish and save the lives of future victims, no matter the repercussions, or to refuse and adhere to journalistic ethics has neither an answer or a lesser evil.

In bowing to the Unabomber's demands, not only did the papers make it clear that they could be manipulated, but they also set a precedent for other news sources to follow. The full impact of this decision cannot be fully anticipated, but it will doubtlessly change the way in which journalism is perceived by those who wish to exploit it.

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NEWS BRIEFS

NATO Temporarily Halts Air Strikes in Bosnia

NATO says it will halt airstrikes on the Bosnian Serbs because the rebels have withdrawn their heavy guns from around Sarajevo and eased the siege of the city. But a joint statement by NATO and the United Nations warned airstrikes would resume in the event of Serb attacks on Sarajevo or other U.N.-declared "safe areas." Meanwhile, in Northwest Bosnia, front lines appear more stable after a week of dramatic gains by Muslim-led government troops and their Croatian allies.

—Associated Press

Earth-Shaking News from the West Coast

RIDGECREST, Calif.—A moderate earthquake centered beneath

this Southern California desert town on Wednesday rocked an area from the Pacific Ocean to Nevada. Only minor damage was reported. The magnitude-5.8 earthquake occurred at 4:27 p.m. and was centered 10 miles north of Ridgecrest, according to the California Institute of Technology. Ridgecrest is located 100 miles north of Los Angeles.

—AP

Setback in Simpson Defense

LOS ANGELES—Judge Lance Ito rejected a defense bid to challenge FBI methods through one of its own chemists, and said he wants to send the murder case to the jury next week. In a setback to the defense's attack on law enforcement, Ito barred the testimony of Frederic Whitehurst, saying the FBI agent had "no direct or specific knowledge" of the case.

—AP

He said Whitehurst's attack on scientific credibility of another FBI witness would lengthen the trial and confuse the jurors.

—AP

AT&T Break-Up: Round Two

NEW YORK— Since its creation more than 100 years ago, AT&T has amassed a communications empire by equating dominance with an armada of products and services ranging from kitchen phones to automated call routing. AT&T's directors scrapped that equation Wednesday in a stunning reversal that will break AT&T into three companies and eliminate about 8,500 jobs. One new company will focus on communications services, another will make communications gear and another will make computers. AT&T's shareholders will get a stake in each.

—AP

Class of 1999 is Now Major-Free

Freshmen No Longer Required to Pre-Declare

by Julie Dangel
The Johns Hopkins News-Letter

After many years of planning, a new system of academic advising has been implemented for this year's freshman class. Freshman no longer pre-declare majors and are now assigned advisors from a field outside the one they intend to study.

The new system was created in order to give the freshman more contacts, information and interests than they've been offered in the past, says Dean Roseman of Academic Advising. In previous years incoming freshman were asked to pre-declare their majors and were assigned advisors in their intended field of study.

The decision to change the advising system began a few years ago when a committee was formed to find ways to improve the university, says Dean Roseman. One of the problems they found was that the entering freshmen were "locked into" a major. After researching the dilemma and looking at other schools, they

concluded that the best solution was to develop a system that encourages freshmen to explore courses outside their intended fields of study.

Provided with information on every major in order to make sure that students do not deviate too far from their intended majors, advisors are asked to suggest courses for their advisees that they may not have otherwise taken.

This summer the 81 volunteer freshmen advisors (a group consisting of faculty and administrators) went to four workshops where they were given the "Academic Guidebook"—which was mailed to all freshmen this summer—as well as several other brochures that provide answers to questions freshmen might have on topics such as transcripts, class attendance, graduation requirements, majors, foreign languages, mathematics, pre-med studies, scholarships, independent work, study abroad, support services and various advisor resources. They were also told what went into a "freshman

folder," the folder each advisor receives containing a questionnaire his or her advisee has filled out, a picture, and a student profile.

So far people seem content with the new system. The Office of Academic Advising has only received a few complaints from freshmen. The office assured skeptical students that they will still get their required classes in the spring, and, once their majors are officially declared, they will get advisors in their departments.

Freshman Rose Karpel says, "When I first went to my meeting, I wasn't sure if I wanted to take the classes I was registered for. My advisor suggested that I look at some other ones where the professors were especially talented. I did, and now I'm only taking two of the classes I originally signed up for."

Once the freshmen declare their majors, they will be assigned new advisors. According to Dean Roseman, they plan to keep the same 81 freshman advisors for the next three years.



Johns Hopkins is looking to integrate its nine schools, including the School of Public Health

JHU Integrates its Schools' Calendars

by Douglas Steinke
The Johns Hopkins News-Letter

Under the current calendar system, the Johns Hopkins School of Hygiene and Public Health is on a quarterly system whereas the Schools of Engineering and Arts and Sciences are on a two semester system. Although this setup is designed to accommodate the educational demands and purposes of the separate schools, it is a cause for concern for Homewood undergraduates who have cross-registered with the School of Hygiene and Public Health.

Out of the nine schools or divisions which comprise Johns Hopkins University, the School of Hygiene and Public Health is the only one which divides the academic season into quarters. Although the Peabody Conservatory also operates on a slightly different schedule from the Homewood schools, the calendar conflict between the School of Hygiene and Public Health and the Homewood schools is more pronounced, according to Arts and Sciences Dean Steven Knapp.

Currently, one credit at the School of Hygiene and Public Health is worth two-thirds of a semester credit at Homewood because of the calendar discrepancy. This ratio holds in spite of the fact that most classes offered at the School of Hygiene and Public Health are at a higher level than those offered on the Homewood campus. Martha O. Roseman, Associate Dean for Academic Advising at the Hopkins Homewood campus, emphasizes that Hopkins is not the only school that uses the credit transfer system. Additionally she estimates that no more than forty Hopkins undergraduates are affected by the discrepancy.

Dean of Enrollment Services Robert Massa admitted that the creation of a university-wide calendar would be a "novel idea." Massa, however, does not concede that the presence of two disparate calendars poses a threat to the university's unity. "I don't believe that the public perceives that we don't [have a sense of unity] . . . I've never heard of this as being a major concern before," said Massa. Massa indicated he could see how

the two calendars could potentially become an annoyance and added that the possibility of adopting a single, university-wide calendar has been discussed in the past. A major problem in standardizing the calendars, however, seems to be related to Homewood's intersession programs, Massa said. Intersession courses would probably have to be eliminated in order to accommodate a university-wide calendar.

According to Dean Knapp, there are a number of concerns which make it difficult to have a perfect coordination between the schools. Knapp, who has discussed the problem with School of Hygiene and Public Health Dean Alfred Sommer, stressed that the university is making attempts to accommodate undergraduates who are taking the ever popular School of Hygiene and Public Health courses. This year, for example, epidemiology courses are being taught on the Homewood Campus by the School of Hygiene and Public Health's faculty in an attempt to alleviate the discrepancy between the two different calendars.

JHU Re-evaluates A.P. Policy

Credits May Be Awarded for Humanities and Social Sciences

by Anand A. Das
The Johns Hopkins News-Letter

The lack of Advanced Placement credits granted by Johns Hopkins has perennially been a concern to incoming freshman. Currently the university awards only those students who scored a 4 or 5 on mathematics, science, and language examinations. This stringency has prompted many students, especially those in the social science and humanities fields, to voice their displeasure about the existing AP policy. In the past year, Student Council has addressed these concerns in a proposal issued to the administration.

Education co-chairs Gary Rubin and Suzanne Ashley submitted this proposal last semester. In it they requested that AP credit be accepted for Macroeconomics,

Microeconomics, Introductory Psychology, and Introduction to American Politics. Also, for history courses such as Occidental Civilization. Rubin and Ashley urged professors to grant credit on a case by case basis.

All departments have been receptive in considering the proposal. Professors as well as students do not care for large classes overflowing with people. Additionally, money is an issue for those who seek to graduate early. The acceptance of AP credits would minimize the number of classes one is required to take and would facilitate leaving school in under four years.

The major obstacle with granting credit is the professors' unfamiliarity with the AP examinations. Rubin and Ashley have requested the Educational Testing Services send past copies of AP exams and information about how they should be interpreted.

This information will assist professors in determining if their respective subjects have been properly tested.

Dr. Carol Burke, Associate Dean of the School of Arts and Sciences, articulated the position of Academic Advising. She commented, "The question of Advanced Placement credit is a departmental decision. Some professors think that social science courses in high school are not comparable to those in college. We feel that AP credit should be granted when the material is covered adequately covered in high school."

Although there are many benefits to the AP examination, Rubin maintains that "there is no substitute for a professor's insight and wisdom." It is now the administration that will decide to grant students the option.

Baltimore Sun Unveils Its New Look



The Baltimore Sun and much-beloved Evening Sun have merged into one new-and-improved paper.

by Julia Cilia
The Johns Hopkins News-Letter

The Baltimore Sun unveiled its new format to readers on Monday, September 18. One of the main goals of the new version was to "create a newspaper that works for readers, [that] suits different kinds of reading styles," says Mike Shultz, of the Public Relations department at The Sun.

According to Shultz, some of the newspaper's readers are very thorough, while others tend only to browse. The new design caters to both groups.

For example, the first page of each section now has an index of articles contained within that section, and deck heads contain more complete information than before. This indexing enables busy readers to get a quick yet comprehensive summary of the day's news. They can also find the articles that interest them more easily.

For those who prefer to read through the entire paper, The Sun has expanded several of its sections, including additional news in the Maryland section, which features information local to Baltimore and Baltimore County.

In an effort to familiarize readers

with the redesigned Sun, the publisher included a six-page "Reader's Guide to The Sun" in the September 18 issue explaining many of the new format's highlights.

These consisted of organizational changes, such as more extensive News and Sports sections, and a Business section which appears Tuesdays through Fridays as well as Sundays. There are also more technical changes such as a color weather map,

"We consider what we do as a work-in-process ... every new chance [we] get is another chance to do it better."

—MIKE SCHULTZ

seven-column layout, more readable typeface, and even a modified nameplate.

The new version of The Sun appeared Monday, but "we've been working on it for about a year," says Shultz. The initial ideas behind the changes began even earlier. The de-

velopment of the new Sun was largely influenced by its own readers. Their opinions were sought in polls and surveys, as well as in approximately 28 focus groups. The reactions of these groups to sample changes were considered in the development and implementation of the new format.

Another factor contributing to the new design was the folding of The Evening Sun. Some aspects of this paper, like later deadlines to allow for more up-to-date news coverage, were adopted in the new Sun.

The Baltimore Sun has already received some feedback from readers on its new look. However, there were "not nearly as many telephone calls as we had expected," says Shultz. While the new version has received both positive and negative comments, Shultz believes that an accurate representation of public opinion will not be available for several weeks.

Readers' opinions will likely play a role in any future changes to The Sun. One advantage of producing a daily newspaper is that "we consider what we do as a work-in-progress," says Shultz. "Every new chance you get is another chance to do it better."

Readers of The Baltimore Sun are invited to call in their comments to

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News

Clinton Discusses Student Aid

College Press Service

During a roundtable discussion with college students at Southern Illinois University, President Clinton defended the direct loan program, suggesting Republican efforts to cut it were a result of direct pressure from the banking industry.

"This was a major part of my administration's economic proposal in 1993, and we got it through. And ever since then it's been under assault by the bankers who made the money under the old loan program," said Clinton.

"It's true that they're worse off. I mean, they lost a lot of business," he added. "But the students are better off; the administrators are better off; the Federal Treasury's better off; and the country's better off because now we're going to have more people borrowing money and going to school."

The direct loan program allows students to borrow money directly from the federal government, which streamlines the loan process by eliminating a third-party borrowing institution, say its proponents.

During their discussion with Clinton, 11 students from schools across the Midwest discussed their experiences with the loan process and related their concerns about student aid.

Brian Szuda, a student from Illinois State University, told Clinton that some students pay daily visits to the school's financial aid office where Szuda works to check on the status of their student loans.

"They come in every day to find out if their money is there because it overwhelms their life," Szuda said. "It's more important than school because they know they cannot be there if their money doesn't come in."

Szuda said the direct student loan program has simplified that process. "The money is no longer an issue," said Szuda. "The students know that they can secure their future for the next eight months until the next semester comes along, when they get their second disbursement."

After showing the president a folder containing several educational loan applications, Noemi Rivera-

Morales, a graduate student at Indiana University, told him that the direct loan application—a one-page document—made the process easier than ever.

Despite Republican claims that the direct student loan program will drive banks of people out of the student loan business, Clinton said that private lending institutions have actually become more efficient since the direct loan program was created three years ago.

"My goal always was to set up a competition where people could choose a direct loan because of its obvious strengths, where the other lenders would have to do more to try and compete," said Clinton. "My goal is to have 100 percent of an option open for students, colleges and universities of this country."

Duane Sherman, a junior at SIU, told Clinton he worried about the future of his Pell Grant. "Without it, as an independent student, I would not be able to make it through school on just the loans and the amount that I can successfully do my studies," Sherman said, adding that funding for his education comes from three nearly equal sources: grants, loans and earnings from a part-time job.

Clinton assured Sherman and the other students that he would fight to protect student grants, which were recently increased to \$2,400 per student. "We are looking at adding some smaller Pell Grants, between \$400 and \$600 per year to help people who maybe have a little money, but not enough," Clinton said.

Michelle Birch, a University of Illinois student, told Clinton how she left the welfare rolls in an attempt to get her education. Birch said she's been frustrated, however, by the difficulty of obtaining student aid. "If I want a welfare check, I can walk down there and have one in three days," Birch said. "Yet I have to keep fighting to improve myself. It blows my mind because all I want to do is be a better person. I just want to go to school."

Clinton sympathizes, saying welfare reform must include educational opportunities.

After the discussion, the 11 stu-

dents seemed grateful for their chance to speak with the president. "It makes you feel good to take your most serious issues right to the top," said Mary Armstrong, an Eastern Illinois University student. "The president was very receptive to our ideas, and I got the impression that he was willing to fight the good fight for us."

Not all students were happy, however. A SIU law student said he was not included in the roundtable discussion because he disagreed with the president's position on direct loans.

William Karrow said he was taken off the list of students for the discussion earlier in the week because he had questions that were critical of the direct loan program. "They completely censored me," said Karrow, who said he was a "dedicated Republican." "They wanted students who would go up there and agree with everything the president said."

Karrow, who held a press conference before the discussion took place, ~~Class of 1997 is now major free~~ student loans and wanted Clinton to know about it.

White House press secretary Mike McCurry denied Karrow's accusations. "We had a lot of students that wanted to be in on the discussion," he said. "And of course those that didn't get on might be a little disappointed. But there really wasn't some unseen force at work here. This is just one of the many students who wasn't selected."

Quigley, Barteau Discuss Closed-Door Controversy

by Joe Grossberg

The Johns Hopkins News-Letter

E. Matthew Quigley called Wednesday night's Johns Hopkins University Student Council meeting to order by stating that he wanted to run through the night's business quickly in order to leave ample time for the night's guests: Dean Knapp of Arts and Sciences, Dean Giddens of Engineering and Associate Dean Roseman (See article, page A1).

Quigley began the meeting by addressing an item of concern to all:

Deans Hear Student's Advising Concerns

Council Members Express Their Frustrations Over Status Quo

Continued from Page A1

Lieberman asked whether the advising budget had been decreased by Dr. Anderson's salary, to which Associate Dean Roseman replied, "We've more than made up for [Anderson's absence] by the people we hired [with money initially allotted for Anderson's salary]."

Lieberman then followed up with another question. "Do you think it is comparatively better to spend the money on secretaries ... rather than [on] another premed advisor?"

After getting an answer he felt insufficient, such as "The premed and pre-law advising are not full time positions," Lieberman stated, "I assess the good track record [of graduate school acceptance rates] more to the students' hard work than the ad-

'We take our pre-med advising seriously here at Hopkins.'

—DEAN KNAPP

vising. It may have even hurt it."

Knapp defended the decision. "From our perspective, this is intended to be an improvement. We have to give some time for this change to work."

Next, Class of 1996 Secretary Rabee Sahyoun spoke. "It is my understanding that there are more medi-

cal school applicants than pre-law students at this university. Therefore, you can assume [the burdens to be] equal." Roseman stated that, in a typical year, there are 350 premed students and 90 members of that class who apply to law school. Sahyoun continued, "I am not a happy camper when I go to Academic Advising and find that I have to wait for three weeks to get a mutually acceptable appointment."

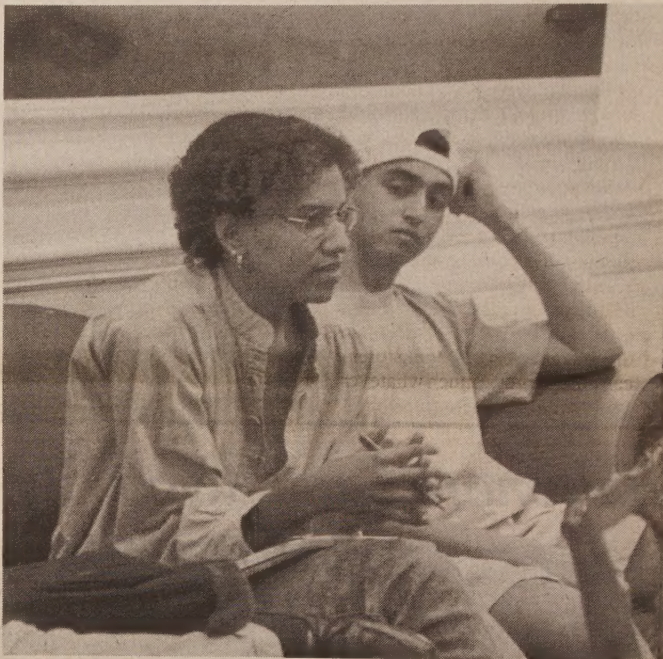
Education Chair Suzanne Ashley asked, "Have you made an attempt to contact the students since the decision [to have Savage handle both positions]?"

"Since July, no," replied Roseman. Knapp explained, "[Anderson] decided to leave abruptly."

Student Council Executive Treasurer Jason Mussell then asked Roseman to clarify Savage's "full-time" hours. "Am I correct to say that Ms. Savage spends mornings making contacts ... has her 'open' hour from eleven o'clock to noon and then only has the afternoon available for actual advising?"

"Yes, primarily," answered Roseman.

Next Mussell asked, "Did you, at any of the colleges or universities you visited, ask about the results [other schools have experienced] from combining two advising positions into one?" to which Roseman admitted, "We never asked that."



Jane Ibrahman/The Johns Hopkins News-Letter

Maya Kulycky was appointed as Alumni Affairs Chair Wednesday.

manities-hostile system of Advanced Placement exam accreditation. "I think a reasonable estimate [for a finalized proposal] is two weeks," explained Rubin. "We sort of ran out of time last year." Rubin was unanimously approved and another senior, Maya Kulycky, was elected Alumni Affairs Chair without a single vote of dissent.

After the votes, Senior Sal Soman proposed a system of off-campus access to some of the internet's more

highbrow features. Class of 1997 Representative Mehul Shah asked if one would need an Ethernet Card to utilize such access. "No," answered Soman, "All you need is a modem and a phone."

Finally, a sign-up sheet was passed around so members could attend the new Student Council office hours, 10-6, Monday through Friday, and Quigley called the night's meeting to a close, noting, "I think that was pretty much record time."

Unsure of how to look for a job? Looking for a meaningful internship?

The Career Planning and Development Office (formerly Career Services) is available to help you reach your career goals. We can help you write an effective resume and cover letter, learn job search strategies and interview techniques, obtain career and corporate information, and identify potential employers or internship sites. Sign up now for workshops or appointments. Services are available for all full-time students in the School of Arts and Sciences and the School of Engineering. Graduating students may be eligible to meet with the following recruiters:

Andersen Consulting - September 28
Defense Intelligence Agency - October 5
Loral WDL - October 6

Additionally, companies have requested to receive students'; resumes. For a list of October recruiters, come to the Career Planning and Development Office, located in Merryman Hall and register to receive the recruiting schedules.

Are you concerned about the Pre-Med/Pre-Law Advising System?

The Student Council and the News-Letter are pleased to offer a multimedia survey of all Hopkins students, faculty, and staff.

<http://www.jhu.edu/~newslett>

or

submit your answers by e-mail to:
News.Letter@jhu.edu

1. Do you think that one advisor can give adequate time to all Pre-Professional students?
2. Do you think that there should be a separate full-time position for Pre-Med advising? for Pre-Law Advising?
3. Do you think it is important for a Pre-Medical advisor to have either a medical background or connections in the medical field?
4. Have you ever had to wait more than one week for an appointment with either Dr. Anderson or Ms. Savage? On more than one occasion?
5. Would you feel comfortable asking Ms. Savage for Career Advice (Pre-Meds only)?
6. Do you feel that students ought to have been consulted prior to the consolidation?
7. Do you think that a search committee should be formed to choose an advisor who will work with Pre-Meds?

News

BOOKSTORE

Complex Web Leads to Exorbitant Prices

Continued from Page A1
you can use in the class.' It's all marketing and selling. And hopefully the professors are making the decision based on the quality of the book."

The incentives these sales reps may provide the professors with seem legitimate on the surface, yet it must be remembered that the professors aren't actually buying anything. It is probably a bit far-fetched to claim an overhead projector as a bribe, yet a representative from the Attorney General's Office in California said that it is quite possible that such an incentive from publishers may constitute a violation of the law.

An examination of textbook covers also yields another interesting fact: there are usually no prices located anywhere on the book. "Publishers do that [leave prices off books] because they keep changing prices—sometimes two or three times a year," explained Lynch. "So they don't put a price on the book because that would mean they would have to reprint every time."

When asked how the prices of the textbooks fluctuate, Lynch made his answer clear: "mostly in the upward direction." He also shared his memory from twenty years ago at his shock upon witnessing an economics text "skyrocket" to the price of \$15.95. "I've seen them go from year to year—from 12 to 20 to 40 to 60—and it still freaks me out."

Far from surprising, calls to the publishers themselves on these matters proved unfruitful. When queried on the retail prices of certain collegiate textbooks, a representative from Harcourt-Brace was adamant: "We can't give that information out." Representatives from other publishers appeared to merely shuffle the blame. "They [bookstores] can charge pretty much whatever

"...It's all marketing and selling. And hopefully the professors are making the decision based on the quality of the book."

—PAUL LYNCH, BARNES & NOBLE

they want," claimed a representative from Appleton & Lange, a division of Simon & Schuster.

This accusation in fact is true. Even Paul Lynch concedes to the fact that bookstores in the United States are under no obligation to charge the "set retail value" of any book. They can charge more, but then no one would buy. According to Paul Lynch, Barnes and Noble Bookstore usually earns a profit margin of around 20-25 percent, a figure that is pretty much standard in the industry.

Another tactic that textbook publishers use to increase their profits is upgrading editions of books. By reissuing a book in a different edition, they can take profits away from the used markets, as more recent editions make older ones obsolete. "The publishers certainly do it partly because they want to update information and partly because they want to cut into the used book market," said Lynch. "Because if we're [a bookstore] selling a book used, we're not buying it from the publisher, and they're losing a sale. So periodically, when they issue a new edition, they know that the used book market will evaporate because there are no used books of that title—they'll sell all these new books for a year. And then the cycle will start again."

Student Aid May be Cut

Continued from Page A1
month grace period for loan repayment after graduation and the in-school interest subsidy for graduate students.

House Republicans also have targeted Clinton's Direct Student Loan Program for elimination—a move which Republicans say will help balance the budget and one that Clinton has criticized.

"[The direct loan program] gets rid of the red tape, bypasses banks and middlemen, sends the student loan directly to the school where the student gets it in a hurry," he said. "The program is better for the students, better for the schools and believe it or not, it costs the taxpayers less money."

In an address broadcast simultaneously to college campuses nationwide, Clinton repeatedly attacked Republican efforts to slash funding for education.

"Two million Americans would face roadblocks on the road to college between now and the end of this decade if the proposals of the Republican Congress become the law of the land," Clinton said. "That is penny-wise and pound-foolish. We shouldn't cut education to balance the budget."

Administration officials said their balanced-budget plan would increase funding for education, training and aid to students by \$40 billion. They said the seven-year GOP balanced budget plan would cut such programs by \$36 billion.

In reacting to Clinton's SIU address, House Economics and Educational Opportunities Committee Chairman Bill Goodling (R-Pa.) sharply criticized the president, chastising him for misleading students and using scare tactics to preserve the direct loan program.

"I am appalled at this president's willingness to face college students and the television camera and misrepresent the details of the Republican plan to balance the budget and save this country for young people and future generations," said Goodling.

He added: "The facts are these: no student will lose eligibility or access to college loans under our budget proposal; the in-school interest subsidy will remain intact; we will not

increase the loan origination fee paid by students; we do not increase interest rates on loans for students; and the interest rate reduction for new loans scheduled to take effect in July of 1998 will remain intact."

But Kevin Boyer, the director of the National Association of Graduate and Professional Students, said he'll wait and see which cuts the actual budget proposals include.

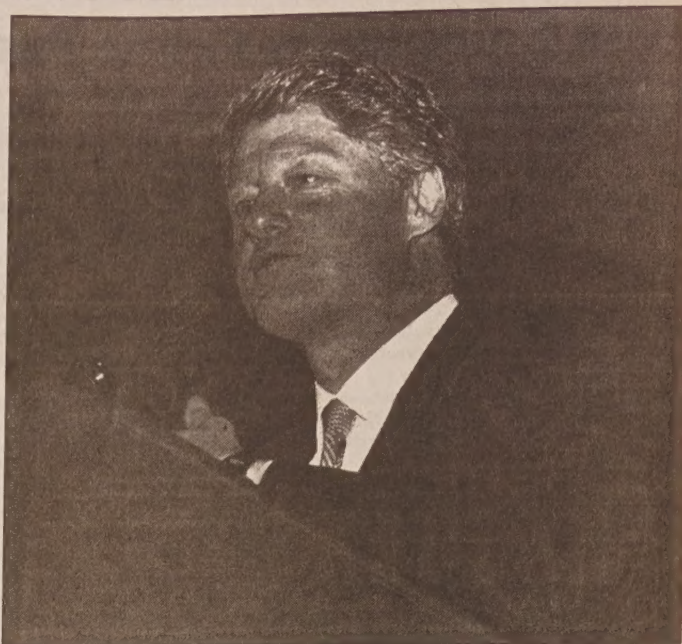
"The budget resolution itself lists all the places the Congress has suggested making cuts, and that includes a lot of hits to higher education. That's what we'll go by until we see finalized legislation," said Boyer, referring to Goodling's remarks. "But if the Republicans want to send out information about cuts they don't plan on making, we can only take it as a sign that they're listening to students. We've heard two stories from them. Now we have to wait and see just what they're going to do."

David Merkwitz, director of public affairs for the American Council on Education, said while the Republican's Fiscal 1996 Budget Resolution would maintain federal student loans, the steps it suggests to achieve the required \$10.5 billion in savings from the program over seven years would make those loans unaffordable to a large number of students.

The resolution calls for eliminating the in-school interest exemption for graduate and professional students (\$3.1 billion); eliminating the grace period of all borrowers (\$4.1 billion); increasing the origination fee paid by borrowers (\$1 billion); canceling the scheduled interest rate cut on student loans (\$1.5 billion); and eliminating the \$10 per loan fee paid to schools to process direct student loans (\$960 million), added Merkwitz.

"For many borrowers, especially those from low-income families, the additional costs imposed by these changes and the higher loan burden they would have to assume, could make the difference in their decision whether or not to attend college," he said.

Clinton's speech kicked off a week of appearances of 47 Cabinet and sub-Cabinet officials at events nationwide designed to demonstrate the White House's support for education



File Photo

Clinton's Direct Student Loan Program is on the chopping block.

programs. On the same day the president spoke, Vice President Al Gore also made an appearance at the University of Pittsburgh.

Clinton, saying he was "absolutely appalled" by the amount of student loan defaults when he took office, emphasized his administration's accomplishments in cutting down the number of outstanding student loans. "We've cut it in half, and we're going to cut it some more," he said.

The president also continually stressed the need to raise the income level of America's middle class, saying that education held the key. "It is wrong for our economy to be growing and the American people's income to be stuck," he said. "Education is the way out. I am determined to see that you get it."

He said a decrease in financial aid would result in a reduction of students. "We need more people in all of these community colleges and colleges and universities in all these programs that are critical to our future."

In closing, Clinton urged the students to contact their representatives in an effort to defend their student aid. "Write your members of Congress. Tell them to balance the budget and increase investment in education and America's future," Clinton said.

By the end of the speech, many students said they planned on heed-

ing Clinton's advice.

"If we keep cutting the budget on education, less people will be able to go to school," said Jeremy Swicegood, a 22-year-old senior majoring in education. "I think if students want to keep their aid, they're going to have to learn how to voice their opinions."

"Students should be more concerned than they are," said Brian McGough, a junior majoring in political science. "Even if Clinton vetoes a bill, Congress still has the numbers to overrule him."

Rachelle Gold a graduate student at Indiana University, said she was "heartened" by Clinton's speech. "I'm so glad I voted for him," she said. "Financial aid is so crucial to so many students. We need to get all the ammunition we can."

Still, Rob Evola, a second-year law student at SIU, said students need to realize that everyone must make financial sacrifices if the budget is to be balanced. "Financial aid is something that is important to the students at SIU and it has to be protected, but I'm not sure what kind of budget sacrifices we need to make," he said. "It's obvious there have to be some cuts somewhere."

Eric Scott, a senior majoring in political science, agreed. "There has to be shared sacrifice," he said. "That's the only way the debt is going to be eliminated."

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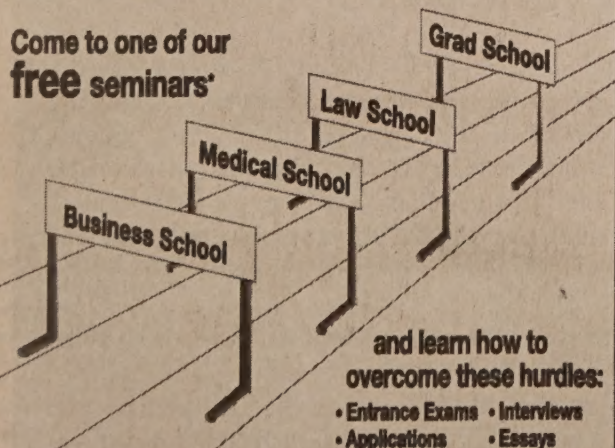
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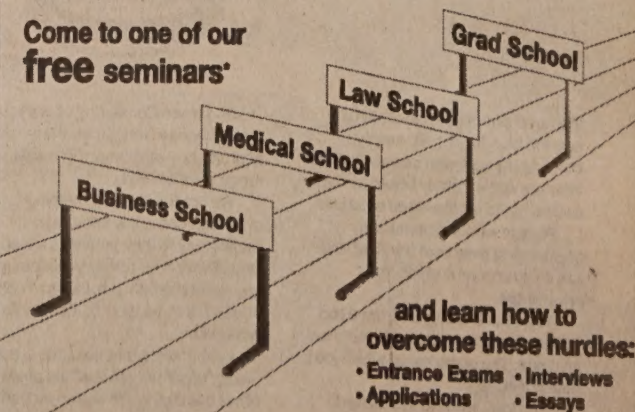
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The Community Crime Report: September 11 - 17

September 11, 1995

•12:01 am, 2400 blk St. Paul St. Pair of sunglasses, value unknown, taken from '89 Pontiac.
 •11:00 pm, 2600 blk N. Howard St. Unknown suspect entered the victim's vehicle by breaking the driver window. Suspect took several pieces of stereo equipment; property value \$470.00.
 •5:00 pm, 300 blk Lorraine Ave. Registration cards and papers from vehicle stolen, value \$5.00. Suspects entered vehicle through unlocked door and removed property.
 •4:00 pm, 3700 blk Roland Ave. Unknown person forced lock from garage door, entered, and removed screwgun and circular saw, value \$300.00.
 •3:00 pm, 800 blk W. 36th St. Known person removed an '86 GMC pickup truck, yellow in color, MD tag 10D577, no anti-theft device.
 •3:30 pm, 2800 blk Greenmount Ave. Known suspect arrested after concealing a bra and attempted to exit without paying, value \$4.89 AR#95-49026 Arrests: 1 Adult.
 •12:55 am, 500 blk Chestnut Ave. Persons unknown shot the victim in the face with an unknown caliber handgun.
 •12:01 am, 300 blk W. University Pkwy. Unknown person took victim's '89 Chevrolet PA tag AEW1864. No anti-theft device used.
 •2:30 pm, 300 blk Cloverhill Rd. Unknown person took '91 Acura MD tag BRUYERE. No anti-theft device used.
 •2:00 pm, 600 blk W. University Pkwy. Unknown person took victim's mulcher and extension cord from back yard, value \$230.00.
 •12:00 pm, 3900 blk Keswick Rd. Removed property from trailer. One power saw, value unknown.
 •12:30 am, 100 blk W. 29th St. Suspect took victim's wallet after chasing him through the park and striking him with a blunt object.
 •10:00 pm, 300 blk E. 33rd St. Unknown person entered vehicle through trunk and took property , telephone, boom box, VCR, and tapes, value \$270.00.
 •10:00 pm, 3000 blk St. Paul St. Unknown person removed a red '89 Nissan PA tag WVC 155 from the street. No anti-theft device used.
 •3:00 pm, 600 blk E. 35th St. Property 1 MD temporary tag #960771, value \$10.00. Unknown suspects removed tag from gray '87 Olds, 4 door.
 •11:40 am, 400 blk Venable Ave. Unknown suspect entered unlocked side door taking one VCR, total value \$400.00.
 •8:00 pm, 3900 blk Greenmount Ave. Unknown suspect took victim's '85 Toyota MD tag 002106M. No anti-theft device used.
 •4:00 pm, Unit blk E. University Pkwy. Unknown person forced open car door, entered and took property, radar detector, value \$250.00.
 •10:40 pm, 500 blk Rose Hill Tr. Approached victim on street, accused him of stealing drugs. Suspect struck victim with baseball bat. Stitches required.
 •3:45 pm, 3900 blk Greenmount Ave. Accosted victim, demanded money; victim handed over \$20.00. No injuries.

September 12, 1995

•8:00 am, Suspect in unknown manner broke window, entered and removed television and compact discs, loss of unknown value.
 •8:00 pm, 2800 blk Maryland Ave. Unknown person open unlocked garage, broke window to gray '88 Honda MD tag CNR861. Removed radio, value \$200.00.
 •6:00 pm, 3100 blk Greenmount Ave. Entered business and attempted to take two bottles of brandy without paying.
 •8:30 pm, 3700 blk Chestnut Ave. Known suspect took VCR, value \$450.00.
 •2:15 pm, 2800 blk Greenmount Ave. Suspect entered store, removed merchandise from display and attempted to leave without paying, value \$7.34 Arrest: 1 adult.
 •7:45 pm, 800 blk W. 36th St. Unknown suspect entered open garage and removed 50 feet of hose, loss of \$20.00.
 •10:10 pm, 300 blk E. 31st St. Unknown suspect approached victim from behind, grabbed purse from victim's hand, took purse, cash, credit cards, value \$270.00.
 •10:30 am, 2900 blk Guilford Ave. Unknown person kicked front door, entered, and took CD Player and computer, value \$1,150.00.
 •5:05 pm, 3600 blk Ellerslie Ave. Unknown suspect accosted victim, suspect for no reason struck victim on mouth with 9mm handgun, minor injuries.
 •4:30 pm, 4200 blk Greenway. Unknown suspect walked in open garage, removed one mountain bike, value \$850.00.
 •7:00 pm, Unit blk E. 29th St. Unknown suspect broke window '83 Datsun FL Tag JQJ07G, entered and removed breathing machine, loss of \$105.00.
 •9:00 pm, 300 Lorraine Ave. Unknown suspect unscrewed kitchen window and entered, taking property, value at \$200.00.
 •5:30 pm, 3700 Elm Ave. Various articles of clothing taken from a clothes line value at \$200.00.

September 13, 1995

• 5:30 pm, 400 blk E. 33rd St. Unknown suspect ordered 2 cartons of cigarettes, when placed on countertop, suspect fled with property, loss of \$37.36.
 •11:00 pm, 3200 blk Abell Ave. 20" bike, value \$325.00, taken by unknown suspect from '91 Toyota SVV SPW582 MD '96.
 •12:45 am, 3200 blk N. Calvert St. Suspect approached victim, stating, "I have a gun. Give me your money." Victim stepped into light and suspect ran off.
 •5:20 am, Unit blk Millbrook Rd. Unknown person broke door glass, entered and too wallet, unknown value.
 •6:00 am, 400 blk Marlow Rd. Broke window, removed 1 Motorola Cellular phone, value \$400.00 from green '95 Toyota 4-Runner. 745433DM MD (97).
 •10:30 am, 2700 N. Calvert St. Unknown suspect in unknown manner forced door, entered and removed camcorder and jacket, loss of \$1,500.00.
 •3:00 pm, 300 W 29th St. 4 tires and rims, valued \$2000.00. New vehicle inventory list.
 •2:35 pm, 200 blk W. 29th St. Suspect en-

tered store, removed merchandise from display and attempted to leave store without paying, value \$26.58.
 •11:30 am, 2500 blk Barclay St. Unknown suspect used unknown tool pried rear screen/window, entered, took AM/FM radio, VCR, total value \$150.00.
 •8:00 pm, 1000 blk W. 36th St. Known suspect arrested for forcing victim to engage in oral and sexual intercourse. Minor injuries.
 •11:30 am, 3800 blk Falls Rd. Unknown suspect entered back yard and removed unsecured mountain bike, yellow/orange/black, value \$110.00.
 •8:30 am, 3900 N. Charles St. 1 Sony CD player, 1 radar detector, various CDs, total value \$860.00 taken from an '89 Dodge.
 •1:00 pm, 3900 blk Canterbury Rd. Unknown suspect removed Yukon Bike which was left unattended, loss \$900.00.
 •3:00 pm, 3000 blk Beech Ave. Unknown persons used a prying tool to pry off lock to garage to gain access. Taken was a Murray lawnmower valued at \$200.00.
 • 12:00 pm, 2700 blk Maryland Ave. Unknown suspect opened unlocked rear kitchen door, entered, took gold wedding ring and \$200.00 in cash, value \$400.00.

September 14, 1995

•1:45 pm, 3000 blk Greenmount Ave. Unknown suspect took property, value \$640.00.
 •4:30 pm, 3100 blk Guilford Ave. Unknown suspect approached victim, struck him, knocking him off bicycle, suspect fled with bike, minor injuries, loss \$105.00.
 •5:00 pm, 3500 blk N. Charles St. Unknown suspect broke window of '86 Honda, MD tag 110ASJ, entered and removed cassette radio and radar detector, loss unknown value.
 •7:30 pm, 200 blk E. University Pkwy. Unknown suspect removed a Oakidata computer from the computer room area unlocked during the time frame for student use.
 •9:00 am, 3200 Barclay St. AM/FM cassette stereo, value \$250.00 taken by unknown suspect from '91 Toyota SW SPW582 MD '96.
 •11:00 am, 3100 blk N. Calvert St. Persons unknown opened the 2nd floor of the victim's home, entered same and took 60 CDs.
 •4:50 pm, 2500 blk St. Paul St. Victim approached from behind by two unknown suspects. One grabbed \$16.00 in various cash from victim's hand.
 •7:45 am, Metal screen door, value \$50.00, taken by unknown suspect from rear of house.
 •9:30 am, 300 blk W. 26th St. Unknown suspect used unknown tool, forced driver's vent window to '78 Ford truck MD tag 21C236, took leather briefcase, value \$60.00.
 •7:30 pm, 2800 blk St. Paul St. Unknown suspect entered unlocked sliding door to apartment, took one VCR, total value \$300.00.
 •7:00 am, 700 blk Bay St. Persons unknown forced open the front window of the victim's home, entered, and took assorted items valued at \$2700.00.
 •12:40 am, 900 blk W. University Pkwy. Suspect jumped onto vehicle pointing a gun at

the victim and demanded money. Took \$5.00.
 •3:00 pm, 700 blk W. 40th St. Unknown suspect in unknown manner stole '89 Ford van. No anti-theft device used on vehicle.
 •9:00 am, 3900 blk N. Charles St. Known suspect removed \$220.00 in US currency and payroll checks from store room.
 •12:00 am, 200 blk Ridgemed Rd. Unknown suspect entered dwelling, possibly with a key, and removed a camera and watch valued at \$400.00.
 •10:20 am, 1200 blk W. 36th St. Known suspect, while arguing with victim, threw chest of drawers, striking victim on hand, minor injuries.
 •10:15 pm, 2600 blk St. Paul St. 2 car stereo speakers taken from a '90 Mazda black van with MD tags 1997.

September 15, 1995

•5:14 am 200 Block W. 28th St. Man was arrested after he attempted to rob the 7-11 store located at 211 W. 28th St. Arrest 1 adult.
 •11:00 am 3100 Block Greenmount Ave. Removed personal care products and concealed them. 1 Adult arrested for shoplifting.
 •9:00 pm 3800 Block St. Paul St. Property stolen: 1 green trash can valued at \$20.00 from driveway.
 •1:09 2700 block N. Calvert St. Suspect entered through open basement and removed a purse and radio. Arrest 1 adult.
 •2:00 am 300 Block Lorraine Ave. Unknown suspect removed various items totaling \$255.00 from 89 Honda.
 •2:00 am 2600 Block Maryland Ave. 50 lbs. dog food valued at \$20.00. No known suspect.
 •6:10 pm 3300 Block Greenmount Ave. Suspect approached victim's car, displayed knife, and robbed her of jewelry, money, and phone. Valued at \$8, 550.00. Arrests one adult
 •7:00 pm 400 Block Calvin Ave. Unknown person forced lock from hasp, entered garage and removed large red tool box with tools. Value unknown.
 •7:00 pm 800 Block W. 37th St. One concrete donkey and a cart valued at \$60.00 taken from residence. No suspect.
 •11:30 pm 2900 Block N. Calvert St. Suspect broke window and removed one cellular phone and a portable bag phone valued at \$150.00 from 92 2-door green Dodge.

September 16, 1995

•6:45 pm 3300 Block N Greenmount Ave. An unknown, unarmed suspect robbed the victim of currency, purse, and personal items valued at \$1015.00.
 •9:30 pm 200 Block E. University Parkway Taken from a woman's 88 Ford Md tag# CBA-379 was a woman's pocketbook valued at \$65.00
 •7:00 pm 600 Block E. 33rd St. Various amounts of hand and power tools valued at \$600.00. No suspects.
 •10:45 pm 700 Block E. 36th St. Unknown persons attempted to unlawfully remove the victim's 95 Chevy. Maryland tag# 139-XYJ
 •10:00 pm Unit Block E. University Parkway

Emergency Response Unit May Sue

by Kristi Stanton
 The Johns Hopkins News-Letter

When walking around Hopkins, it is easy to spot the members of various organizations on campus. Nearly every group has its own tee-shirt or hat for its participants to don and proudly set themselves apart from the crowd.

Last March, the student-run Emergency Response Unit attempted to join in on the game by ordering squad jackets to identify themselves while on duty and to unify as a team.

The Response Unit ordered the jackets last spring from an independent jacket company and paid for them in advance. When the jackets arrived, it was discovered that the garment company did not complete some of the letter stitching that had been ordered. The jackets were boxed up again and sent back to the company with the agreement that the stitching would be finished as the Unit requested. Since then, members of the Response Unit have been unable to

reach the company and the jackets are still missing—without a word from the independent operator who dealt with the purchase.

The officers of the Response Unit are very tight lipped about the potential lawsuit. "We really can't comment on it at this point," says Unit Vice-president Steven Turner. One reason the matter is so confidential is that damages have not been officially filed as of yet. The Response Unit will be unable to file their lawsuit until the officers receive their canceled check as proof of the purchase.

It is very rare for student-run organizations at Hopkins to take such legal action. Any legal matters that arise concerning groups on campus are handled by attorneys in the University's General Counsel Office. While the amount of money lost and the number of jackets that were ordered in the deal still remain undisclosed, it is evident through the potential lawsuit that the squad plans on doing everything possible to recover their losses.

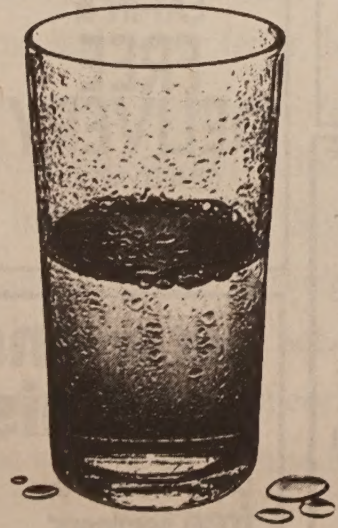
Unknown persons broke a window in the east side of the building. They then entered and took office equipment. Value unknown.
 •5:00 pm 3400 Block Greenway Ave. Unknown persons unlawfully removed the victim's 1993 Acura with Pennsylvania tags.
 •7:00 pm 2900 Block Guilford Ave. 2 book-cases, and 2 cassette tapes valued at \$60.00. No suspect.
 •10:00 pm 3100 Block Wyman Park Drive Unknown persons unlawfully took the victim's wallet and contents valued at \$135.00 from her office.
 •4:10 pm 700 Block W. 40th St. Unknown person removed grey bike from in front of business. Value \$400.00.
 •5:50 pm 700 Block W. 40th St. Unknown suspect took wallet left on desk. Victim's wallet and credit cards recovered. \$7.00 in cash taken.
 •4:00 pm 4200 Block Roland Ave. Unknown persons attempted to unlawfully remove the victim's 90 Nissan Md tag#BGB-666.
 •12:01 am 3400 Block N. Charles St. One gym bag with clothing , equipment, and one leather bag with books and paycheck Total value \$500.00 No suspect.
 •7:00 pm 2900 Block N Calvert St. Suspect was arrested after he took a large potted

plant from the rear porch Arrested: 1 adult.
 •8:50 pm 2900 Block N. Charles St. Purse taken from victim when she was walking up the street.
 •2:00 pm 700 Block W. 40th St. Suspect entered business and attempted to take 15 pairs of socks and 1 pair of shoes without paying Valued at \$155.00 One adult suspect arrested.
 •2:00 pm 600 Block Somerset Rd. One Black Man's leather wallet Maryland Driver's license, credit cards, \$50.00 in cash, ATM card Total value \$50.00 No suspect.
 •6:00 pm 4300 Block N Charles St. Unknown person unlawfully removed the victim's 90 Acura with Florida tag#JKS-72H.
 •8:50 am 3600 Block Falls Rd. Suspect was arrested after he unlawfully took one candy bar Valued at 89¢ from the 7-11 food store.

September 17, 1995

•8:00 pm, 3400 N. Charles St. Unknown suspect entered the victim's vehicle by breaking the vehicle window. Suspect took a purse, cellular phone, and clothes valued at \$350.00.
 •5:00, 400 blk E. 28th St. Known suspect kicked in the front door, taking one brown wallet. Suspect fled but was caught and arrested.

We're looking for people who look at this glass and say: "There's gotta be other glasses of water."



We need people capable of going beyond half-full or half-empty thinking. People who see subtleties. Who are quite frankly bored by easy answers and off-the-shelf solutions. People who are constantly challenging their own thinking and are thirsty for new ideas and knowledge. You'll have a degree from a top school. Getting a job won't really be an issue. The question is: which job? Which industry? You don't want to get locked into one area and then discover three to five years from now that you don't like it. By then you've invested too much.

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*Information Session & Reception: Thursday, September 28, 5:00 - 7:00pm, AMR Multipurpose Room.
 *Bring Resume and completed Andersen Consulting Personal Data Sheet.
 *Sign up in the career office.
 *On-Campus Interviews: Tuesday, October 10, 1995.

The Editors of the *Oraculum* would like to express their sincere apologies to Professor Zucker for the inaccurate review of his class Calculus II for Physical Science Majors (110.109) which was published in the Spring 1995 issue of the *Oraculum*. This review was inaccurate because it misrepresented the views of the students who responded to the *Oraculum* questionnaires. The review has been rewritten and now more satisfactorily represents the course and the professor.

110.109 Calculus II for Physical Science Majors Zucker
 Student Response: 50% (70/140)
 Professor's Rating: 2.6 Course Rating: 2.5

This course was taught with both a lecture and a section. About 15 pages of reading were assigned each week and the professor expected the students to spend about 6 hours each week on the class (students agreed with this estimate). The grades for the class were based on the following format: 40% on the final exam, 20% on two other exams, 15% on the homework, and 5% on a quiz. The format of the exams was long answer problems.

Dr. Zucker describes his style of teaching calculus as one which trains freshmen to think at a college level. As was evident by the students' responses, this style came across in different ways to different people. Some students left the course with the impression that Dr. Zucker was derogatory towards the students. While some students interpreted his teaching style as offensive, other students stated that behind his rough manner was a professor eager to help his students learn the material.

We believe that Dr. Zucker is trying to take steps to improve the course and ease the transition from high school math to college math. If you intend to take this class, approach it with an open mind.

FEATURES

Bagpiper Gagnon Blows Away Listeners with his Musical Skills

Alum's serenades greet visitors to Olin Hall

by Brendan Bridgeland
The Johns Hopkins News-Letter

Have you ever been hurrying along Charles Street headed to class and heard a set of bagpipes being played nearby? No, it's not a delusion brought on by fumes in chem lab, it's our own Hopkins Bagpiper.

Many of you may have heard him, or even seen him from time to time practicing, on his pipes and wondered who he is. His name is Greg Gagnon and he is a Hopkins alumni who graduated in 1991. Greg now works in the MSE library, usually at night or during the afternoon. On some afternoons he ventures out onto the Hopkins campus and practices out where passing student often hear his melodies.

Greg has been playing the bagpipes for two years now and often practices around the Homewood campus. His favorite spots are by Olin Hall and the wooded area behind the library. "I'd wanted to play the bagpipes for a long, long time. I sent away for the practice instrument when I was 14 but it lay in the closet for years. I didn't have the discipline then," said Gagnon.

Gagnon's interest in the instrument didn't flag as he got older. He came to Hopkins as a student, graduated, and got a job at the library. Then one Saint Patrick's day he found himself at the Baltimore parade when the Irish bagpipe band came marching by.

Intrigued, he looked up the band in the parade program and saw an offer for free bagpipe lessons. "I decided, what the hell, I'll go and take lessons and learn how to play the bagpipes," said Gagnon. His Irish heritage and love of bagpipe music have kept him going since.

He got the old practice instrument from his closet back home in Springfield, Massachusetts and began to

practice. Luckily he found that the instructor, Mr. Bill West, lived right on Calvert Street, scarcely three blocks away from his home. After a year of working with the practice instrument (a device that looks like a recorder but uses a reed) he purchased his full set of bagpipes.

"One of the reasons I'm out there most days," said Gagnon, "is because I have to practice. Most bagpipers will tell you to stay in shape you have to practice about an hour every day." Not surprisingly, it takes a strong set of lungs to play the bagpipes correctly. Gagnon practices on campus often simply to keep his playing strength up. It is a difficult instrument to play, despite its one octave range. In fact the limited range makes the bagpipe more difficult to play because it's so constrained. To make those few notes into an entertaining song takes much practice.

"The kilt is very comfortable...I wish men could wear skirts in public more often."

—GREG GAGNON

Gagnon is now occasionally hired out to perform at weddings, funerals, and other events where bagpipe music is desired. He also plays in a 15 member Baltimore Irish bagpipe band called 'Na Fianna,' one of two such bands in the city. The band is frequently hired to play at Irish festivals or celebrations; next month they will be part of the Pope's parade. Those interested in hiring a piper to perform at an event are welcome to inquire with Gagnon at the MSE.

"Bagpipes have gotten renewed

popularity," said Gagnon. "There's even a lot of stuff on the internet you can find by just going through goopher." Indeed, it is a hobby that does not require much in the way of special equipment or extremely expensive lessons. According to Gagnon, a practice instrument can be purchased for only \$50-60. The full set of bagpipes costs more, \$1000 new, but considering they will last for over 30 years a good investment. That of course leaves only the kilt, which is optional. "The kilt is very comfortable," commented Gagnon, "I wish men could wear skirts in public more often."

The instrument is of course the favorite of Scottish and Irish families and often is played at weddings and funerals. There is some competition between the two considering the origins of the bagpipe. "It depends who you ask; the Irish will say they invented it and the Scottish will claim that the Irish adopted it from them," explained Gagnon. It garnered much popularity in the middle ages and was the official marching music of both Scottish and Irish military units. It grew less popular after the introduction of the violin and accordion, but always retained a strong following among Celtic descendants. Even after the advent of the other instruments, the bagpipe retained its popularity in Scotland and Ireland, where it is firmly entrenched in the local culture.

"The variety of the music is wonderful. I love a mournful melody, or there are joyous reels that really get people going, and get me going too," said Gagnon. Gagnon did recommend a few musical choices for those interested in acquiring some bagpipe music.

Among his personal favorite songs is 'Pirbrochd,' a classic that includes 'Big Spree' and 'The Fantastic Battle of the Birds.' If you want to add a



Benedicta Kim/The Johns Hopkins News-Letter

Musician Greg Gagnon shows off his unusual instrument: bagpipes.

bagpipe CD to your music collection, Gagnon recommends "King of the Pipers" by John Burgess as a master solo piper, and "A Link With the 45" by the Drambuie Kirkliston Pipe Band for those interested in a band CD. The best place to look for these recordings is in the Interna-

tional section of your music store, under Scottish music.

People interested in learning to play the bagpipes are encouraged to stop by the MSE one night to talk with Gagnon. He's perfectly happy to tell those with a serious interest more about the bagpipe and how to

get one, and is willing to teach beginners the basics. So the next time you are moseying across the campus and hear bagpipes in the distance, you'll know that you're not having a dramatic flashback from the movie *Highlander*, it's just Greg Gagnon practicing his pipes.

Hopkins Inaugurates Three New Majors

by Erik S. Greenawalt
The Johns Hopkins News-Letter

Anyone scanning the 1995-1996 Johns Hopkins University course catalog may have noticed that this year's issue is slightly thicker than past editions. The increase is due in large part to the addition of three majors and associated classes. The newest fields — East Asian Studies, Comparative American Cultures, and Neuroscience — now permit Hopkins students to choose from 30 majors in the School of Arts and Sciences.

Staffed by faculty from the English, Political Science, and History departments, among others, Comparative American Cultures examines the relationships the varying cultural populations in the U.S. experience. Students debate the merits surrounding the "cultural wars" and examine the events which are both unique and shared among American Cultures.

The program, in drawing from an array of faculty resources, allows for a large volume of independent study and research, and operates under the authority of the Humanities Center. A senior thesis is required for a B.A. in Comparative American Cultures.

The creation of a Neuroscience major offers yet another potential field of study for future medical students at Hopkins. The field, simply defined, attempts to understand the human nervous system, from examining human reaction to a pin-prick to a macroscopic investigation of how the brain develops speech patterns. Students may select between a course-based, four-year B.A. program, or a much more intensive five-year B.A./M.S. program. With either option, the major provides a solid background and fulfills the requirements for premed students.

With the development of the East Asian Studies major, a student no longer must major in International Relations if his interest lies solely in

a particular Asian culture. A student can develop his own personalized program which focuses on one Far Eastern nation (or an affiliation of countries). The major draws professors from the History, Language, and Anthropology departments. Beyond the six-semester requirement of language studies in Japanese or Chinese, East Asian Studies majors design their course through academic adviser concurrence and the approval of an advisory committee.

Carol Burke, Academic Dean, credits the creation of the three majors with the recent acquisition of several faculty in other departments. She notes that no additional faculty were hired to develop the programs; instead, they are drawn from the overall pool of talent available at Hopkins.

The programs, particularly neuroscience have already proved popular, and are sure to grow in future years.



Joe Apaestegui/The Johns Hopkins News-Letter

Oozeball proves that mud is used for much more than just wrestling. Use your imagination!

Oozeball Serves Up Mud, Competition

by Adam Greene
The Johns Hopkins News-Letter

If you were walking around Homewood on September 15th and 16th, you may have noticed otherwise normal Hopkins students looking like leftovers from Woodstock '94. This was thanks to the introduction of mud volleyball to the JHU campus. In front of AMR II, more than 200 amateur players dove through knee-high muck and slime in the name of fun and excitement. Clean-cut Hopkins students came out looking like extras from *The Swamp Thing* movies. The event was put on by Recreational Sports and BIA, with sponsorships by the HOP and Education for Health and Wellness. For only a six dollar entrance fee, teams joined the two-day tournament, appropriately titled "Oozeball." Everyone from freshmen to faculty members participated, representing a wide range of styles and skill levels. For their efforts, they each received an official Oozeball shirt and a hefty

cleaning bill.

Though not a serious tournament, there were quite a few matches worth noting. The RAs played in a round-robin tournament on Friday, with the staff of McCoy taking home the prize. On Saturday, the big winner was the class of '97, defeating the HOP in the informal final round. Yet, the competition was not about winning and losing. As Bill Harington of Recreational Sports put it, "In mud volleyball, everyone's a loser."

Oozeball was not the only spot of fun on the quad that weekend. Surrounding the games was the music of Hopkins' own "Living in a Tube," one of the up and coming bands at JHU. Or, if a little shopping was up your alley, a small market was set up in the field. Selling everything from import CD's to tie-dyed tapestries, the booths offered a little something for everyone. The HOP was even on hand, selling grilled foods to the hungry piles of mud which emerged from the pit.

Mud Volleyball also served as an exciting kick-off to the '95-96 intra-

mural season. This was the inauguration of the Hopkins' outdoor volleyball court. The mud will be replaced by sand, finally bringing beach volleyball to our school. Other BIA events are in the immediate future, such as a 3-on-3 basketball tournament on Saturday and the beginning of flag football season.

Unfortunately, there was a downside to this event. Along with the mud came a number of sharp rocks, causing a considerable number of cuts to the participants. Monday morning, a disgruntled Student Health Clinic staff was left soaking and bandaging the casualties. Yet, the consensus was that a few cuts and scrapes were a reasonable price to pay for the fun-filled afternoon.

Overall, Oozeball seemed to be one of the biggest successes of the post-Orientation Hopkins season. Showing that students here know how to have fun (though not in the normal fashion), the event was a powerful reminder that you don't always have to look hard to find something to do around here.

Crafts Fair: "More Talk Than Show"

by Jonathan Friedman
The Johns Hopkins News-Letter

With barely a week of classes under their belt, the freshman class was treated to a Crafts Fair, held on the Freshman Quad, that proved to be more talk than show. Featuring the band Living In a Tube and a mud volleyball tournament, the fair, which was also held last year, was far from what many people expected.

Students showed their disappointment with the fair as turnout was very small.

Many of the students were disappointed in the fair. Freshman Ananth Sarathy thought "It was dinky and lackluster." Most of the students showed their disappointment with the fair as, turnout was very small. "I expected something better for the advertisement given," said Freshman Anthony Rutkowski.

Even the vendors who attended the fair were not very enthusiastic. "I was disappointed in the turnout," said Bonnie Dadauson, owner of Beads



Noah Fischbach/The Johns Hopkins News-Letter

Turnout at this year's crafts fair was hurt by the poor weather.

By Bonnie. Bonnie was present last year at the fair when there was a larger turnout. According to Bonnie, the bad weather also contributed to the small turnout of students.

The booths featured a variety of items including, lava lamps, CD's, and jewelry and other items that were both interesting and far too expensive for most students.

Features

How to Cheat the Bookstore Before They Cheat You!

by Viet Dinh
The Johns Hopkins News-Letter

Think of it as a war. It's you against impossible odds, trying to maintain your fortress' integrity as the enemy continually assaults you. As the lines of battle are drawn, you are called upon to use every single bit of your ingenuity and cunning, your strength and fortitude, your perseverance and tenacity.

Or you can think of it as screwing over the school. Your choice.

I'm talking about the bookstore prices. You've seen them. You can't avoid them, in fact. The best you can do is pray that someone will post a sign advertising cheap or free textbooks. But don't count on it.

For my own part, I've made a resolution to buy as few texts from our wonderful bookstore as possible. It's not because I don't like the people working there—the management and staff are friendly and helpful for the most part—but because I abhor the fact that someone in the higher echelons of the university is making more money off of me than they should.

To combat this, there are a num-



Noah Fischbach/The Johns Hopkins News-Letter

That sucking sound is the bookstore leeching off your wallet.

ber of avenues you can take.

1) **Going to used bookstores.** I could not recommend this more

highly. Not only are you helping out your friendly neighborhood business, but you're getting your class materials at the same time. Within walking distance is are six used bookstores just waiting to have your business.

Normal's is located on the 400 block of 31st Street. It's a great store. Not only does it sell books, but it also sells music. You could spend hours browsing. Don't pass it up, whatever you do. You'll regret it.

Greenmount and 35th is the home of Tales From the White Hart. But it sells only science fiction, and I don't know any classes that make you read sci-fi. Just thought I'd mention it for your edification.

On 25th Street are three stores in a row: The Tiber, the BBN, and the Kelmscott. The Tiber has hard-to-find science texts, but whether or not you'll find the edition your professor is asking for is another story. Still, it doesn't hurt to take a look. The BBN is a small little hole in the wall, disorganized, but packed full of great buys. The Kelmscott specializes in rare and collectible books.

These stores would be perfect for those taking history or literature classes. If you're taking feminism or women's studies classes, the best place to go would be Mount Vernon, a hop, skip, and jump away from the Peabody stop. Both Lambda Rising and Lammars Bookstore have wide selections of new books and small sections of used books.

Finally, if you're just looking for a cheap read, go to the Goodwill Book Nook, located just south of the Peabody stop on Charles Street. It's small, but the prices absolutely cannot be beat.

2) **Buying used from familiar faces.** It's completely within the realm of possibility that someone you know has taken a class that you have to take. Try purchasing their old texts.

As a general rule, if you're taking a science class, used books will be impossible to come by. No one wants to give up their beloved copy of Organic Chemistry. At least not without a fight.

Buying used from the bookstore itself is a worrisome proposition. Deep in your heart, you know that someone only got paid two measly bucks for a book that's being sold for

nine. And a brand new one is only twelve. Not only that, but the used books are stamped with the word "USED" as if we couldn't tell already. I dislike having less than mint books—they don't look good on my bookshelves—but others may not be as fastidious.

Some student group did hold a used book sale last year, collecting texts from students and trying to sell them for a price set by the donator. I haven't seen them this year so far, but I'm hoping that they turn up. It's an easy way to pick up essentials.

3) **The library.** Speaks for itself. Make sure you check out the book before someone else does. Competition is fierce. I prefer owning books (so that I can make notations in the margins), but if you don't care, borrowing is fine.

For that matter, borrow stuff from your friends. That's what they're there for, aren't they? And remember: the Reserve Room is not necessarily evil. I enjoy course packets from Printing Services at least as much as I enjoy the bookstore, so make sure your teacher puts all those articles on reserve and photocopy at will.

4) **Buying new books.** Okay, so you're in a bind here. Unfortunately, not everyone is fortunate enough to find what they're looking for. Simply as a matter of principle, I buy new if I can't find a relatively nice-looking used copy. Besides, I enjoy new books. The way they look, the way they feel, the crisp smell of ink and bond paper. But if I can help it, I sniff the books in a setting other than the basement of Gilman.

Borders Books in Towson, for example. Take the Goucher shuttle. A rule of thumb: if Borders doesn't have it, then you're going to have to buy from the bookstore. Don't you hate it when professors assign obscure books from obscure printing presses? But Borders is huge. You can have coffee while you're there.

If you're easily intimidated by large amounts of books, Towson Town Center has a small corporate chain bookstore within its confines. Or you could try Louie's Bookstore Café—but only if your professor has a penchant for assigning "cool" books.

No, the price isn't going to be different, but it's a good feeling, knowing that you're not spending more money at the bookstore. They make enough of a profit off required textbooks to keep them running off of freshman blood for years.

5) **The futility of new.** Sometimes, despite your best efforts, you fail. There's no other recourse but to admit defeat. Go ahead. Don't be ashamed. The bookstore will still take you back with open arms and direct you to the skids on the right.

My story: out of fifteen books that I had to buy, I bought one used hardcover (for a cheaper price than a used paperback at the bookstore; what a surprise), six used from our bookstore, four new from various stores around town, and the others brand spanking new. Not too bad.

I'm sure that if most of them weren't Such-and-Such University Press (and therefore read only by academics who attend Such-and-Such University), I would have come away with more.

But this is only one battle. There's always next semester.

Eat This! Don't Be a Chicken: Try It!



by Kimberley Isbell and Shreya Parikh

Welcome back to the second edition of *Eat This!*. This week, we have a quick-and-easy chicken parmigiana recipe for you. Never fear, McCoy and Wolman-ites: your fearless culinary experts are busy hunting through their files for recipes that you can fix using only the two dinky stovetop burners the University has so graciously provided you with and labeled a "kitchenette."

Before we get into this week's recipe, we need to make a correction from last week. We had intended to let you know that you vegetarians out there could substitute 1 can of refried beans (assuming that you don't feel like re-frying and boiling these yourself) for the 1 lb. of ground beef; unfortunately, in our sleep-deprived state we kinda forgot.

We are terribly sorry to admit, however, that we can't offer you a vegetarian version of this week's recipe, unless of course you want to attempt to make eggplant parmigiana, but we don't know how to make that. We'll try to come out with a veggie-friendly recipe next week. Maybe. If Shreya can reconstruct the pieces from the last kitchen fire.

Chicken Parmigiana

What You'll Need:

1 package boneless chicken breasts (approx. 1 lb.)
1-2 eggs
Bread Crumbs (we recommend Italian flavored)
Spaghetti Sauce (we recommend Three Cheese Prego)
Casserole Dish with Lid
Mozzarella Cheese (we recommend the pre-grated kind)
Parmesan Cheese (optional)

Directions: (once again, in list format)

1. Defrost the chicken. This means that if it still has ice on it, you gotta nuke it!
2. Cut the chicken up into strips. Usually, you just want to cut the breast in half length-wise. (That means that you should cut it the long way, not the short way.) Try to cut off any excess fat you see. Different types of chicken will differ in the amount of fat they have, so happy chopping. (By the way, the cheap stuff usually has more!)
3. Place the eggs in a bowl (you have to crack them open first), and then scramble them.
4. Coat the chicken strips with the egg batter. Be sure to get them nice and gooey.
5. Shake some bread crumbs out onto a plate, and coat the egg-covered chicken with it.
6. Brown the bread crumb-coated chicken in a skillet. Refer to last week's explanation on browning: except this time, you don't need to drain the fat (you already cut it off) and you also have already cut the chicken up into pieces. Great, so this is even easier.
7. Preheat the oven to 375° F.
8. Place the browned chicken in the casserole dish. Cover it with the spaghetti sauce and sprinkle the cheese generously on top. (I like to smother it in cheese to make sure the chicken is dead, but you can put as much or as little on top as you wish.)
9. Cover the casserole dish, and place it in the oven. Bake it for 30 minutes. Then, take the cover off and let it bake for a few more minutes, until the cheese is golden brown.

That's it. You now know how to make chicken parmigiana. Be sure to spring it on your parents the next time they visit, or on that date that you really want to impress. It makes as many servings as chicken strips you cut, which is usually around six. It'll cost you around \$10. An easy side-dish is spaghetti. It looks really pretty if you put the spaghetti on the plate, and then place the chicken and a piece of parsley on top. *Trés chic!*

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Ranger Tim Not the Happy Camper

by Ranger Tim Hedricks

Hello campers! It is time once again for a lively discussion of student life here at Hopkins. Yes, I am back despite the attempts of my evil professors to mentally punish me to the point that I would never return, despite the Ultimatum issued by the Underground D-level Organization of Over-Motivated Dorks (UDOOMD), which threatens to deny me existence, and despite the pathetic groveling of the features editors to please, please, please stop filling their mailbox with mindless drivel.

Take a moment to reflect on your summer. I sincerely hope and pray that you enjoyed it because it is now time to pay for the time you spent in freedom. Oh sure, it's not really as bad as they say it is here. I mean, with cool events like those held at Seven twenty-three (or whatever the hell number it was) and Water Street, you would think that the social life is great at Hopkins. The only problem is that both of these events sucked. There is so little to do that every "cool" event is attended by every single Hopkins student who wants to let off a little steam, which just happens to be practically everybody. Hey! You guys who planned the events: get a clue! You don't have to be a BME to figure out that all of the Homewood students will not physically fit into one little bar, not even if you stack them. You weren't even close!

Now that you've got me complaining: the computer lab blows, too. Come by and see what I mean, if you can find your way past all the falling rubble and dangling live wires that now decorate Krieger Hall. Once you are in the lab, things get even worse. Soon there will be fist-fights over who gets to use a computer next. Again, it doesn't

take a Ph.D. to figure out that the computing needs of our undergraduates cannot be met by such a puny number of computers (half of which are those annoying little terminals which have a locked screen all the time because they are ten years past their expiration date!).

This column is too grounded in reality for my tastes, so all you serious readers can go do the ol' horizontal scan on some other part of this paper if you aren't interested.

I think I'm going to go harass people in the computer lab.

"Excuse me sir, could I see a user permit? Oh no! I'm sorry, you don't have the proper paperwork! I'm afraid that you will have to fill out this form for me and then go wait in line 69 over there for your user license. Also, beginning next week you will need to bring a copy of your final will and testament with you to the lab in case you get killed by falling debris on your way into the building, or by some crazed computer geek who 'needs' to use your computer to talk to GreaseMan. Also you will need to bring 7 forms of ID and post them in the upper corner of the monitor while a computer is in use."

So campers, what did you do this summer? If you have something amusing to tell me about, just e-mail me (viper@jhu.edu). What did I do? Well, to make a long story short, I slept in a cave, passed out in the woods, climbed in a storm in the Alps, fell into a trench in the middle of the night in northern Croatia, saw 6" snails, got bitten by 9 ticks, lounged on a sand dune, ate nothing but bread and water for 5 days, and got lost in a few swamps. Doubt me not campers, it is all true!

Until next week, keep the hate mail coming.

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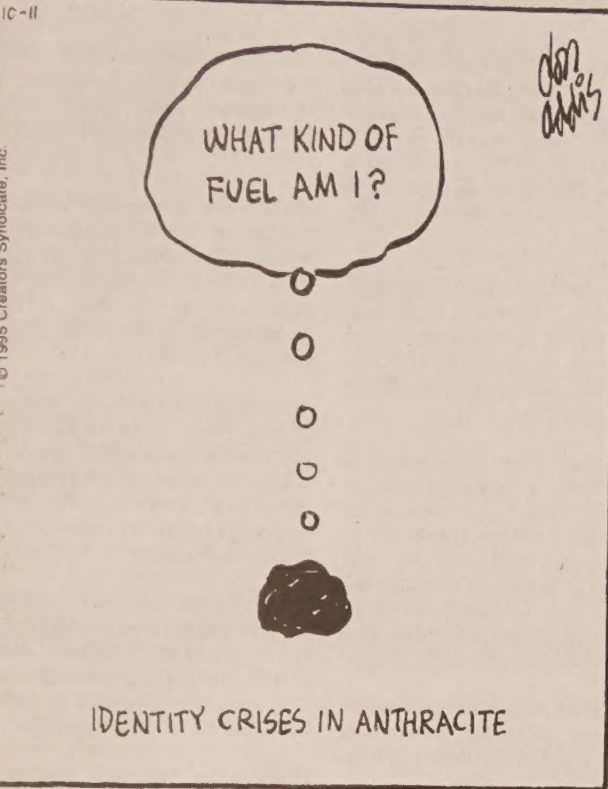
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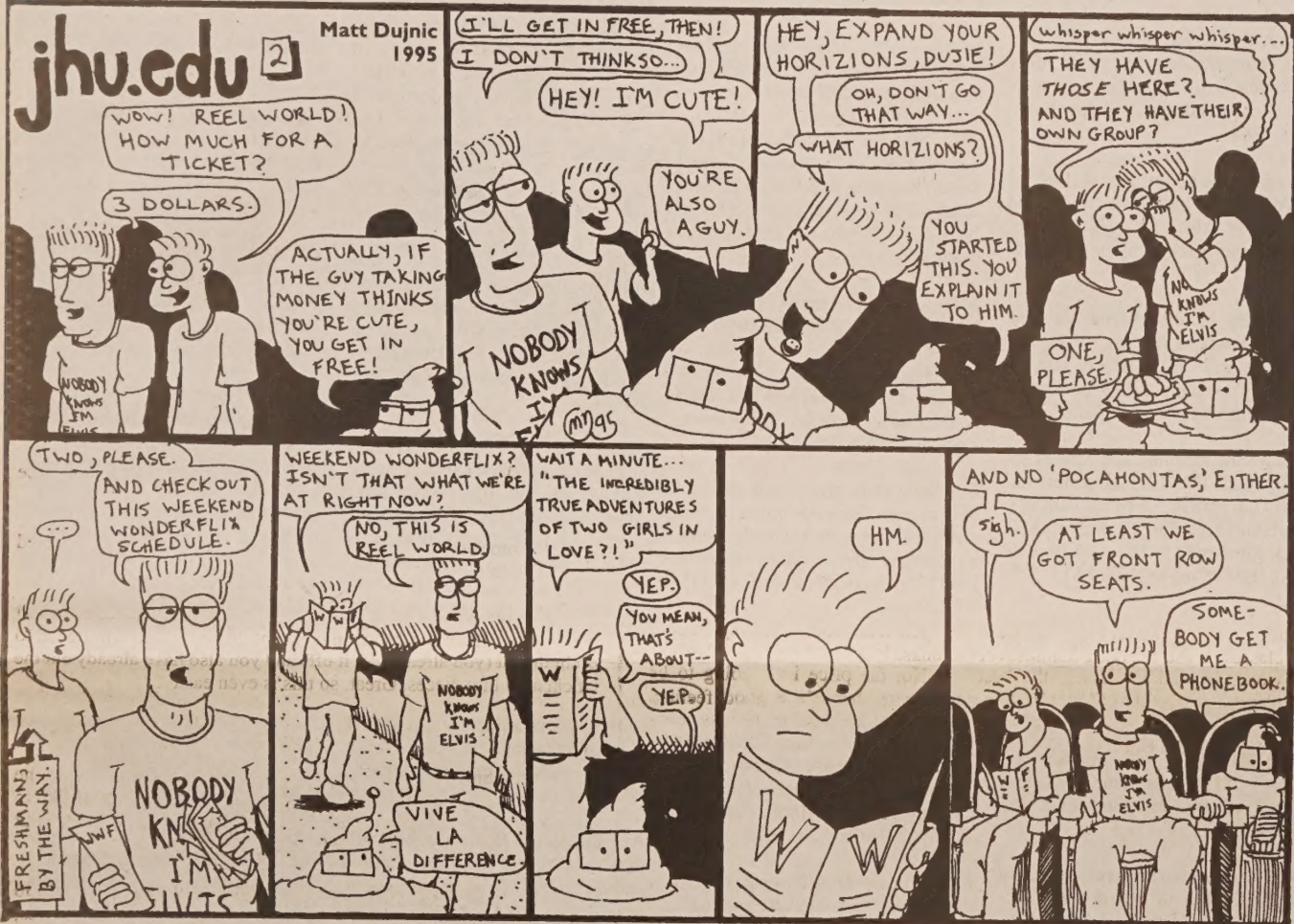
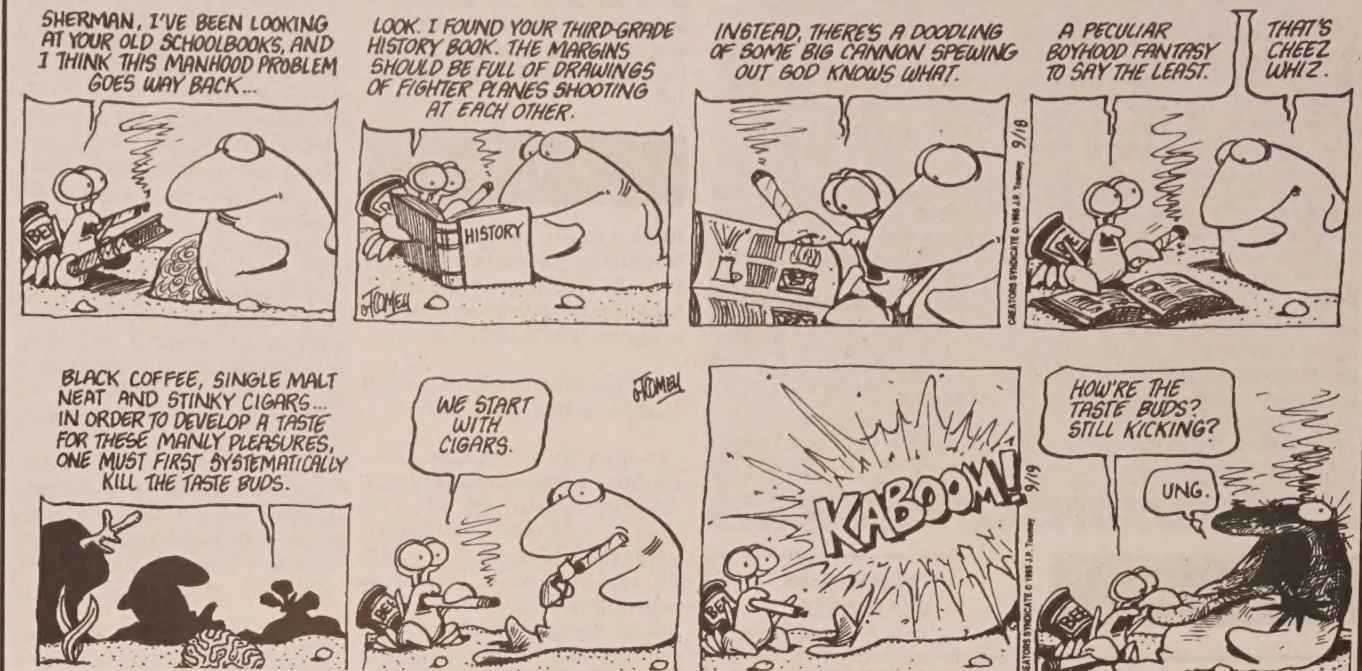
Features

BENT OFFERINGS

by Don Addis



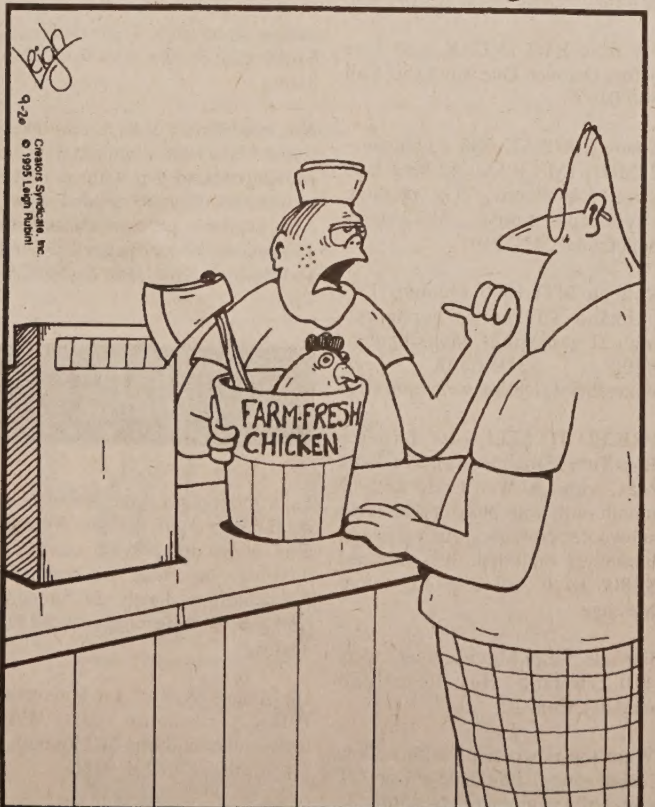
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"As far as I'm concerned, this is as close to being a vegetarian as I'm ever going to get."

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yourHoroscope

Aries (March 21 - April 19) In modern industrial society natural human drives tend to be pushed into the first and third groups, and the second group tends to consist increasingly of artificially created drives.

Taurus (April 20 - May 20) When people do not have to exert themselves to satisfy their physical needs, they often set up artificial goals for themselves.

Gemini (May 21 - June 20) It is said that we live in a free society because we have a certain number of constitutionally guaranteed rights. But these are not as important as they seem.

Cancer (June 21 - July 22) Two psychological tendencies that underlie modern leftism we call feelings of inferiority and oversocialization.

Leo (July 23 - August 22) Words like 'self-confidence,' 'self-reliance,' and 'initiative' play little role in the liberal and leftist vocabulary. The leftist is anti-individualistic, pro-collectivist.

Virgo (August 23 - September 22) Human beings have a need (probably based in biology) for something that we will call 'the power process.' This is closely related to the need for power (which is widely recognized) but is not quite the same thing.

Libra (September 23 - October 22) The conservatives are fools: they whine about the decay of traditional they enthusiastically support technological progress and economic growth.

Scorpio (October 23 - November 21) The majority of people are engaged in a significant amount of naughty behavior. They lie, commit petty thefts, break traffic laws, goof-off at work, hate someone, say spiteful things, or use some underhanded trick to get ahead of the other guy.

Sagittarius (November 22 - December 21) Leftists tend to hate anything that has an image of being strong, good, and successful. They hate America, they hate Western civilization, they hate white males, they hate rationality.

Capricorn (December 22 - January 19) We suggest that modern man's obsession with longevity, and with maintaining physical vigor and sexual attractiveness to an advanced age is a symptom of unfulfillment resulting from deprivation with respect to the power process.

Aquarius (January 20 - February 18) For primitive societies the natural world (which usually changes only slowly) provided a stable framework and therefore a sense of security.

Pisces (February 19 - March 20) Oversocialization can lead to low self-esteem, a sense of powerlessness, defeatism, and guilt.

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Roommate Wanted: Working professional seeking graduate student to share 2-bedroom apartment in Roland Park, near Homewood campus. Beautiful sunporch & setting. \$345/mo & utilities. Prefer non-smoker. Leave message at 576-0440.

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N/S female house mate wanted to share Charles Village townhouse with 3 others. Room: bay window, access to roof, peaceful view. House: garage, front porch, backyard, dw, w/d, friendly goldfish, tons of storage and great kitchen cabinets!! Only \$285 plus cheap utilities, located on 32nd and Calvert, call 366-7486.

Roland Park, nonsmoker grad to share 2BR apt, beautiful sunporch & setting. Cats OK \$320/mo. +1/2 utils. 235-1590.

House for Rent: 3 bedroom, 2 bathrooms, renovated kitchen, living and dining room. Club basement. Fenced back yard, garage. Near JHU. Quiet neighborhood, tree-lined street, close to bus and shopping. Two people only. Prefer graduate students. No pets. Rent: \$650.00 plus utilities. Lease. Available immediately. Call 410 377-9259 and ask for Bill or Jane.

Seeking roommate for large three-story 4BR, 2 1/2 bath Charles Village row house, close to JHU and shuttle, fenced-in yard, \$270/month + utilities, pets welcome. Call 243-5683.

Share Sunny Apartment with female grad student/professional. Charles Village second floor row home apartment with gorgeous hardwood floors, cathedral ceilings, large rooms; porch. Semi-furnished: washer/dryer, living room furniture. Security deposit/monthly rent \$300 + GE @ \$11; yearly lease. Call 410-235-2542 after 6:15 pm, or leave a message.

Inner Harbor/Little Italy, 2-3 BR TH, CAC, modern kitchen, washer/dryer, thermo windows, rent+utilities. Call 792-8146.

Apartment for Rent. Cockeysville area. Cathedral ceiling, secured entrance, CAC, D/W, laundry room. Available Aug. 20th. \$614/mo. Contact Lisa 667-0734.

Recent grads looking for female roommate to share three bedroom townhome. W/D, cable, deck. Close to downtown. Call 437-2636.

Mt Vernon Place. Two bedroom apartment, top floor historic brownstone across from Peabody Conservatory (on Hopkins bus line). Skylights, hardwood floors, new kitchen/bath. Heat, water included or \$625/month. Call Silbergeld (HPM) 889-6814 evenings.

Housemate to share 2 BR, 1 1/2 BA apt/w female grad student. 10 min walk to Rotunda and JHU; CAC, W/D in bldg. Beautiful neighborhood. Available August 1st. Anitha (day) 516-6414 (eve) 235-0856.

One Bedroom Apartment—Highfield House, elegant highrise, walking distance to campus. \$650.00/month. Parking available. Call 659-0908 or 512-310-9979.

HAMPDEN: Large, freshly painted 1 Bedroom apartment. 862 West 37th Street! Walk to JHU and Rotunda Mall! **Brand New Windows Throughout**. Special \$325/month plus security deposit for JHU students/employees. Small pets fine. 467-0800

Charles Village Rowhouse Apt: Two bedroom. Very nice. Very quiet. Hardwood floors. New kitchen floor. Private basement with new washer and dryer. Sublet for summer and/or lease. Very close walk to Homewood campus. \$600/mo. + very low utilities. Kimberly 889-0190

HOUSE FOR RENT: Charles Village. 5 bdrm/2 bath. Washer/dryer. Very close to campus. Good landlords. \$1200/mo. Avail June 1. Call 366-6498.

Mt. Vernon Square. Luxurious fully-furnished 1-bedroom apartment. 1 block from Hopkins Shuttle. Short/long term lease available. Ideal for visiting professor. 685-2523

Wanted: Non-smoking M/F roommate to share apartment in Baltimore area. For more information, please call (202) 244-6022.

HAMPDEN: Lovely two Bedroom townhouse. Freshly painted. New windows throughout. Nice rear yard. Walk to JHU! Special \$425/month plus security deposit for JHU students/employees with ID. Small pets fine. 467-0800

Apartment for Rent: 2nd & 3rd floor of large house. 2nd floor has 3BR; living room, kitchen, bath. 3rd floor is huge remodeled attic loft (skylight, french doors, dormers, wall-to-wall carpeting). Perfect for studio. \$600+ utilities and security. 410-483-5212

Townhome for Rent: Four bedroom, 2.5 bath, wood floors, washer/dryer, off-street parking, 10-minute walk to JHU. \$1,000 per month+utilities. 1-yr lease. Available 8/1 or 8/15. 889-0938

House share; gracious and safe Roland Park house with modern amenities including kitchen, washer/dryer, security system; \$250-300/month; share utilities; day 323-8800 x238; evening 366-3434

Apartment for Rent: Charles Village; one-bedroom apartment + full basement, parking pad, heat + hot water, washer. \$500 only. Available now. Call 467-9532.

For Rent: Sunny, spacious 2BR apt., prime Charles Village location, excellent condition, top security, competitive rates. Available May 1st. Call 889-4088 for more information.

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Charles Village/University Pkwy—Attractive, well-maintained efficiency, 1BR, 2BR apts in Hopkins area. Year lease, no pets. From \$345/mo. Jerry 583-2266 or pager 684-9758

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1BR apt., beautiful sunporch, large closets. 4 blocks from JHU. Quiet, safe. \$350/month incl. heat, hot water. Call Elsa 433-9241.

Beautiful, renovated, sunny 2-bedroom apt. available in Charles Village. W/D, A/C, hardwood floors, porch. \$700, incl. heat and hot water. Call Rick, evenings: 750-7225

Federal Hill Townhouse for Sale: 3 fl + basement, garden & private courtyard. 2 flp, central A/C, DW, W&D, 2br/1ba+study, dr, lr, modern kit. Exposed brick, wood fls, elegant, immac cond. Asking 145K. 10 min to JHU. 727-8213 eves.

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Student Employment

For more detailed information about these job listings, look for the separate Office of Student Employment and Payroll Services advertisement which appears every week in the News-Letter. This week's ad is on Page B10.

FWS = Federal Work/Study		
N-FWS = Non-Federal Work/Study		
#683	Programmer	FWS
#691	Clerical Asst	N-FWS
#694	Computer Sprrt	N-FWS

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To dog lovers interested in "dog
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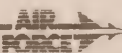
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4602. The time commitment is
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hours are flexible, Monday
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p.m. Please call now to begin
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the Spring of 1996!

Lost & Found

The following is a list of unclaimed
items and the location where they
were found, turned in from
September 2 to 14. Contact the
Security Office at 516-4600 to
claim property. The Security Office
is located behind Shriver Hall.

September 5	Unk.
Envelope	
September 8	Unk.
Holder and pen	Decker Gardens
Neck Tie	Bowman Dr.
Back Pack	Unk.
Bike	Unk.
Keys	Unk.
September 9	Unk.
Keys	Quad

Umbrella
Wallet
Driver's License
Keys
ID
Sunglasses

September 11
Eye-Glasses
Watch
Sunglasses
Keys
Keys

September 14
Denim Jacket
Text Book
Keys

September 15
Watch
September 16
Umbrella
September 18
Wallet
Bike Lock
Disc
Shirt

September 19
Sweater
Key
Watch
Book
Backpack

Shriver
Shriver
Krieger
Krieger
Krieger
Krieger

Shuttle
Shuttle
Blmbrg
Shriver

Gilman
Shaffer
Unk.

AMR-Dorms

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Shaffer
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JHMI Shuttle
Barton
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Decker Garden

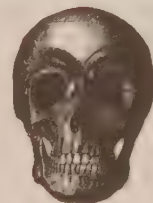
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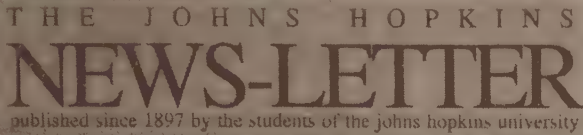


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Opinions

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.



Publishing Unabomber the Only Choice

The publishing decision of *The Post* and *The Times* was not an easy one, to be sure. The concerns which were raised on both sides of this issue are extremely valid and must have meant many sleepless nights for the publishers of those esteemed newspapers. It would certainly have kept us up. In the end, however, it is the feeling of this Editorial Board that the newspapers in question made the correct decision.

It is true that publishing under the threat of violence is contrary to all that a journalist believes in. It may well also be true that this will not deter the Unabomber as he says it will. And it may also be the case that the federal authorities played too large a role in the decision. Nevertheless, in a few succinct words, the publishers outlined their reasons for publishing the work. They cited the safety of the public as their number one concern and that they were acting not just as independent newspapers but rather as members of a community. It cannot be any clearer than that: members of a community acting in the public safety. And they are to be lauded. Even if the mysterious Unabomber proves the FBI, the Justice Department, and the newspapers themselves wrong, the publishers and the editors of those newspapers can go to sleep each night without the fear (or guilt) of another life on their hands.

The News-Letter

In the *News-Letter* this week, readers will find a two-page spread on the Unabomber (Pages B6-7). A note of further explanation beyond that written on the pages themselves is necessary. There is no one on this staff who sympathizes with this murderer, nor do we in any way condone the actions which have preceded this landmark decision by two of the world's leading

newspapers.

In a survey of Hopkins students, however, the *News-Letter* found a surprising number of students who did not know about either the Unabomber himself or his manuscript. In fact, more people did not know that the manuscript had even been published.

The role of the Unabomber in higher education is quite clear. It is the strong feeling of this Editorial Board that one of the primary roles of the paper is to serve as a source of information, particularly for those people who do not otherwise have regular access to the events which shape their very lives. Such information is not limited to only those events which occur on Homewood, nor even those events which happen at the East Baltimore campus, APL, or Continuing Studies. It is the duty of this paper to report anything which may ultimately affect students and faculty at this university.

Following naturally from this, the *News-Letter* decided to publish excerpts from the Unabomber's manuscript which we hope will serve the Hopkins community. In an institution such as Hopkins, a manuscript such as this has more meaning than perhaps it might in the outside world. Here at Hopkins, we must look beyond the immediate facts which surround the author and read the manuscript as intellectuals. It is our mutual responsibility to treat this work in the same vein as we would treat Hitler's *Mein Kampf*.

This is no concession to the author's ideas, but rather a natural and necessary role of an institution such as this to read and debate the literary and academic merits of the writing. To do any less would be to shirk our responsibility as academics. We must not shy away from this simply because we find the man behind the writing repulsive. Rather, let us challenge the ideas presented openly and vigorously.

Student Council Rebounds and Scores

In a classic move of retreat and attack, the Student Council charged into a battle Wednesday night with the deans after a week of official silence. Surprisingly, Council not only won, they won convincingly. Deans Knapp, Roseman, and Giddens were kept on the defensive throughout the proceedings, only occasionally offering a weak rebuttal to the onslaught of dissatisfaction being leveled on them by the Council members.

Despite the secret meeting of last week, Council appeared organized and cohesive under the leadership of Matthew Quigley. This is the Council we have been looking for: aggressive, diligent, and inquisitive.

As for the issue itself, we stand behind our Editorial of last week: the new system in general and Mary Savage in particular should be given a chance to succeed. However, the discussion made clear that Dean Roseman and her colleagues did not think out their decision fully in July when it was made.

This is evidenced by the fact that, by Dean Roseman's own admission, no students were consulted before the move. Even if Ms. Savage proves successful in her new post, there is something unsettling in the fact that the university spent more time

searching for a campus Chaplain than they did for a pre-medical advisor, a person who has at least moderate control over the lives of nearly one-third of all undergraduates who attend this university.

The things which we found most disturbing about the meeting was the complete disinformation being offered by the deans. Claims that making an appointment was easy and that during the open hours in the morning, there were no lines to see Ms. Savage sounded hollow against the plethora of examples to the contrary offered by Council members, let alone those which could undoubtedly be offered by the remainder of the university.

Deans Knapp and Giddens gave their assurances that given proof the system was not working to the satisfaction of the students, they would work swiftly and decisively to alleviate the problem. The proof is clearly available for all those who wish to look; it only remains for the students to make your displeasure clear. Fill out the Student Council petition; answer the *News-Letter* survey on Page A4 of this week's paper. At the very least, force the deans to consider our post-graduation life as seriously as they do our post-corporate life.



Worries Over Focus of '95 Symposium

To the Editor:

The MSE Symposium was founded with the annual charge of creating an intellectual forum on the Johns Hopkins campus by exploring an issue of national concern. The tradition of the Symposium dictates that it be organized entirely by students and that it provoke original thought and discussion of not only the immediate Johns Hopkins community, but also the Baltimore-Washington area and beyond.

After reading the article in the September 15th issue of the *News-Letter* regarding the 1995 MSE Symposium, "Framing Society: A Century of Cinema," we, as fellow applicants for the Symposium, were left with several significant concerns.

The first thing that caught our attention as we searched for the list

of speakers, was that the entire front page portion of the article about the MSE Symposium was devoted to describing the renovations in Shriver Hall, with little to no mention of the speakers.

The enthusiasm for the renovations was exaggerated by co-chair Chris Aldrich as evidenced by his statement, "The longest, most difficult part of the symposium has been working to get the auditorium prepared for the speakers." We can only hope that the technological and decidedly anti-academic focus of the article is not indicative of the Symposium itself.

The article continues to detail the inevitable improvement to social life that this new theater will provide. While this point itself is questionable, it is most certainly irrelevant to the mission of the MSE Symposium.

Again, it is our hope that it will be the intellectual, rather than the social, aspect of the Symposium that will receive attention.

According to the article, this year's symposium will "add a worldly perspective to the Symposium that has been missed in recent years." As outlined previously, the Symposium is to focus on an issue of national concern, rendering this achievement unnecessary.

As former applicants and enthusiastic members of the Hopkins community, we believe that the Symposium should maintain an intellectual forum as its focus. We encourage both the co-chairs and the Hopkins community to keep this in mind while attending the 1995 MSE Symposium.

Tracy Lambert Gross and
Justine van Straaten

Letters

Another week with only one Letter to the Editor. The News-Letter Editorial Board finds it hard to believe that nothing we said last week upset the rest of you enough to inspire you to write a Letter to the Editor. Do you actually read what we write? Even a little bit? If so, let us know. Write to us. That way you won't have to see this cartoon again next week.

Your cooperation is appreciated. Failure to cooperate will be duly noted, and punished.



Letters Policy

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Friday's issue. All letters received become the property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

Guest Editorial

HOP Works to Dispell "Big One" Myth

by Sateesh Nori



The "big concert panacea" myth is now officially dead. Traditional thought among student leaders has always included the tenet that one big concert was all Hopkins needed to become a legitimate university. Some had even suggested dumping the entire HOP budget into one big concert. Such student leaders had faith that doing so would energize Hopkins students and force them to pull their heads out of their... computers.

Well, the Big One has come and gone. Is Hopkins any better now? Matthew Sweet is probably the biggest act we've had in years. Unfortunately, he couldn't sell out Shriver Hall. While selling tickets to students in the weeks prior to the concert, I was asked such questions as "Matthew who?" and "Isn't that the hypnotist guy?" This left me dumbfounded. Perhaps I had too much faith in this place. Or maybe I fell into the "big one" paradigm.

While considering all of the factors that could explain why we didn't sell out, I came to this conclusion: as Co-Director of HOP, it would be an uphill battle to encourage fun on this campus. It would be a slow, painful fight. A fight whose end I would probably never see before I graduated. Needless to say, I was depressed by my conclusion. I was ready to give up, to fall down dead, to accept defeat, and to return to my school-work.

sight. Actually, it was really an ugly sight. But the beauty came from the sense of community that was forming, the sense of school spirit that was born in those freshmen at that moment.

A few days later, I was in my car with Tom Deluca after having picked him up from the airport. It was the day of his show and he had complained to me that only 70 people had shown up to his previous gig the night before. This haunted me for the rest of the drive as I considered that even Matthew Sweet hadn't sold out, and we hadn't advertised Deluca half as much as Sweet. Showtime was fast approaching, and I was pacing in front of Shriver, praying that people would show. Then, all of a sudden, there were hundreds of people lining up at the door. People with season passes even showed up. Total attendance neared 700 people and the show was a great success.

In sum, the "big one" is not the answer. Not Matthew Sweet at \$10 a ticket. Not even Pearl Jam at \$50 a ticket. Hopkins needs continuous entertainment and a constant reminder that this is a fun school. After all, one bad test or paper can erase good feelings instilled by two or three events. I received a hard lesson this week in realizing these facts, but I can say that Hopkins is a better place now, and the battle is a little closer to being won.

Sateesh Nori is the co-director of the Hopkins Organization for Programming (HOP).

All of this weighed heavily on my mind as I drove my housemate to the dentist early on Saturday morning, four days after the concert. On my way home, I decided to stop by the freshman quad to see how the Oozeball tournament was going. As I drove into the Q lot and illegally proceeded up the path between AMR I and AMR II, I was shocked to see people drenched in mud, having a great time. I got out of my car, and was greeted by the members of Living in A Tube. I helped them set up and waited for them to crank up the juice. They started with the phrase "Wake up AMR II" and proceeded with some pretty damn good music. On the other side of the quad, the junior class was setting up its flea market. Meanwhile, sleepy freshmen wandered out of their buildings and joined the mud-culture that was inhabiting the quad. It was a beautiful

Let Me Speak Why I Decided to Leave the Republican Party

by Marni Soupcoff

Those of you who know me will see that there is a flaw in the headline. I can't very well leave the Republican party because I could never join it. I'm Canadian and must, therefore, aim my political barbs and laurels at the Liberal and Conservative parties. Still, since I have been living in the United States for over two years, I have donated time and effort to the Republican cause. I have, that is, until recently.

I realize that my own personal political life is not of much interest to *News-Letter* readers, but I'd like to relate a little bit of it because I believe that my position is an increasingly common one. I am a conservative and was originally drawn to the Republican party because of its support of the free market economy and because of its condemnation of government intervention. I was never very happy with the Republican tendency towards censorship, but the political correctness movement seemed to be rallying conservatives to the cause of free speech and free expression, so that seemed to be a very small stumbling block.

Lately, though, the Republican party has gotten out of hand. Extremist views have taken hold and the party has shifted from freedom to dogma. Homosexuals are openly condemned by Republicans whose college leader last year made a speech here at Hopkins in which he casually talked about "fags" taking over the party. This year's College Republicans president endorsed the leader and has no problem with inviting him back to Hopkins.

How can the American who is committed to freedom, to letting people be, to keeping the government out of our pocketbooks and bedrooms, possibly support a party which is advocating prescribing government-approved sexual practices?

What's worse is that the Republicans are bringing religion back into politics. The nice thing about the separation of church and state was that once, after years of religious intolerance and unrest, we finally accepted that the two were best kept apart; we were decided and con-



vinced. The matter was settled. But no longer. The Religious Right is bringing God and Christianity back to the voting booths and, perhaps, back into the public classrooms. Never mind that we went through all of this before, or that we are all supposed to be free to worship whoever or whatever we please. Forced Christianity is making a come-back.

Homosexuals are openly condemned by Republicans whose college leader last year made a speech here at Hopkins in which he casually talked about "fags" taking over the party.

And with it come some pro-life views that extremist. I haven't made up my mind about the abortion debate. But the Republican pro-life-always-at-any-cost-and-anyone-who-disagrees-is-a-murderer attitude

is far too extreme and will lose the party reasonable presidential candidates. Colin Powell, who enjoys very high public approval ratings, will now have a very hard time running on a Republican ticket because he has voiced his pro-choice views.

Of course, you might say to me at this point, become a Democrat and stop complaining. But that's just why I'm complaining, you see. If I were a Democrat, these Republican flaws would just strengthen my convictions. Aha, I would say, this is exactly why I am a Democrat.

But I am not a Democrat. I believe in the privatization of industry, free trade, free speech, free markets, individual rights, and open borders. I'm allergic to tariffs, taxes, censorship, regulation, rent control, minimum wages, and welfare. (I do, by the way, have reasons for these tenets, and haven't blindly embraced them despite the way it might appear in this short article. I'm always happy to discuss the background to these beliefs.)

The point is, then, that disillusioned though I am with the Republicans, I am by no means a Democrat.

What I am is a Libertarian. A

Conservative who holds free thought and conduct above everything else. Someone who wants the government to butt out of both wallets and bedrooms. Again, I say this not to enlighten you about my own political character. No, I tell you this because I think some of you may be interested in the fact that a Libertarian club is starting here at Hopkins.

There is just about zero chance that a Libertarian will be elected President of the United States in 1996 (You heard it here first!), so why bother with a club?

Well, because the point of a political club is not only to lend time and support to political candidates (though that does tend to figure in), but more to discuss ideas, debate issues, hear speakers, and learn from others who hold similar or different beliefs from ourselves.

The nice thing about a political club without much hope of a victory any time soon is that there is more room for the discussion and examination of ideology, and more room for dissenting voices. The first organizational meeting for the Johns Hopkins Libertarian Club will be held on Tuesday, October 3.

Memories For You 'You People Are All Lame!'

by Elizabeth Souffter

Ah. Here it is. That time of year. Whenever I look at my student ID I think of it. The picture says it all. Dazed and detached, led from one line of paperwork to another, I was plopped down in front of a camera which had not been adjusted from the four foot tall teen prodigy in front of me and told to smile while a bright light flashed and little purple dots formed in front of my eyes. The picture is a real winner. Taken from an upward, somewhat crooked angle, it gives me a few extra chins. My hair, pulled into a tight "98-degree Baltimore Moving-In Day" braid, is falling out in Medusa strings. My eyes are beady and my little smile conveys more bitterness than joy at the experience. They ought to have enclosed the ID card in a cardboard frame with scripted letters saying: "A Memory For You." The way they do at amusement parks on those water log rides when they take your picture just as you're rounding the hill and you see the vast expanse of watery free fall you are about to experience.

It was a great source of amusement for us to compare IDs and see whose was the worst. A guy downstairs had a work of art we named "Deer Caught in the Headlights." The camera was placed off center. He was only actually in the right half of the photograph. (It looked like he was trying to get away.) His face was drawn in a confused, melancholy line. His mouth and eyes were wide with surprise. I asked to see it every once in a while when I needed a good laugh.

Then there were those Upperclassmen we saw all that day. Guiding, leading, lifting, laughing. Scamming. Ah, the sweet innocence. I was touched by a community that had come out to welcome its newest numbers. It took me a while to realize that they were there for two reasons: A week on the Beach before classes and first dibs at the new stock. These kind, gentle beacons in a sea of confusion and overwhelming newness took me in hand and smiled and offered to show me around personally. I felt as popular as a lone fire hydrant at a well-trafficked park on a Sunday afternoon.

We ordered ribs from the best barbecue restaurant in Charleston, which arrived Federal Express in a snowstorm.

As Freshman week passed I learned some interesting things. First, that my quiet pride in Hopkins was a source of profound amusement. Listening to a group of Sophomores talk about how lame the school was, I foolishly stood up for my future alma mater. They apologized for the horrible discovery I would make and offered their phone numbers as counselors for the moment when I would understand what a sad, deluded fool I was. This led to my next discovery. The Johns Hopkins University is probably one of the few places in the world where sitting around talking about how lame you are is actually a source of an evening's entertainment. These moaning, slobbering victims of nerdom [sic] did not

seem to recognize the idiocy of a gathering of people talking about a lack of social life.

I wanted to shout, "You people are all lame! Get off your orgo-widened fannies, stop moaning and move!" But a nagging thought settled into my brain and began to expand as it sopped up the words of my peers.

Perhaps I had made a mistake. I began to wait for the terrible moment of discovery. Perhaps one day I, like these wizened Sophomores, would be sitting in a lounge chair in Wolman, subjecting people to glory stories of a social life long past and an innocence long destroyed by the grueling realities of Hopkins.

These moaning, slobbering victims of nerdom [sic] did not seem to recognize the idiocy of a gathering of people talking about a lack of social life.

But as time passed, I learned that a good social life, like an education, is a matter of effort. I had a VCR in my room, so a bunch of us got a joint membership at Blockbuster. We discovered Paper Moon. We reinvented water fights (and irate RAs). We perfected 2 AM banter. We figured out which pizza places with good white pizza were open the latest. We revived the Limbo. We brought practical jokes to a new and glorious height. We had chili and Superbowl night - thanks to the AMR kitchen. We saw Lexington Market, played pool at Fells Point, and did our Christmas shopping at the Inner Harbor. We ordered ribs from the best barbecue restaurant in Charleston, which arrived Federal Express in a snowstorm. We learned what a crease is and the difference between a check and a foul (and never agreed with the call). We trekked out in a nighttime snowfall and slid down the hill in front of Bloomberg. We perfected pasta in contraband hot pots. We became habitual Simpsons fans. We went to concerts and plays and even the BMA (when force-marched by our RA). We went to the Beach. We went to parties. We went to D.C. for the day or the weekend. We found our way to Camden Yards and chanted for ice cold Icy Ice with the rest of the Balmerians.

Toward the end of Freshman year, another itty bitty thought came forward from the recesses of social repression. I like Hopkins. A lot. I am a happy geek. I like my school. I like learning and getting an education and not drinking myself into a stupor every weekend (c'mon, I'm a geek, not a saint.) I like being around people who are smart and have something to say. I'm still glad to be here. I'm one of those lame Upperclassmen.

Freshman, don't let it get to you. If you hear any of those disgruntled Sophomores and Juniors talking, ignore them. There is plenty to do and see. You've got this semester to make some choices, take advantage of pass/fail and try as many things as possible. Be active. Upperclassmen, be aware of the message you send with your jaded sarcasm. There's more to life than complaining about how little there is to it.

Modern Queries Are Professional Sports Worth the Money?

by Brendan Bridgeland

In one of the most publicized job hunts ever, football/baseball star Deon Sanders has finally decided to sign with the Dallas Cowboys for a measly five year multi-million dollar contract. Of course, immediately after the details of the contract were released, Cowboy running back Emmet Smith announced loudly and publicly that he expected team management to renegotiate his contract at the end of the season. The fight to become the world's highest paid professional athlete is on again.

In recent years the salaries of professional athletes have skyrocketed beyond belief. Gone are the days when baseball players made just enough to get by. Now they make enough just to get by with a mansion and a Porsche in the garage. Many major sports have been faced with ever increasing player salaries, leading to trouble between owners and players.

In the last two years both professional baseball and hockey players have gone on strike, resulting in shortened seasons. In the NBA there have been threats tossed back and forth between players and management all summer and it was not that many years ago that 'replacement' players filled the NFL lineup for half a season.

The strikes have proved to be less-than-beneficial for both sides. Baseball, for example, has suffered from low fan turnout since the end of the year long strike. Orioles fans had much to celebrate this month when Cal Ripken set a new record, but we should not forget that his streak was in danger of being ended when the players union went on strike. The strike not only damaged the reputation of baseball, it also damaged the stadium receipts as well. How can players still expect a multi-million dollar salary each year when the fans are too disappointed in them to come to the ballpark?

Club owners started the trend in the 80's when they first started paying out huge sums to star athletes. It wasn't long before other athletes began demanding higher salaries as well. Now the million dollar deals are so common that owners are loath to keep paying out ever increasing salaries each year. Players mean-

while want more, and if management continues to be reluctant, still more disputes are on the horizon.

So why is it so important to have such a monstrous salary? Is it a mark of pride, a contest between professional athletes to see who can collect the most for their talents? Maybe it is just the lure of money, old fashioned greed that drives the players to wheedle higher amounts of money.

If the players seem greedy, they are not alone in their quest for the cash that big-time entertainment brings. The owners are always reluctant to part with their gains. Before long it may occur to greedy sports teams that they could keep a lot more of the income by replacing the expensive superstars with less talented people who are willing to work for a lot less. Then both the players and fans will lose out.

So why is it so important to have such a monstrous salary? Is it a mark of pride, a contest between professional athletes to see who can collect the most for their talents?

It leads one to wonder what is so important about these men that they can command a paycheck of over a million dollars a year. Indeed, football requires a lot of physical training, but then again, a football player only has to work 16 hours a year without playoffs and preseason. Most NFL players don't even play the whole 16 hours.

Is a man who can hit home runs so important to America that we have to pay him two million dollars a year? What does he do to command such a huge sum? He goes out on the field and plays a four hour game. Many people put in a much more productive day every day of each year and get paid only a small percentage of that.

The average person would be hard pressed to think of someone who deserves a million dollars a year for what they do. Yet most people don't seem to care that athletes often make

much more than this for just playing a game. Entertainment and hobbies are fun. They take the mind off a hard day's work or other problems. But, after all, they are just games and there are things in life that are more important.

So why do we spend so much on these games? One of the most expensive hobbies Americans have today is professional sports. It's nice to root for your favorite team on Sunday night, but is that more important than other things we might be spending our money on?

Among the developed nations, the United States has continued to sink lower and lower in education and health standards. Not everyone can afford the medical care they need, or even insurance to care for them during a catastrophe. Students graduate from high school barely able to read a book. Even newspapers and magazines have to be written at the 8th grade level.

Children are quite capable of telling you who their favorite basketball player is, but not what their favorite book is because they don't read. Businesses now depend on computers for their work, but public schools

don't have the money for computers, keeping students from moving into the computer-oriented world. The same textbooks are used year after year, pages missing and bindings breaking apart. Even team uniforms have to be recycled each year, because the funds just aren't there to buy new ones.

The next time you see a multimillion dollar sports deal appear on the front cover of your sports section, stop and think about all that money. Think about how much that money could benefit a school where your children or siblings go. Think about all the computers and books that could be added to educational resources. Think about the money providing free medical care to impoverished families. Think about watching a college football game instead. It doesn't have millionaire stars, but it does have people who love to play the game.

Think about all these things and imagine what will happen if nothing is done to teach children better or heal the sick. Think of what it will be like for America to have the best athletes in the world, and nothing else.

Youth Activism: Lower the Voting Age

by Tom Narayan

"Old enough to fight. Old enough to vote." That slogan took on special significance to young Americans after WWII. At the time millions of people too young to vote were being asked to fight and die for their country. Americans, old and young, thought this was unfair and a movement to lower the voting age had raged into an inferno. Still, the battle to win the vote for young people would last 30 years.

In the 1960's, young people rallied to improve their communities, campaigned for candidates and causes, and went into government service to work for change through social action groups. These youths also provided the heat that enabled the civil rights movement to gain steam.

The Vietnam War saw hun-

dreds of young adults die for their country, and in some cases for a cause that they did not believe in. But both sides of the Vietnam issue agreed on the belief that there was a need to find ways to give young people a voice in government. As such, in June 1970, Congress extended a 1965 Voting Rights Act that lowered the voting age to eighteen. Soon after, the 26th Amendment lowered the age in all federal and state elections, and the battle to get America's youth politically involved seemed to be over.

But today, youth political activism has dwindled. Only 39% of voters between the ages of 18 and 24 voted in major elections since 1971. Additionally, youth participation in presidential elections fell from 50% in 1972 to 36% in 1988. Why have young adults suddenly lost the drive for political activism? Experts attribute the decline to a growing cynicism about politics throughout soci-

ety as a whole, the increasing popularity of television over newsprint as a source for information, and a lack of interest in the political process.

It is for these reasons that a growing movement against youth voting has gained widespread popularity. Today, many older members of society fear that the voting youth ignores their interests. They also fear that this youth might force in alternative, liberal legislation. They feel that today's teens are too immature and emotional to vote for issues that will effect the general populace. For these reasons they want to see the 26th Amendment repealed.

But these fears are not well-founded. According to *Scholastic Update* magazine, opinion polls showed that young voters are no more liberal than the rest of the electorate. Since young voters showed that they rarely vote as a bloc on public issues, they do not pose an overwhelming threat. In reality, the age group that

votes in blocs more than any other is the elderly, who vote along party lines. In addition, real knowledge of the issues is of minor concern to most older voters. If the voting age were lowered, young adults would be able to support their interests such as increased college financing and other youth-oriented policies which are currently being sacrificed for older voter interests like defense spending.

The solution to the lack of youth political activism is not to restrict youth voting. Rather, civics and current issues classes should be instituted at a national level, and the voting age should initially be lowered to seventeen.

This new politically educated populace would be better prepared and better motivated to heat up the political scene in a nation that will be theirs soon.

— Johns Hopkins University —

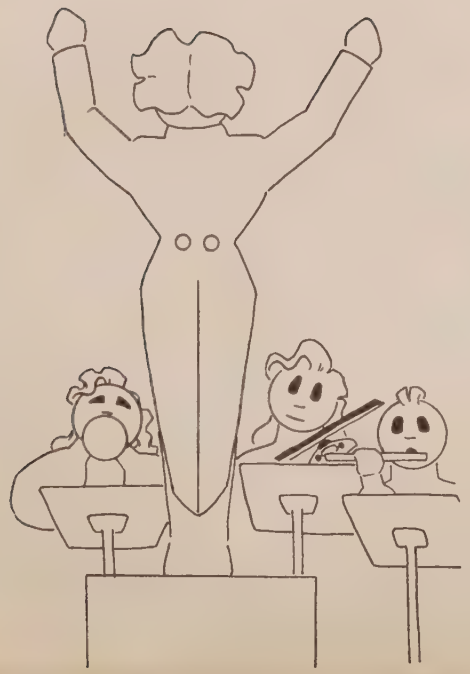
faculty student
interaction

The Program!

The Faculty Student Interaction committee plans small group activities to give undergraduates and faculty opportunities to socialize in non-academic settings. Undergraduates in Arts and Sciences and Engineering may submit applications for FSI activities.

The Office of the Dean of Students sponsors FSI. Thanks to support from the Homewood deans and the Young Alumni Fund, the program is free for guests and faculty hosts.

Our Hosts and Events!



Ruth Aranow is interested in students and the quality of their lives spent at Hopkins. She enjoys her work as a Senior Academic Advisor. Her other interests include music, photography and travel. On Friday, September 29, she will take you to the Meyerhoff Symphony Hall to hear a performance of works by Brahms. (Meet at 5 p.m., return by midnight)



Maria Irwin is a native of Italy and the director of the Italian language program. She enjoys symphonic music, the ballet, cooking and, of course, teaching Italian. On Thursday, October 12, Signora Irwin will take a group to enjoy the Baltimore Opera's full dress rehearsal of La Traviata. (Meet at 5:45 p.m., return by midnight) Please note that this event will be held on the Thursday before Fall Break (Monday, October 16). We expect that many undergraduates will be unable to leave town for that long weekend and look forward to meeting some of you during Signora Irwin's event.



Michael Beer studies the structures of nucleoproteins by electron microscopy. He has hiked, climbed and skied many parts of the American and Canadian Rockies, the Alps and Alaska. Hike the mountainous terrain of Old Rag with him on Saturday, October 28. (Meet at 6:30 a.m. for continental breakfast, return by 7 p.m.)

Ana Maria Snell is a lecturer who teaches Spanish literature and language and coordinates the Spanish language teaching programs. Join Dr. Snell and her husband, John Snell, on Saturday, October 21, for a tour of the Walters Art Gallery, followed by lunch at Tio Pepe. (Meet at 10:40 a.m., return by 4 p.m.)

Send an application!

To apply for an event, send an e-mail message with your name, year, major, telephone number and campus address to:
fsimail@jhunix.hcf.jhu.edu

List your first, second, etc. choices on your application. You may also bring your information to the Office of the Dean of Students, Shriver Hall, Lower Level. The FSI committee will send replies to all applicants by Wednesday, September 27.

More Events! More Events! More Events!

If you are not applying for any of these events but would like to be placed on the e-mailing list to receive information about more *free* FSI activities, send us your information.

Faculty Student Interaction Committee:

Neetu Ahluwalia, Junior, Natural Sciences
Marc D'Amelio, Senior, Electrical and Computer Engineering
Louis Gonzalez, Senior, Natural Sciences
Elizabeth Latham, Junior, International Studies
Darran Smith, Artist in Residence, Office of the Dean of Students
Patrice Mason, Program Coordinator, Office of the Dean of Students

Ad design and layout by Stella Hwang



Arts

Carol Channing Comes to Charm City, Starring in 'Hello Dolly.'

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Science

Dr. Baruch Awerbuch Discusses Information Super-Highway Traffic.

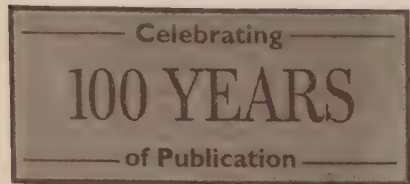
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Calendar

'Showgirls,' Rated NC-17, Opens at the Historic Senator Theater Tonight.

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SPORTS

Arts, Science, & Calendar Inside

News-Letter

Sports Snapshot

Feature: Women's Volleyball Page B3

Briefs, Statistics, Standings, Page B4
& Sports Calendar

The Johns Hopkins Blue Jays

SECTION B

THE JOHNS HOPKINS NEWS-LETTER • BALTIMORE, MARYLAND

SEPTEMBER 22, 1995

Hockey On 4 Game Streak Lady Jays Beat Salisbury

by Andrew Brent

The Johns Hopkins News-Letter

The Johns Hopkins field hockey team, after losing their first two games, has won the last four including Wednesday's defeat over Salisbury State, 1-0. This comes after a discouraging start to the season as the Blue Jays were shut out in both losses to Mary Washington and Swarthmore, two excellent teams, according to Coach Janine Tucker.

Senior captain Jocelyn Polston cites the influx of newcomers to the team and therefore lack of cohesion as the reason for the team's early struggle. "We got lots of new people who never played together. We were still adjusting during the first two games, but we are improving with every game and really coming together as a team. We are all pretty versatile players."

Besides working together well, Tucker says the team has something to always count on: the defense. Senior goal tender Francine Brennan has given up only 8 goals in all 6 games making a total of 89 saves. And before an opponent even gets to Brennan, there is a strong defense led by Polston at sweeper. The

strength was there last year as well when the team went a disappointing 6-7-1. The difference, however, is that this year the offense is coming along as well and improving dramatically with every game, according to Tucker.

Despite the four game winning streak which saw Notre Dame, Catholic, Muhlenberg, and Salisbury State all go down to JHU, the Blue Jays still have some obstacles to overcome. According to Tucker, passing has improved, but the transition between defense and offense is still suffering somewhat.

Another improvement would be for the offense to pressure the other team's defense more. One way to do this according to coach Tucker is to get shots off quicker inside the 25 meter.

"The team cannot play a defensive game if they want to win," said Tucker. The defense is strong, but the Blue Jays know that they need an aggressive, offensive mind set if they want to contend for the Centennial Conference Championship.

The Blue Jays' win against Salisbury was a huge upset: They are ranked #8 in the country in Division III. The Hopkins' defense combined with Brennan's 15 saves to shut them out and come away with a 1-0 victory. "Today was a huge win for us... all of our work came to a head in today's game," said Tucker.

Sophomore Maria Fontoura scored the only goal of the game with assists coming from captains Jocelyn Polston and Chrissy Watts off a penalty corner. Other than the goal, there were few offense highlights to the opponents game thanks to the stifling defense of the Blue Jays.

The Jays look to continue their streak this Tuesday at Dickinson.



Noah Fischbach/The Johns Hopkins News-Letter

Megan Spitz contributes to the recent 4-1 win over Muhlenberg, the second of the Lady Jays' win streak.

Blue Jays Flog the Swarthmore Garnet with Four Touchdowns, 25-3 Centennial Conference Season Opener Is a Blowout As Johns Hopkins Racks-Up 275 Total Rushing Yards

by Adam Glaser

The Johns Hopkins News-Letter

The Blue Jays evened their record last Saturday downing Centennial Conference foe Swarthmore 25-3. The Jays had more difficulty with the weather than the Garnet. Due to the unrelenting rain, the air games of both squads were nullified and it was a battle fought on the ground. This battle was won convincingly by the Jays.

Game Plays

They managed 275 rushing yards and compiled four touchdowns. The first of these came with 8:19 left in the first quarter. Victor Carter-Bey's three yard plunge capped an impressive 16-play, 81-yard drive that gave the Blue Jays a 7-0 lead. Right before the half, Hari Lymon broke free and scampered 28 yards for another Hopkins score. The touchdown run highlighted the 7-play, 76-yard drive. At the half, much to the delight of the Hopkins fans, the score was Blue Jays 13 Swarthmore 0.

The dedicated and enthusiastic crowd had even more to cheer about in the second half. The Jays did not



Noah Fischbach/The Johns Hopkins News-Letter

Chuckowicz rolls for another big gain for the Blue Jays.

let up after the opening 30 minutes (unlike last week's opener), icing their first victory with two more touchdown runs. Carter-Bey scored his second touchdown of the game, capping another long drive of 15 plays and 86 yards. At this point, Hopkins had a commanding 19-0 lead and the crowd could taste victory.

After the Jays added another

touchdown on a 32 yard burst by Chuck Wotkowicz, making the score 25-0, the celebration could begin. The Garnet managed a field goal late in the fourth quarter to avert the shut-out, but the victory was decisive. Equally as impressive as the Hopkins ground barrage was the play of the defense. Swarthmore was held to under 200 yards of total offense.

Swarthmore quarterbacks were able

to muster little offense as a result of constant pressure from the swarming pass rush. Led by Carter-Bey's 1 1/2 sacks, the Jays amassed 7 sacks for a total loss of 41 yards.

The Jays secondary was impressive as well in winning the turnover war. The Jays intercepted 3 passes while only surrendering one of their own. Two interceptions were recorded by Barclay Surrick and one

by John Donovan, effectively ending Swarthmore drives and securing victory.

Reserve Quarterback Holds His Own

Overall, Coach Margraff was impressed with the effort his club put forth on Saturday. However, starting quarterback Dan Redziniak was still unable to play. Dan suffered a pinched nerve in the home opener against FDU-Madison and is still out. Coach Margraff said, "He maintains the strength in his right hand, but experiences sensations in the hand. It is uncertain when he will regain complete feeling in his hand."

Thus, backup quarterback Jim Guzzo made the start for the Blue Jays Saturday.

Of Guzzo, Margraff said, "He played well this week. Although, he hasn't been in a game situation in a few years. He is just starting to become familiar with the offense and is extremely talented. He has an exceptionally strong arm."

Coach Margraff hopes to improve on the passing game. Overall, the prognosis is good and the Jays hope to improve on last year.

"We were 4-3 in the conference last year, but lost a couple close games in the closing seconds. We could have been 6-1 in the conference if we won those games."

Margraff hopes to improve on last year and compete well in the Centennial Conference where they finished third last season. To do this, Margraff expressed the importance of the team staying healthy. This is crucial to future success, as is the game at Gettysburg. "Gettysburg has given us trouble in the past and will be a real test for us," he said.

Next for the Jays, King's College. Then it's on to Pennsylvania

It's AL-Right The Men in Charge

by Alex Limkokong

Alright, let's talk football. Specifically let's talk about that special breed of football players, the Quarterback. What is this one position so important? What is all the fuss about? There are two quarterbacks of considerable skill on a team. It's called a quarterback controversy. You never hear about controversies in say, who will be the starting running back, a position of almost equal importance to a team. The cool kid guy in high school was always the quarterback of the football team. Quarterbacks have their own coach. There's no such thing as a "left tackle coach" or a "middle linebacker coach". Inevitably, quarterbacks are the ones who make all the money and get all of the attention. And for what? They start each play by receiving the hike from the center and then either hand the ball off or throw it to another player, preferably one of his teammates. Simple right?

Never, there really is no other way to win a game. In basketball, there's a point guard, in baseball there are pitchers, and soccer and hockey boast goalies, which might be the only positions which even come close to quarterbacks in terms of importance to the team. In many ways, though, the quarterback is a combination of all of these. Like the point guard, the quarterback is the first to touch the ball on offense and it is his responsibility to distribute it to his teammates. Like the pitcher, the fate of the game is almost entirely in his hands, with one bad throw possibly being the difference between victory and defeat. And like the goalie, he is the one player on the team which an offense (defense in the goalie's case) simply cannot do without.

Clearly then, there must be something more which is captured in the essence of the quarterback than merely throwing the ball to people. It is a standard maxim in football that the quarterback is the leader of the team, both on and off the field. It has even sneaked into the broad-cast booth: how often have you heard of some quarterback "leading" the team down the field, even though he might not have completed one pass in the entire series? (Too often.) Sometimes, the quarterback is the equivalent to a coach, many, like John Elway, have the privilege of actually calling when play is to be run, and almost every one has the ability to change plays right up to the moment of the snap, a play-calling feat known to football fans as an "audible". And all too often, like a coach, the quarterback is the scapegoat. Buddy Ryan, that famed offensive genius (that's not a coach of the Phoenix Cardinals) benched his quarterback after they had fallen behind 7-0 in the second quarter in the second game of this season. It was for this reason that John Madden once said, "If I could have any position in football, I'd like to be backup quarterback. They're always the most popular guy in town."

How true that is, especially if you play for a bad team like the Washington Redskins were last year. All year they booed

Continued on Page B4

briefly

Four Game Win Streak

Notre Dame 2-1
Mary Ann McGuire- 2 goals

Catholic 2-1
Alexis Penotti- 2 goals

Muhlenberg 4-1
Maria Fontoura, McGuire,
Elizabeth Kim, Megan Spitz

Salisbury St. 1-0
Fontoura- 1 goal

briefly

Next Opponent

Kings College Monarch
Wilkes-Barre, Pennsylvania

Innaugural meeting

Monarchs' season record: 0-2
Moravian 31- King's 0
Lycoming 48- King's 0

The Monarch's run a wish-bone offense-featuring three runningbacks.

Sports

Diary of a Madman Nike: 'Just Fix It'

by Seth Jaffe

Guess what? Advertisement and corporate marketing have just taken over the community in the past decade or so. Recently, Nike ordered Dallas Cowboys as their jersey, an undisclosed amount of money to convert his stadium into a Nike amusement park/athletic complex. Surely you're familiar with the Nike Corporation, aren't you?

Now I know what people mean when they say that clothing is "to die for."

They manufacture shoes, jackets, and other top-of-the-line products that little kids are so desperate to obtain that they will shoot other kids just so they can get some of these products. Now I know what people mean when they say that clothing is "to die for." Don't worry though, because the same thing happens on Planet Reebok, where they are proud to let you know that there are no limits. Good thing too, because otherwise I'd actually have to stop playing sports and worry about my education. I see now that all I really need are my hoop dreams.

So where does the solution lie to this rather complex problem? Can we really ask Corporate America to give back, and put some money in the communities? I think we can.

We already know that "9 out of 10 kids prefer crayons to guns," but it's not enough to find that tenth kid and give him a big shiny jacket in exchange for his gun; something more needs to be done. Herein lies my personal message to Nike and all the rest

of Corporate America: don't turn off and buy the Dallas Cowboys Stadium just yet.

You think it's going to be cheap to buy from Jerry Jones, the man who told his kids they couldn't have braces because of his acquisition of Damon Sanders, the man who will probably have to pay for one credit card with the other one while he figures out a way to restructure running back Emmitt Smith's contract?

Save some money and buy yourselves a few schools. Fund them with a little bit of money. Give kids the opportunity to become doctors, lawyers, and teachers for your athletes. Teach them that school is for winners, and that there is more to school than maintaining a 2.0 G.P.A. so that you are eligible to play. Either way, your products will still make money because kids are still going to buy them, and now you can sponsor everybody, not just the people who already saw their dreams of glory materialize.

Don't let kids shoot each other so they can get a pair of shoes. Have them study and perform together so they can *earn* them. Not every child can throw a football well enough to earn a shirt to throw on his back, but every single one of these kids can do their math homework and their science experiments if sufficiently motivated. No matter what, these kids are going to play hard.

They can all give 100% whether they are in practice or just playing around on the sidelines. All they really need is some motivation to keep them going between recess and practice. Give these kids what they deserve, give these kids an opportunity to play hard and to study even harder.

Men's Soccer Falls To Gettysburg In Overtime, 2-1 Jays Beat Swarthmore Earlier in the Week In Centennial Opener

by Drew Levy
The Johns Hopkins News-Letter

The week started as expected for the Hopkins men's soccer team. On Saturday the squad traveled north to face Swarthmore in the Centennial Conference opener for both teams.

Hopkins picked up right where it left off in its 6-1 thrashing of Goucher earlier in the week. Just two and a half minutes into the first half Peter Kahn scored to give the Blue Jays a 1-0 advantage.

With the early lead, the squad appeared to lose a bit of its intensity. Much of the first half the Jays looked sloppy in the midfield and struggled to create scoring chances against an obviously out-matched Swarthmore squad.

At 37:40 of the first half, Hopkins found a little help in its scoring quest. Eric West penetrated the defense down the right wing and sent a strong cross toward the center of the box. A Swarthmore defender slid to stop the cross and accidentally deflected the ball past his own keeper and into the back of the net. The goal gave the Blue Jays a 2-0 lead and refocused the team and its attack.

With just 3:27 left in the half Hopkins was awarded a direct kick from about forty yards in front of the Swarthmore goal. Sweeper Peter Kahn struck a strong line drive shot which the Swarthmore goalie sent over the bar with a sprawling save. On the ensuing corner kick, Peter Quinn found Eric West. West's header struck the post only to be rebounded and shot into the back of the net by midfielder Jon Giordani. Giordani's goal gave Hopkins a 3-0 lead going into the intermission.

The Blue Jays opened the second half in the strong, offensive fashion that has become expected of them. In the half's opening minutes Eric West found midfielder Jason Dausman with a lead pass at the top of the box. Dausman was fouled going at goal and the referee awarded Hopkins a penalty kick. Eric West took the kick and put it by the Swarthmore keeper



Noah Fischbach/The Johns Hopkins News-Letter

Eric West makes a slick pass to Jason Dausman through a defender.

for his eighth tally of the season.

The Blue Jay attack dominated the second half of play. The team's midfield improved over their first half performance. The Jays also received impressive defensive back checking (to borrow a hockey term) from forward Eric West. West also added an assist to his two goals. At 64:30 West flicked a long pass from midfielder Dave Morro toward a streaking Peter Quinn. Quinn received the flick and struck a winner into the back of the net.

The day's scoring was topped off when Jared Lawrence headed home the ball after a long throw in by Dave

Morro. The goal was the sixth and last of the day for Hopkins. Randy Goldberg notched his first career shutout with the win.

Tough Opponent in Gettysburg

The Swarthmore game was really just a tune-up for the real battle of the week. Wednesday the Blue Jays traveled to the hallowed grounds of Gettysburg to face one of the most formidable teams in Division III men's soccer. Last year, on the Homewood turf, Hopkins played the Bullets to a scoreless draw. This year Gettysburg possessed the home field advantage. Coming into Wednesday's game, the Bullets had won an unbelievable thirty-seven consecutive home matches.

Hopkins started the game with its usual lineup. Freshmen Andres Hall once again started at fullback for the injured Josh Ardise. Gettysburg fielded an impressive starting lineup, including 6'4" senior goalie Scott Estill (the Bullets lost no players from last year's starting lineup).

The first half was well balanced, with scoring opportunities for both squads. Hopkins' best opportunity was just six minutes into the game. Midfielder Jon Giordani struck a solid shot from outside the box on the left side. The Gettysburg goalie made a great diving save to keep the game scoreless.

Gettysburg also had opportunities in the first half. However, as with the Jays, they were not able to convert. Randy Goldberg made several saves and the Hopkins defense, led by sophomore Peter Kahn, employed an effective off-sides trap which repeatedly thwarted Bullet advances. The half ended in a scoreless deadlock.

Scoreless first half

Less than three minutes into the second half the Gettysburg offense forced a corner kick. A well struck corner found a wide open Bullet attackman in the box and the result was a 1-0 Gettysburg advantage.

Following the goal both sides continued to press the attack. Gettysburg had several corner kicks on which they could not convert. Hopkins also continued to apply offensive pressure, although they could not manage to set up substantial scoring opportunities for much of the half.

With 26:14 left in the half Hopkins did capitalize. Senior midfielder Jason Dausman headed a loose ball into the back of the net to tie the game at one. The score seemed to galvanize the Blue Jays who were quickly on the offensive again. Less than one minute after the game-tying goal, Eric West got off a well struck ball. The shot flew just wide right and the score remained knotted at one.

As the half wound on Gettysburg stepped up the pressure. Bullet coach Dave Wright substituted for two of his starting midfielders with about 15 minutes to play. With ten minutes to play the starters reentered the game and Gettysburg's midfield seemed somewhat rejuvenated. In contrast, Coach Smith kept with his core unit except for temporarily subbing Matt Coleman for an injured Jon Giordani.

Gettysburg Keeps Starters Fresh While Jays in for 120 Minutes

With a 1:43 left in regulation Gettysburg created a golden scoring opportunity. A long cross was redirected toward goal by a Bullet striker. Randy Goldberg dove to make the save and preserve the tie. Regulation ended at 1-1 and the teams prepared for two 15 minute overtime periods.

Hopkins started its same lineup in overtime. Gettysburg started substitutes in both the midfield and attack. With nine minutes remaining in the first overtime period Gettysburg put back in its starters.

Hopkins had the first real scoring opportunity of overtime with 6:23 remaining in the first period. Jason Dausman sent a pass to Eric West which West headed onto goal. Unfortunately, the redirect was right to the sure-handed Bullet netminder.

Despite the Jays' scoring opportunity, the overtime was really dominated by Gettysburg. The mix of fresh and rested bodies in the Bullet midfield proved an effective strategy. While the Hopkins midfielders seemed spent, their opponents were relatively fresh. The difference resulted in Gettysburg's control of the midfield and thus the game.

With just 2:12 remaining in the period Gettysburg's Tim Welch fought through the Blue Jay defense. With a great individual effort Welch was able to free himself up in front of the goal and then send a winner past Goldberg. The goal gave Gettysburg the lead and a decided advantage going into the final 15 minutes.

For the last 15 minutes of the game Gettysburg played defense. At all times the Bullets kept four players back. Despite constant pressure from the Blue Jays the Bullets held strong. Hopkins was unable to muster any real scoring opportunities despite repeated advances on the Gettysburg goal.

When the buzzer sounded to mark the end of the overtime period Gettysburg found themselves the winners of a hard fought game. Hopkins on the other hand found themselves having to face a tough defeat in a game that they could have won.

The Blue Jays were obviously not out classed or out played on the field Wednesday. The game was impressive on both sides of the ball. One has to wonder if some substitutions would have helped to keep the Hopkins midfield strong late in the game. One hundred and twenty minutes is a long time to play, especially against a team which is resting some of its key players.

Despite the loss, the Jays had to be happy with the success of their off-sides trap, which was effective all day long, and with the play of junior Rob Layton, who had an impressive game on defense.

The Jays return to Homewood field on Saturday to play Centennial Conference foe Ursinus at 2:00 p.m. The team will look to rebound from this disappointing loss and to reestablish their momentum. This will be particularly important with upcoming games against Salisbury State and Centennial rival Muhlenberg. With this second defeat of the season each game becomes even more crucial now for the Jays. The squad will have to play especially well over the rest of its conference schedule in order to ensure its rebirth into the NCAA tournament.

Men's Rugby Defeats Frostburg; G.W. Next Opponent

by Rob Baek
The Johns Hopkins News-Letter

Much like the imperial army standing at attention for the Emperor, a record number of spectators stood in awe as the Johns Hopkins men's rugby team stormed the B.I.A. field last Saturday, to start its highly anticipated season.

Set to square off against the muscle-bound behemoths from Frostburg, the Hopkins ruggers seemed unimpressed. Junior Jason "Doughboy" Longwell remarked, "Sure, Frostburg's pack was enormous, but as they say, it's not the size of the pack, but how you use it."

The Blue Jays dominated Frostburg from the beginning. Starting from behind their own 22 meter line, Hopkins' experienced pack, led by Senior Oktay "Nanook" Dogramaci, rucked and mauled the ball down the pitch, putting to the test the wherewithal of the boys from Frostburg. Finally, the ball was spun out to the backs by Junior scrum half, Bobb "Lomu" Bernales. It was worked up and down the back line when a tired Frostburg player called "no joy" and went below the hard deck, resulting in a penalty. Junior Ken "Popcorn" Rieger took the penalty kick for Hopkins, at the 7:23 mark, splitting the posts from 43 meters out.

A record number of spectators stood in awe as the men's rugby team stormed the B.I.A. field last Saturday,

With Springbok-like play from the forwards, and All Blacks-like play from the backs, Hopkins continued its dominance of Frostburg. Then, at the 12:27 mark, the referee made a controversial call, stating that Junior Ciro Randazzo did not release the ball after being tackled. So, as the crowd repeatedly chanted "Bull Shanooney," the lucky Frostburg fullback kicked from 19M out, sending the ball just inside of the left post.

The questionable call had an affect on Hopkins. Frostburg quickly broke through a disorientated defensive line on its next possession, touching the ball down in the far corner. This set up a difficult point after attempt, that sailed wide right.

Hopkins, still disgruntled about the debatable call, was taken aback with the newly scored try. With minutes to play in the first half, their defensive line broke down once



Noah Fischbach/The Johns Hopkins News-Letter

Intense practice led to a 22-13 victory for the Rugby club last Saturday.

again, with a diving try being scored once again in the far corner. The point after hooked left, sending Hopkins into halftime down 13-3.

The players seemed downtrodden as they broke for half. Player/coach Dan Ewing stated, "Me boys were unraveling at the seams. We were a much better team than [Frostburg.] I just pointed out this wee little fact and said that if n they were nae ready to give it their all, we had lads itching to play in their first cap on the sideline."

The speech proved wondrous, as Hopkins started the second half taking the ball away from Frostburg. Then, at the 3:24 mark, "Nuts" Ewing took the bull by the horns, leading by example. This man with the choir boy face broke through Frostburg's defensive line, and burst down the field like a diamond bullet. Since the kid was all clear he took the shot, touching the ball down with authority at center post. Rieger easily con-

verted the point after. Said one spectator, senior Patrick Pierre, after the game, "I have been a fan of rugby ever since I was a kid. That try was one in a million. Rugby, it was fantastic."

Hopkins' pack kept the pressure on Frostburg, pounding the ball deep into enemy territory. Then, at the 22 meter line, Frostburg erred, setting up a penalty situation. Randazzo, looking for redemption, utilized his knowledge of the rules, knowing that Frostburg did not retreat the 10 meters necessary, he played a quick tap charging like a Mack truck into Frostburg's line. He was tackled by an ineligible player, setting up another penalty. Again Randazzo charged, setting up a penalty at the 2 meter line.

Randazzo played the quick tap once again, breaking high right. Much to the spectators' enjoyment, he sailed gracefully, yet powerfully through Frostburg's line scoring the

tying try. The point after sailed just left of the post. Said Ewing of Ciro's efforts, "The lad is a spectator's dream. He is a crafty devil, creating breathtaking acts of rugby. He single-handedly scored the second try."

The game reached a lull after the try. When finally, at the 30:00 mark, Ewing fielded a poor Frostburg kick. With a twinkle in his eye, he forced the ball forward, directing his players like the field general he is. As a maul formed, the ball seemed lost in the crowd, when like a screaming banshee, Ewing popped out howling down the pitch. With only Frostburg's fullback and weak side wing to beat, Ewing danced around them like a leprechaun, touching the ball down at center post. Rieger once again converted the try, topping Frostburg's score at 22-13.

Hopkins plays George Washington tomorrow at G.W. Their next home game will be next week at the B.I.A. field at 1:00 p.m.

Sports

From the Line Sorrows Replaced By Aspiration

by John Applegate

The feeling in the locker room after the game on Saturday night was completely opposite from the previous week. There was no disbelief or stares of amazement, nobody walking around with their heads hung low. In the locker room this week there was a feeling of euphoria. After our last second loss to FDU-Madison a week earlier, we beat rival Swarthmore in our first conference game. A few minutes after the joy of victory disappeared, a feeling of anticipation set across the room.

Everyone in the room knew that this was just the first step in a long journey. Even though we defeated Swarthmore easily, we knew that we had eight games left and seven of them against conference opponents. The thought of beating Swarthmore, while being enjoyable, does not compare to our ultimate goal of winning the Conference. To accomplish that we must continue to play better than we did the week before. Even though we defeated Swarthmore by a 22 point margin, we must improve greatly if we want to be a championship team.

One of the bright spots in the early season has been the ability for us to run the football. In our first two games we have amassed 460 yards on the ground. In order for us to remain successful we must continue to run the ball. This will enable us to wear down the other team's defense and to keep our defense rested and off of the

Even though we defeated Swarthmore easily, we knew that we had eight games left and seven of them against conference opponents.

field. The offensive line is experienced and has worked together well as a unit. Joe Koch and I have each been starters for the past four seasons and Damien Lavelle for the past three. Sophomores Dustin Samuel and Jim Petit have played well at the guard positions in their first year as starters, while juniors Augie Maurelli and Doug DiYanni have been excellent coming off the bench. The key to our running attack has been the play of junior Chuck Wotkowicz. Chuck has been outstanding in the first two games. Despite his average size, Chuck has been a "human wrecking ball" the first two games. He has taken on linebackers, lineman, etc. and consistently ran right through them. There is nothing more inspiring as an offensive lineman to see a running back running over defenders. It makes you want to block harder on each play and give him the opportunity to get the ball without getting hit by a defender.

The solid play of the running game has been important since our passing game has not had the opportunity to be used. The combination of inclement weather and the injury to starting quarterback Dan Redziniak have forced us to run. Many people around campus continually ask "How's Redz?" or "Is Redz gonna play?" No one knows the answer to that question but Redz. Redz has been practicing everyday and is showing signs of improvement. The loss of Redz has not greatly affected the team because of our senior leadership. Senior Jim Guzzo stepped right into the position and has played well. With his experience and the experience of the rest of the offensive unit, the loss of Redz has not affected us that much. Mentally we are a tough team and will need to overcome obstacles such as injuries in order to become champions.

Defensively against Swarthmore we played well again last week. The Garnet offense was limited only to a fourth quarter field goal. The defense forced turnovers and sacks and constantly kept the Garnet in bad field position. The defensive line has not missed the graduated seniors from a year ago. Due to an excellent off-

season work ethic by a group of juniors the defensive line has remained a strength. Junior Travis Smith switched from linebacker to nose guard this season and has excelled on the field. The coaches asked Smith to switch and put on the necessary weight to do so and he came into camp in great shape. Senior co-captain Victor Carter-Bey was named CFC defensive player of the week for his efforts against Swarthmore. Carter-Bey has been a valuable asset on the field playing both linebacker and down lineman this season. Fifth year senior Shaun Fallon and sophomore Carl Cangelosi have provided with an excellent combination of both speed and strength. The defense will have a tough task this weekend as they take on the wishbone offense of King's College.

This weekend the Johns Hopkins Blue Jays will make their first ever trip to King's College in Wilkes-Barre, PA. It will be the first time that we have ever stayed overnight before playing an opponent. This trip has been much anticipated for the players and it is a step in the right direction for Johns Hopkins football. In others sports or other schools overnight stays are customary, however, we have never traveled to an opponent where an overnight stay was necessary. The players are excited but also nervous as no one knows what to expect from the trip. This will hopefully be a tradition in the years to come for Hopkins football. The team is looking to keep the momentum from our win over Swarthmore and post a victory over King's. Despite only having a football team for two seasons, King's has played a very tough Division III schedule and will be prepared for us on Saturday. This game will be their home opener and they will be intent on snapping their own two game losing streak. We must be focused and ready to play despite all of the distractions. If so, we will have a nice long, enjoyable bus ride back to Baltimore on Saturday night. Wilkes-Barre will be the first road stop on our road to the top of the Centennial Football Conference!

Sports Feature: Leadership, The Key To Success

Jay Mepani

Every team looks for it, but only a fortunate few can ever find it. On all levels of competition and at every stage in life, leadership is what separates success from failure. It may come in the form of a coach, a captain, a boss, or a secretary. The necessary requirements for a leader is one who is willing to set the example for the rest of the team; whether that person is the star of the team doesn't matter.

The only requirement for a leader is that the team believes in him or her. The girl's varsity volleyball team is fortunate enough to have a fine leader in Coach Heidi Mass.

Goback about four or five years, and you would see a girls volleyball team that was in desperate need of direction and wins, to say the least. Enter Coach Mass to Hopkins volleyball, and suddenly the program not only looks respectable, but it has the chance of being a very good program. In the three years that Coach Mass has been here the team has improved so much that they no longer hope to win matches, they expect to win.

Coach Mass is originally from Long Island. She played volleyball for Penn State University for four years. Penn State is a perennial top ten Division I school in volleyball. During her four years, they won the Atlantic 10 conference every year. Since she has been in one of the top programs in the country, the players have great confidence in her.

The girls know that Coach Mass understands most aspects of the game, and she knows what it takes to be a good player and a winner.

When asked what the goals for the year are, she didn't give a specific number of wins instead, she said, "We need to play quality volleyball, and not beat ourselves. If the other team beats us because they play better, O.K. Nothing you can do." Although this is a very cliché answer, it cannot be more accurate. She feels the talent on this team is good enough where every game depends solely on

how they play. The Lady Jays no longer hope the other teams play poorly in order to win. It is the other teams that hope Hopkins plays poorly. Coach Mass feels the biggest weakness of this team is their inconsistent play. The erratic play always stops a team from reaching their potential. Consistency, in the end, will weed out the teams with potential and the teams that finish at the top of

team won only four games. Last year they won nineteen. Credit has to be given to Coach Mass for the turnaround of such a dismal program. The biggest change that Coach Mass brought with her was the preseason training. Ask anyone on the team, and they'll tell you that the training is very hard. Her reasoning behind holding such an intense preseason is not only to get everyone in shape, but



Women's volleyball has high hopes this year. Noah Fischbach/The Johns Hopkins News-Letter

their division. However, Coach Mass will not allow this team to be under-achievers. The team has improved every year under her leadership and she intends to continue that improvement in the future. "I want to put this program on top in the next few years," she said.

She certainly is on the right track. In the year prior to her arrival, the

Go back about four or five years, and you would see a girls volleyball team that was in desperate need of direction and wins, to say the least.

also to create some unity amongst the players. She feels that if they can struggle a little in the preseason, when it comes time to play the games, it will be much easier to perform.

Helping Coach Mass are the two captains Lori Leonard and Dana McPherson. "They are two level-headed players who are very consistent," said Coach Mass.

Dana thinks the future looks very bright for the program. She sees an enthusiasm in her that could not be found in the previous coach. "She really puts time into the team. She also looks for recruits so that the talent continues to get better," said Dana.

In fact Coach Mass foresees a strong recruit class coming in next year, which should mix well with the stellar sophomore class. The volleyball team looks to be on the right track as long as their general, Coach Mass, is running the ship.

Athlete of the Week Linebacker Victor Carter-Bey

by Lisa Lundy

Victor Carter-Bey is a born and bred Baltimorean. In fact, if you take a left turn out of the turf parking lot and head up University, you'll land right in front of the Gilman School, where Victor played varsity for three years. Why would he want to stay in town for college, you might ask?

Well, besides the fact that Hopkins is a great school, Victor wanted his family and friends to be able to attend every home game.

And every home game it has been. Victor sat out the first game his freshman year, but has played in every game the team has had since then, both home and away. And it is this unwavering dedication which has earned him the role of captain for his senior season.

Carter-Bey started playing football on his eighth grade middle school team, and was unsure whether or not to continue playing in high school. But his coaches persuaded him to give it a try, and Victor had four successful seasons for the Gilman Greyhounds. But that was only the beginning of his career.

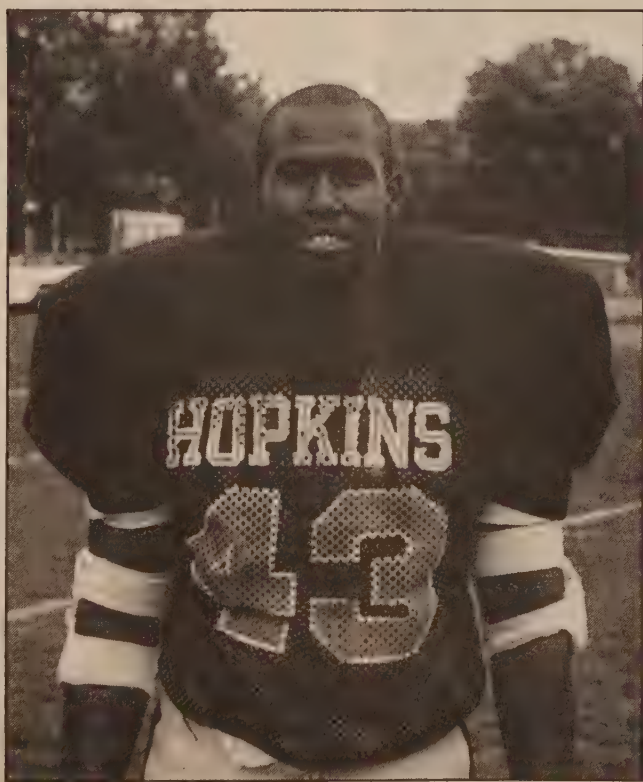
"When I came to Hopkins, I knew relatively little about football," says Carter-Bey, who credits the coaching staff with his development as a player.

"There is a very close relationship between the players and the coaches which doesn't really exist as much in high school. There is a lot more work on a one to one basis, and that helps a lot."

Whatever he credits it to, Victor's development has been phenomenal.

As an outside linebacker, his blocking provides the basis for a strong, aggressive defense. In last week's crushing victory over Swarthmore, Carter-Bey had three solo tackles and a total of ten stops, three of which resulted in loss of yardage for the offense. He also was credited with 1.5 quarterback sacks, for which he was awarded the recognition of Defensive Player of the Week for the Centennial Conference.

However, his skills don't stop on that side of the ball. Carter-Bey



Brian Byrd/The Johns Hopkins News-Letter

Carter-Bey had a great game Saturday against Swarthmore.

has extended his game to the offense, and scored twice on one and three yard runs set up on goal-line situations.

But his job doesn't even end there. As captain of the team, Victor sees his role as leader extending beyond playing ability. "It's to set an example for the other players in attitude, in dedication—we have a great opportunity to contend for the Centennial Conference Championship, and right now, that is what we are

"...we have a great opportunity to contend for the Centennial Conference Championship, and right now, that is what we are working for."

—TEAM CAPTAIN, VICTOR CARTER-BEY

working for."

The season started off on a negative note, with a disappointing loss to FDU-Madison, which Carter-Bey feels could have been a win. The loss was counteracted this past weekend with a hands-down win over Swarthmore, which provided much-needed confidence for the team.

Carter-Bey doesn't leave his aggressive attitude on the field. He plans to graduate this spring and take a year off to study for the LSAT's before pursuing a law degree. In the future, he would like to work in a government related position, possibly in the CIA, though details of that can not be disclosed at this time.

In the meantime, Carter-Bey enters his ninth season playing on Baltimore fields, and his family and friends are joined by the Hopkins community and the rest of Baltimore in wishing him a great and successful season—nothing out of the ordinary for Victor.

A Brief Look at the Men Behind Center

Continued from page B1

Heath Shuler, the starter and chanted for his backup Gus Frerotte. Indeed, maybe the fans had it right this week, for Frerotte traded scores with John Elway in their game with Denver until, of course, Elway had the last say on the last play of the game.

Which brings me to another part of the quarterback mystique. Throwing the game-winning touchdown is the dream of every young adolescent. Elway, clearly, is the master of the comeback. His play last weekend on the last down, however was the first time in his career that he had thrown a touchdown on the last play of the game (surprising but true).

Dan Marino will likely accompany Elway into the Hall of Fame now that both are getting on in years. Both are stellar passers and which have brought their teams to the Superbowl, only to lose in the Big One. Notice again, how everyone points out these quarterbacks' lack of rings whereas the careers of say, Barry Sanders or Rod Woodson will not be noted for their lack of championships.

On the other side of the coin, the league is rife with not-so-legendary quarterbacks. Mike Tomczak now of the Pittsburgh Steelers certainly looked like one of these in last Monday's game against the Dolphins (he was pulled in favor of their third-stringer, Miller, fresh from the World Football League), but there are even Heisman Trophy winners who for some reason perhaps not entirely under their control, simply did not thrive

in this league (you know who you are Andre Ware).

Being from around Pittsburgh is the only reason I have for remembering the names Bubby Brister or Mark Malone. Cody Carlson seemed to have had his best days backing up Warren Moon. Still, great quarterbacks often come from the second string. Frank Reich came in for Jim Kelly on that fateful playoff game and only directed the greatest comeback that has ever occurred in the history of football and is now a starter (sometimes) for the Carolina Panthers, and Steve Young is an ex-second stringer with a Super Bowl ring, as is Jeff Hostetler now with the Oakland Raiders. Even Steve Young's backup is now starting for the unbeaten K.C. Chiefs.

I could go on and on about the many aspects of quarterbacking, and still probably not cover it all. The point here is that the quarterback is a

unique position, one which requires a special kind of player. Perhaps, it is with good reason that they earn outrageous salaries and have their own coaches and get all of the girls in high school. Maybe, in a way, they deserve it.

Perhaps, it is with good reason that quarterbacks earn outrageous salaries and have their own coaches and get all of the girls in high school. Maybe, in a way, they deserve it.

8

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Women's Soccer Victorious

by John Dunlop
The Johns Hopkins News-Letter

Hopkins displayed scoring, stamina, and a stifling defense in its two shutout victories this week. Hopkins downed St. Mary's College 1-0 Saturday in a defensive war. Villa Julie College was Tuesday's victim du jour, its team members running straight to the showers after a sound 7-0 thrashing.

Hopkins expected a struggle against St. Mary's, who entered Saturday's game having won their past four consecutive games. Adding to the pressure on the Blue Jays, St. Mary's averaged a formidable six goals per game while allowing none to their opponents during this streak.

Led by freshman goalie Marie Bober's first college shutout, Hopkins' defense stood firm and stifled St. Mary's attackers. They limited St. Mary's to few shots on goal and kept the ball out of the scoring zone. Enthusiastically, sophomore defender Becki Shapack noted, "The defense really worked their butts off against St. Mary's."

Coach Leo Weil complimented Hopkins' young defensive squad, three of whom are starting as freshmen. "The defense has been playing very well this season. We've played some tough teams and the freshmen are coming along nicely." Weil cited freshman Shannon Taylor's skilled performance thus far, "She's been our most consistent defender. She plays in almost every minute of every game and is improving steadily."

This defensive effort allowed

Hopkins offense the opportunity to put the game away. The Jays capitalized on Becki Shapack's first-half goal off of a direct penalty kick from 30 yards out that soared into the upper left corner of the goal. This goal was Shapack's second in three games.

The Jays' scoring successes multiplied in Tuesday's game against Villa Julie. Nina Creedman started the scoring with a blast over the goalie's hands into the back of the net in the early minutes of the game. Before the half was over Hopkins had scored five more times. Junior Kerrie Cathcart, sophomores Joyce Hairston and Alicia Groft, and senior Meg Filbey all contributed to the onslaught. Goalie Marie Bober and the Jays defenders allowed no goals in the half.

Again Coach Weil was very pleased with the team's performance. "We played very well in the half. We didn't take many shots on goal, but we finished well with the shots we got. Good crosses were a key to our domination."

Up 6-0 in the second half, Hopkins turned their focus from scoring to team development. They worked on ball control and tried different combinations up front to find new ways to score. Unfortunately the Jays were not very successful, and they looked less crisp than in the first half. Their 6-0 lead and floating lineup probably hindered the team's concentration.

This change kept the scoring total down, with a goal by Groft being the only score of the half. Senior Kaitie



Noah Fischbach/The Johns Hopkins News-Letter
Meg Filbey cuts in front of the opposition en route to a victory.

Saunders took over in goal for the Jays, and she too delivered a shutout performance.

Yesterday, Hopkins traveled to Catonsville Community College for a scrimmage. The scrimmage against a weaker Catonsville squad was used as a learning tool, with the focus again turned toward drills, skills, and possession time rather than scoring. The Jays worked skills essential to "smart soccer." These included pass-

ing skills such as crossovers, overlaps, give-and-goes, and working the ball back.

Next up for the Jays is a home game on Saturday at 11 am against conference opponent Bryn Mawr. Carrying a 3-1 conference record and strong momentum into the game, Hopkins will try to control the ball and maintain possession in order to match or better their victorious 2-1 performance against Bryn Mawr last

The Picker Knows Welcome to the Jungle

by Alex Limkaleang

Hello, and welcome to the first edition of The Picker Knows. I will be your host, the Picker. In this column, I forecast the weekend's football games with surprising (in)accuracy. Usually I will also play gracious host to a guest picker, whose intellect and ability will be pitted against my own. Each week, I will display one of the most talented guest pickers have faced against my own. I realize that it is the nature of work at the newspaper to be a bit biased, and I am proud to announce that I already have an astounding 97.8% success rate (mostly, however, in the interest of fair play to my guests. I will neglect my outrageous success to this point and start off with a clean slate. Because, at the *News-Letter*, we want to avoid accusations of emasculation and cowardice.

Sunday's Games

Chicago at St. Louis—Picker: Chicago; Juice: St. Louis
New Orleans at New York Giants—Picker: Giants; Juice: Giants
Washington at Tampa Bay—Picker: Washington; Juice: Wash.
Minnesota at Pittsburgh—Picker: Pittsburgh; Juice: Pittsburgh
New York Jets at Atlanta—Picker: Atlanta; Juice: Atlanta
Denver at San Diego—Picker: Denver; Juice: San Diego
Houston at Cincinnati—Picker: Cincinnati; Juice: Cincinnati
Kansas City at Cleveland—Picker: Cleveland; Juice: Kansas City

Water Polo Drops to 1-5 Despite Intense Practice

by Andrew Sclater-Booth
The Johns Hopkins News-Letter

The Johns Hopkins water polo team is off to a 1 and 5 record this season. Their record is disappointing considering the team finished with a record of 11 and 11 last season, winning the division three eastern tournament with a victory over M.I.T. in the finals. The team's record is not as bad as it may look considering the Division I teams they have been competing against.

On the first weekend back at Hopkins, while other students were relaxing at PJ's or roaming the beach in a drunken stupor, the water polo team was competing in a tournament at Harvard. In Cambridge, the team defeated Boston College 15-7 and lost to Harvard and The University of Massachusetts. This past weekend, September 15-17, the team competed in a tournament at the University of Richmond losing to the hosts, George Washington, and Washington and Lee. The game against Washington and Lee was a one point decision ending 12-11.

The water polo team at Johns Hopkins is off to a strong start even though their one and five record may hint otherwise.

This upcoming weekend, September 22-24, the team will compete in a tournament conducted by the Eastern Water Polo Association which is the team's conference. The team will face Villanova, St. Francis, George Washington, and Queens College.

In practice, Coach Bresnahan was working the team hard setting up scenarios as to what the team may face this weekend. In the pool he was working on shifts driving the team to the hole.

The team's strategy in facing Villanova will center around doubling up on Villanova's two meter man. In facing St. Francis, Hopkins will concentrate on one key driver who, before coming to St. Francis, played for the Russian National Team. The team will out swim both George Washington and Queens College who, unlike the Hopkins water polo team, had a few too many cookies this summer.

Beginning August 22nd, the intense pre-season training kept Hopkins water polo from becoming like the floating 'sausages' of George Washington and Queens College. Between a pair of two hour practices, the team would swim 6,000 yards (approximately four miles), finishing each of the 3,000 yards in less than an hour. The second half of practice was spent working on ball skills, shooting, and passing. Although the practices are not as severe, the team still weight trains every Monday, Wednesday, and Friday for an hour each session with Assistant Coach Pat Underwood.

Goalie Chris Ten Broek is starting and playing really well according to Captain Chadd Crump, a senior driver and leading goal scorer. So far, this season Crump has scored 20 goals. Competing with the Crump for goals is Brian Ronson, who is also a top scorer. Ten Broek trades time with back up goalies Mike Chester and Alec Peterson. Peterson played the second half last week against George Washington.

Four-year two meter man Derrick Chu is playing well but unfortunately was hurt at last weekend's tournament, leaving the tournament early for stitches. The starting drivers are Bill Baumgartner, Evan Anderson, Chris Skeglund, Andrew Lehmann, and Chuck Bartish. The starting two meter men are Captain Rob Ramey, Derrick Chu, and Bob Ghassemieh.

Two meter defense Ben Bruce and Ed Scott are both freshman recruits from the water polo factory of Greenwich High School. Both players are seeing a lot of playing time. Hats off to drivers Rob Dorschner, Lou Stein and Wayne Fogel who are playing water polo for the first time. These players alternate traveling with the team.

The water polo team at Johns Hopkins is off to a strong start even though their 1 and 5 record may hint otherwise. The team has to face many Division I teams outside their conference.

If Coach Bresnahan continues to work and drive the team as he is, the team will inevitably dominate the conference with a win at the championships in late October or early November, ending their season victoriously.

The Blue Jays host their only home tournament on October 14. They will meet Princeton, Navy and Villanova.

Intramural Football Set To Begin

The next intramural event will be 3-on-3 Outdoor Basketball. Games will be played on the outdoor courts next to the Athletic Center on Saturday, September 23. Brackets will be posted in the hallway between Levering and the Glass Pavilion.

The intramural flag football season will begin the week of September 25 and will continue through October. Please check the hallway between Levering and the Glass Pavilion for the full season schedule or call the Intramural Hotline at 516-8198 and press 1 after the greeting.

If you are interested in being an intramural referee, please call Ty Jones at 467-3812.

—Tony Tsai

STATISTICS

Football

Hopkins 25, Swarthmore 3					
September 16, 1995 • Home					
	1Q	2Q	3Q	4Q	Final
HOPKINS	7	6	12	0	25
FDU	0	0	0	3	3

Field Hockey

Hopkins 2, Catholic 1			
September 14, 1995 Home			
	1	2	Final
HOPKINS	0	2	2
Catholic	1	0	1

Men's Soccer

Hopkins 6, St. Mary's 1			
September 15, 1995 Home			
	1	2	Final
HOPKINS	3	3	6
St. Mary's	1	0	0

Goals:
JHU: Coleman (2); Morro (2); West; Bibighaus
St. Mary's: McManus

Assists:
JHU: Dausman; Coleman; Quin; Giordani; Kahnnavagd

Saves:
JHU 2; St. Mary's 9

Hopkins 6, Swarthmore 0			
September 17, 1995 Away			
	1	2	Final
HOPKINS	3	3	0
Swarthmore	0	0	0

Goals:
JHU: Coleman (2); Morro (2); West; Bibighaus
St. Mary's: McManus

Assists:
JHU: Dausman; Coleman; Quin; Giordani; Kahnnavagd

Saves:
JHU 2; St. Mary's 9

Women's Volleyball; 5-6

On Tuesday the women's volleyball team traveled up-state where they met the Green Terror of Western Maryland. The Lady Jays were defeated three games to two, dropping their record to 5-6. Hopkins won the first game 16-14, lost the second 15-17 and came back to take the third game 15-5. However, the Blue Jays were unable to maintain their momentum and dropped the last two sets by scores of 7-15 and 16-18.

The Jays defeated Marymount University last week three games to two. The scores of the games were: 16-14; 15-10; 15-17; 10-15; 15-6. The next match for the volleyball squad is this weekend when they compete in the Salisbury State Tournament. Their next home match is September 27 when they meet Franklin

Goals:
JHU: West (2); Kahn; Giordani; Quin; Lawrence

Assists:
JHU: West (2); Dausman

Women's Soccer

Hopkins 1, St. Mary's 0			
September 16, 1995			
	1	2	Final
HOPKINS	0	1	1
St. Mary's	0	0	0

Goals:
JHU: Shapack

Saves:
JHU 6; St. Mary's 3

Hopkins 7, Villa Julie 0			
September 19, 1995 Away			
	1	2	Final
JHU	6	1	7
Villa Julie	0	0	0

Women's Volleyball

Western MD 3, Hopkins 2			
September 19, 1995 Away			
	1	2	3
JHU	16	15	15
Western MD	14	17	15

Hopkins 3, Marymount 2			
September 14, 1995			
	1	2	3
JHU	16	15	15
Marymount	14	10	17

Goals:
JHU: Coleman (2); Morro (2); West; Bibighaus
St. Mary's: McManus

Assists:
JHU: Dausman; Coleman; Quin; Giordani; Kahnnavagd

Saves:
JHU 2; St. Mary's 9

Men's Cross-Country

Today the men's cross-country team travels to Swarthmore, PA for a triangular meet with Catholic and Swarthmore. In the past two years, the Blue Jays have defeated Catholic by one point. "We are hoping to widen the margin this year," said sophomore Eric Edmonds. In two weeks the Jays will have a match in town at the Goucher Invitational. Their next home match will be against

STANDINGS

FIELD HOCKEY

Team	Centennial Conference Matches							All Matches		
	W	L	T	PCT	PTS	GF	GA	WL	T	PCT
Swarthmore	2	0	0	1.000	4	7	0	3	1	0.750
Gettysburg	1	0	0	1.000	2	4	0	3	1	0.750
Franklin & Marshall	1	0	0	1.000	2	2	0	3	2	0.600
Dickinson	1	0	0	1.000	2	2	0	2	3	0.400
JOHNS HOPKINS	1	1	0	.500	2	4	4	3	2	0.600
Bryn Mawr	0	1	0	.000	0	0	2	2	1	0.667
Western Maryland	0	1	0	.000	0	0	4	1	1	0.500
Washington	0	1	0	.000	0	0	4	1	2	0.333
Muhlenberg	0	1	0	.000	0	1	4	0	2	0.000
Haverford	0	1	0	.000	0	0	2	0	2	0.000

FOOTBALL

Team	Centennial Conference Games							All Matches		
	W	L	T	PCT	PF	PA		WL	T	PCT
Dickinson	1	0	0	1.000	35	0		2	0	1.000
Franklin & Marshall	1	0	0	1.000	14	0		2	1	0.667
Western Maryland	1	0	0	1.000	21	17		2	1	0.667
JOHNS HOPKINS	1	0	0	1.000	25	3		1	1	0.500
Gettysburg	0	1	0	.000	17	21		1	1	0.500
Swarthmore	0	1	0	.000	3	25		1	1	0.500
Ursinus	0	1	0	.000	0	14		1	1	0.500
Muhlenberg	0	1	0	.000	0	35		0	2	0.000

MEN'S SOCCER

Team	Centennial Conference Matches							All Matches		
	W	L	T	PCT	PTS	GF	GA	WL	T	PCT
Western Maryland	1	0	0	1.000	2	2	1	5	0	1.917
Gettysburg	1	0	0	1.000	2	2	0	5	1	0.833
JOHNS HOPKINS	1	0	0	1.000	2	6	0	5	1	0.833
Muhlenberg	1	0	0	1.000	2	4	1	3	0	2.800
Ursinus	1	0	0	1.000	2	2	1	2	3	0.400
Dickinson	0	1	0	.000	0	1	4	4	3	0.571
Franklin & Marshall	0	1	0	.000	0	1	2	4	3	0.571
Swarthmore	0	1	0	.000	0	0	6	4	3	0.571
Washington	0	1	0	.000	0	0	2	4	3	0.571
Haverford	0	1	0	.000	0	1	2	1	4	0.200

WOMEN'S SOCCER

Team	Centennial Conference Matches							All Matches		
	W	L	T	PCT	PTS	GF	GA	WL	T	PCT
Gettysburg	1	0	0	1.000	2	6	1	2	4	0.333
Western Maryland	0	0	0	.000	0	0	0	3	1	0.750
Dickinson	0	0	0	.000	0	0	0	3	1	1.700
Haverford	0	0	0	.000	0	0	0	4	2	0.667
JOHNS HOPKINS	0	0	0	.000	0	0	0	2	3	0.400
Franklin & Marshall	0	0	0	.000	0	0	0	0	4	1.100
Swarthmore	0	0	0	.000	0	0	0	0	5	1.083
Bryn Mawr	0	0	0	.000	0	0	0	0	4	0.000
Muhlenberg	0	1	0	.000	0	1	6	1	2	1.375

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
22 6:00 pm Women's Volleyball at Salisbury State Tourney	23 11:00 am W. Soccer vs. Bryn Mawr Cross Country @ Swarthmore 1:30 pm Football at King's College 2:00 pm Men's Soccer vs. Ursinus	24 Men's Water Polo at Villanova	25	26 7:35 pm Orioles vs. Toronto on WNUV	27 3:30 pm Field Hockey at Dickinson 7:00 pm Women's Soccer vs. F&M 7:30 pm M. Soccer vs. Salisbury St.	28 7:00 pm Women's Soccer vs. Widener
8:05 pm Orioles at Milwaukee on NBC	Men's Water Polo at Villanova	2:05 pm Orioles at Milwaukee on TV 13			7:35 pm Orioles vs. Toronto on HTS	

SCIENCE

Directing Traffic on the Info Superhighway Baruch Awerbuch Outlines Research in Inaugural Lecture

by Matt Mills
The Johns Hopkins News-Letter

New computer science professor Baruch Awerbuch has been researching ways to direct traffic on the information superhighway for years. An expert in algorithms and network engineering as they merge onto the information superhighway, he outlined his research at his Inaugural Professorial Lecture last Tuesday in the Arellano theater.

Life at MIT

Before joining the Whiting School in 1984, he was an assistant and associate professor in the Department of Applied Mathematics at the Massachusetts Institute of Technology. He received a D.Sc. in electrical engineering from the Technion in Israel in 1984.

Gerald Masson, chair of the Department of Computer Science, says Awerbuch is, "one of the two top hires in the department in the past few years."

User-Friendly System

Awerbuch's research mainly deals with meeting the challenges of conceptualizing and controlling very large-scale networks as they connect to the information superhighway.

He sees the focus of computer science shifting, saying, "Systems are being used by many users in a dynamic and unpredictable way, because technology has made them so easy to use. The challenge now is to deal with this uncertainty factor. . . to provide services for as many people as possible."

In order to deal with this need, Awerbuch has developed an im-



Benedicta Kim/The Johns Hopkins News-Letter
Dr. Baruch Awerbuch, professor in the Department of Computer Science, was the first speaker at the Inaugural Proffonal Lecture and outlined his research on network engineering.

proved algorithm, designed for maximum efficiency and industrial profit.

Unlike previous networks, which always sent the signal over the shortest path possible or reduced the number of available links to avoid sending signals over excessively long paths, Awerbuch's scheme assures admission to the greatest number of users, maximizing profit off of the network, while preventing over-

loaded paths.

The "communal" algorithm avoids sending too much data over a long path, keeping them from overloading, so their use can be retained for other users.

More than One Interest

Awerbuch also proposes to "auction off" bandwidths of the network

by selling their use to the highest bidder while increasing their price after each accepted call, further avoiding network overload.

"In the past computers were ruled by a privileged few, scientists and other in the field. But the information revolution has given the masses access to computers."

—DR. BARUCH AWERBUCH

This philosophy, already adopted by one telecommunications carrier, will allow the network to maximize the income from its users.

According to Awerbuch, the revenue from the new algorithm will increase logarithmically, as opposed to the "pathetic" linear growth of the past.

Awerbuch is also involved in research concerning mobile computing and telecommunication, including work on an electronic yellow pages. His goal is to "create a system where a person can connect with another person regardless of their relative location."

Awerbuch summarized by saying, "In the past computers were ruled by a privileged few, scientists and others in the field. But the information revolution has given the masses access to computers. Due to this, the way computers are now accessed and will be accessed in the future is very unpredictable and dynamic. Dealing with this uncertainty will be the intellectual challenge for the future."

Breakthrough in Breast Enlargements

by Associated Press

While lawyers battle over the dangers of silicone breast implants, scientists are exploring a startling procedure that uses a woman's own cells to create tissue inside the breasts.

The experimentation is years behind other substitutes for silicone that use vegetable fats and oils, but supporters note that this technique doesn't permanently leave foreign substances in the body.

The experiments started last fall at Carolina Medical Center in Charlotte, N.C. and at the University of Michigan of Ann Arbor.

Silicone has been blamed by hundreds of thousands of women for serious immune system diseases. In 1992, the Food and Drug Administration banned purely cosmetic silicone implants; the procedure is still available for cancer and other medical reasons.

If early work on laboratory animals succeeds, the researchers, within three to five years, will remove a tissue sample from somewhere in a woman's body, use it to grow additional cells in the lab, then implant the cells in the woman's breast.

The only comparable procedure now in existence involves removing a woman's abdomi-

nal tissue to reconstruct breasts, an operation that is risky, said Dr. Michael Miller, an associate professor of plastic surgery at the University of Texas Anderson Cancer Center in Houston.

The researchers' aim is to help women who have undergone mastectomies after breast cancer. But the method also could be used for cosmetic breast enlargements.

The Charlotte and Ann Arbor labs have licensed sales rights to a small biotechnology company, Dallas-based Reprogenesis, which paid for some of the research.

Here's how it works:

A tissue sample with cells similar to breasts—high in fat—is removed from the thigh or abdomen and treated to break it down into basic cells. These cells are collected in a laboratory dish, along with a solution of nutrients, where they multiply quickly.

The cell solution is sprayed over, or dipped into, a sponge-like scaffold made of a biodegradable plastic. Once implanted, the cells multiply and start to acquire the characteristics of most breast tissue—except for mammary glands that produce milk.

The scaffold soon dissolves through normal body metabolism.

SCIENCE BRIEFS

Spray Nose: Cure for the Common Cold?

Sorry, the common cold has no cure. But the next best thing is in the works: a simple nasal spray to protect people from catching the sniffles. If this treatment works out - and it's still far from proven and years away from drugstore shelves - it will be a rare victory against an exceptionally wily enemy.

The latest approach at preventing colds is intended to protect vulnerable nasal passages from invasion.

It seems to work - at least in chimpanzees. Whether humans will fare so well remains to be seen.

Scientists, however, believe that they can develop a nasal spray that will be used once or twice a day to keep colds away.

If the blocking agent pans out, it will be the first medicine that stops infection using rhinoviruses, the variety of the virus that causes half of all colds.

"The idea is to take advantage of how the rhinovirus enters the body," said Dr. Edward D. Huguenel of Bayer Corp., who heads the team developing the drug.

Huguenel outlined the work yesterday at a meeting that was sponsored by the American Society for Microbiology.

About 100 varieties of rhinovirus exist. The virus attacks through the nose. It latches onto a spot in the nasal lining that scientists call intracellular adhesion molecule-1, or ICAM-1.

The new treatment is a modified version of ICAM-1 in soluble spray form.

When put into the nose, this protein swamps the virus with potential targets so it latches harmlessly onto the decoy rather than the lining of the nose.

"Molecular bait," researchers call it.

—Associated Press

Respiratory Medication May Contribute to Heart Disease

People using a popular inhaled prescription drug for chronic asthma and other lung diseases may be at increased risk for a form of heart disease, according to results of a study led by Johns Hopkins.

Results suggest that inhalers with beta-agonists have a role in causing idiopathic dilated cardiomyopathy, which often leads to heart failure, according to first author Dr. Steven S. Coughlin, a former Johns Hopkins researcher now with Tulane University, and Dr. Kenneth Baughman, senior author and director of cardiology at The Johns Hopkins Medical

Institutions. The study was published in last month's issue of *American Journal of Epidemiology*.

—Parveez Parvin

Hopkins, Australian Astronomers Locate Huge Space "Hurricane"

A Johns Hopkins University astronomer and two colleagues in Australia have discovered a galaxy-size "hurricane" blowing gas at speeds of 450,000 miles per hour.

The "superwind," speeding out from the center of a galaxy 86 million light years away, is offering a clue to a major puzzle in astrophysics.

How did the space between the galaxies become enriched with heavy elements, which are thought to be produced only by stars?

"The gas blows away from the galaxy, in each direction, just like a very strong wind," Lead researcher Tsvetanov said, "That's why I called it a hurricane."

—Office of News and Information

Hopkins Chooses Orbital Sciences Corporation to Build Fuse Spacecraft

The Johns Hopkins University - selected by NASA to conduct the Far Ultraviolet Spectroscopic Explorer (FUSE) mission - has awarded Orbital Sciences Corp. a \$37 million contract to develop the FUSE spacecraft system.

Planned for 1998 launch into Earth orbit, the three-year FUSE mission will open a new window on the universe through high resolution, long-term observations in the far ultraviolet range of the spectrum. Astronomers anticipate important new findings about the evolution of galaxies, stars, and planetary system.

While Orbital Sciences Corp., based in Dulles, Virginia, will build the FUSE spacecraft primarily at its Space Operations division in Germantown, Maryland.

Johns Hopkins Applied Physics Laboratory (APL) in Laurel, Maryland, is managing the spacecraft contract.

Johns Hopkins has full responsibility for FUSE mission development and operation, under the direction of principal investigator Warren Moos, chairman of the Johns Hopkins Department of Physics and Astronomy.

The overall project is administered by the Explorer Project Office at Goddard Space Flight Center (GSFC) in Greenbelt, Maryland.

Measles Boosters: A Must for Hopkinsites Newly-Developed Chicken-Pox Virus May Soon Be Offered

by Jessica C. Karl
The Johns Hopkins News-Letter

Remember having to go to the doctor for vaccine shots? Well, you may be heading back for another round of shots.

Recently, the Center for Disease Control (CDC) in Atlanta, GA has speculated that 3 million young adults, ages 20-37, may be at risk for contracting the measles virus because of missed immunizations.

Remember having to go to the doctor for vaccine shots? Well, you may be heading back for another round of shots.

According to Dr. Stephen Redd, Chief of the CDC's Measles Program, this age group has been targeted because its members are "too young to have had measles as preschoolers, which would have conferred lifelong immunity."

"Every college student would be immunized with a second dose, and every state should have laws requiring two doses for college entry," he said.

According to the CDC, young adults are further at risk because they did not receive a second immunization, the necessity of which was not established until 1989.

Furthermore, the first measles immunization may not be completely effective. Dr. Redd states that this is true for 5%-10% of the population.

The controversy surrounding the validity of various immunizations and the designation of high-risk groups lies partly in the complicated history of the measles vaccine.

A History of the Measles Vaccine

Before 1957, most of the population was considered immune, either because they had suffered the measles or because they had been exposed to it.

In 1957, however, an immunization procedure was developed utilizing a dead measles virus as a vaccine.

Six years later, the dead virus proved to be ineffective. Instead, a new vaccine was created from a combination of live measles virus and gamma globulin antibody.

In 1967, this antibody was found to interfere with the function of the live virus, and the vaccine proved ineffective once again.

The live virus without gamma globulin proved effective until 1980, when it was discovered that the immunization process was not valid for children under 12 months of age. Until recently, the live vaccine was administered once, to children over the age of 12 months, and considered to be 95% effective.

Today, the Center for Disease Control, American Academy of Pediatrics, and the American College Health Association recommend that children and adolescents receive two live measles vaccines.

Hopkins, Vaccinations and You

The Johns Hopkins University requires that all of its incoming students receive two doses of live measles vaccine administered after 12 months of age.

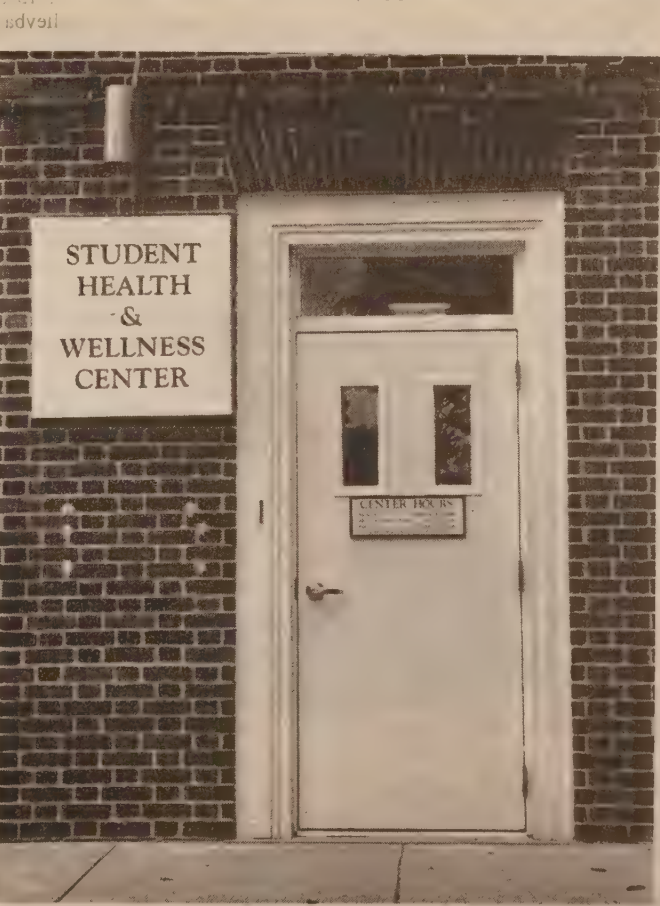
This information must be presented on the student's immunization record. Failure to do so prevents the student from registering.

Linda Rhoades, Adult Nurse Practitioner and acting Nurse Administrator at the Student Health Clinic emphasizes that proper immunization records are a must for all Hopkins students.

"It may take some time before we implement the vaccination at Hopkins—we want to make sure that all possible tests have been done, all avenues covered, before it is made available to our students."

—LINDA RHOADES,
STUDENT HEALTH CLINIC

"We implemented a mandatory requirement for two doses of the vaccine as soon as the recommendation was made by the CDC in 1989," Rhoades said.



Jane Ibrahim/The Johns Hopkins News-Letter
The Student Health Clinic is following the CDC's recommendations in requiring two doses of Measles shots.

Chicken-Pox Vaccine

A separate controversy surrounds the advent of a vaccination for varicella, commonly known as chicken-pox.

Until March of 1995, the only way to become immune to chicken-pox was to suffer the illness and build a natural immunity. Most contractors of the disease are young children, and serious complications are rare.

However, when an adolescent or adult contracts the disease, the symptoms and implications can be dramatically serious.

Pneumonia is a common complication of post-adolescent varicella; as is mild encephalitis, or, swelling of the brain.

Approximately 10% of the population is susceptible to chicken-pox after age 15, according to Mrs. Rhoades.

"Although the affected number of students is small," she states, "a bout

with the chicken-pox would keep the student out of school for at least a week, and the possibility of transmitting the disease to others does persist."

Chicken-pox is highly communicable, as the virus is airborne.

The student Health and Wellness Center does plan to offer the vaccine in the near future.

Since the number of students that may choose to receive the immunization is relatively small, the Center will acquire, initially, small amounts of the vaccine.

As with the measles vaccine, the chicken-pox immunization is given in two live doses, four to eight weeks apart. The cost is expected to be \$35-\$50 per vaccine.

Finally, Linda Rhoades emphasizes, "It may take some time before we implement the vaccination at Hopkins—we want to make sure that all possible tests have been done, all avenues covered, before it is made available to our students."

Science

Reactions to *The Post's* Actions

by Josh Greenberg
The Johns Hopkins News-Letter

On Tuesday, the whole world got to find out for themselves what makes the Unabomber tick. His lengthy manifesto entitled "Industrial Society and its Future" was published in an eight-page pull-out section of the Washington Post. It outlines his agenda in detail, particularly focusing on the evils of modern technology.

After months of debating, the Post decided to heed the wishes of the FBI and publish the 35,000 word essay in cooperation with the New York Times. If not published, the Unabomber had threatened to kill again. The decision to publish the words of a murderer has sparked intense controversy over whether it was worth compromising journalistic standards in the attempt to save lives.

Mike Bowler, a professor of journalism in the Writing Seminars, believes that the decision to publish was the correct one. While a "tough call," Bowler states that there may be significant benefits to widespread exposure of the treatise. If someone recognizes the Unabomber's distinctive writing style and makes a connection between the manifesto and prior writings, "the public might help catch him...he can't have existed in a total vacuum."

The Unabomber's manifesto revolves around the basic idea that man has fashioned a new world through the use of technology, one which he is unable to function nor-

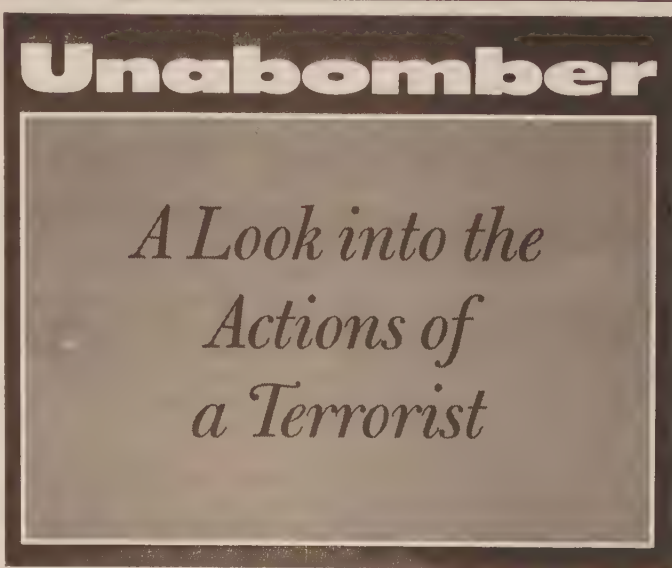
mally in. Thus, the Unabomber blames the rampant spread of technology for everything from health problems and the breakdown of the family to the loss of individual freedoms. He advocates a new society, to be founded on the destroyed remains of the old.

However, the most surprising revelation upon reading the essay is that it really doesn't say anything new. According to Dr. Robert Kargon of History of Science, Technology and Medicine, the "kinds of things he's saying aren't original," but have actually been discussed by philosophers for decades. In fact, Kargon says, the Unabomber maintains a "respectable intellectual position" until he advocates killing people to achieve his goals. The Unabomber's biggest flaw is that "he keeps going where others stop."

Scientists' Reactions

Now, you'd think that with so many current and future scientists here, Hopkins would be buzzing with conversation about the ideas presented in the manifesto. Nope. In fact, while it seems that most people knew that the Unabomber's words were published, few bothered to read them.

I wandered over to the Lower Quad, and started asking everyone I ran into about the Unabomber. Most faculty members that I spoke with knew that the Unabomber's manifesto had been printed, but not one had actually read it. The general consensus was that they simply didn't



have the time to read a lengthy document.

In fact, while everyone knew that the Unabomber was opposed to the extent of technology use in our society, few realized that he had specifically attacked research such as that currently going on here at Hopkins in such fields as genetic engineering and computer science.

Student Reactions

On the other hand, the undergraduates that I talked to were much more informed about the issues that the Unabomber's treatise raised. Most

were satisfied with the decision to print the manifesto, saying that if it saved just one life it was worth it.

A majority of the students I spoke with also expressed interest in the issue. As Sophomore Adam Greene said, "Basically, [the manifesto] outlines who this guy is and why he's doing the things he does. That makes it news, not support for his cause."

There is one caveat, though, that might be forgotten in all the excitement over the manifesto. As one student said to me, "You've got to remember that this isn't just some philosopher...this is a murderer who has killed three people."



According to Dr. Robert Kargon of History of Science, Technology and Medicine, the "kinds of things he's saying aren't original," but have actually been discussed by philosophers for decades.

Student Reactions to the Unabomber's Publication

by News-Letter Staff

A random phone survey of 51 Hopkins undergraduates was conducted in which students were questioned regarding their knowledge and opinions about the Unabomber. This poll may not reflect the total student body, but it does show the complexity surrounding the Washington

Post's (as well as The New York Times') printing of the entire unabomber manifesto.

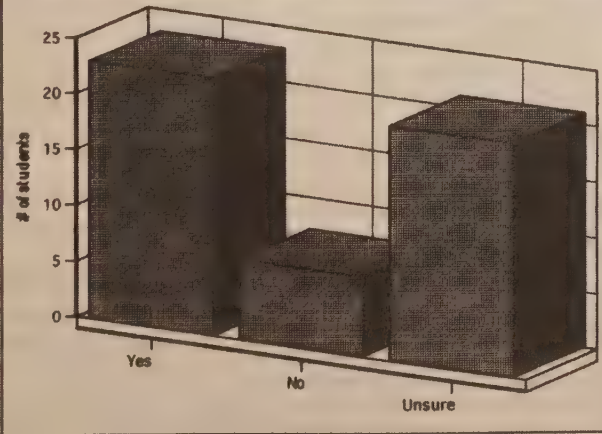
Although most Hopkins students did have some vague impression of the Unabomber, many did not know of the Tuesday printing of the manuscript. Yet, there were a variety of opinions as to this decision. As shown in the graph above, many undergraduates were unsure about the issue; in

most cases, the students were not aware of all the circumstances and thus could not make a decision. At the same time, there was also a large proportion of students who agreed with the printing in hopes that it would prevent further violence. It is also evident as with national polls that others disagreed with this idea; according to some, there remains a fear that the Unabomber may be-

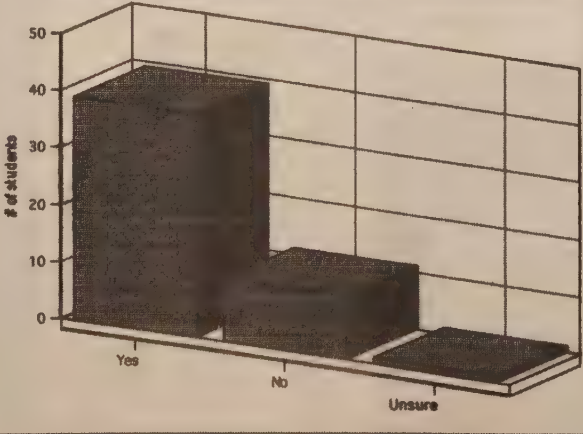
come an example for others.

Yet, as shown in the second graph, there was also an overwhelming majority who stated that if provided with the text of the manifesto, they would want to read it. This may be partially out of curiosity for some, while for others, it was a chance to begin to understand the decisions of the media.

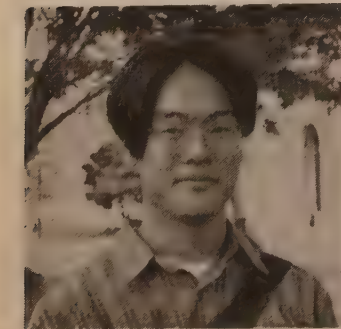
Do You Agree with the Post's Decision to Print?



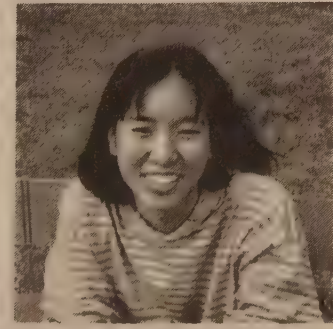
Would You Be Interested in Reading the Manifesto?



"What do you think about the publication of the complete text of the Manifesto?"



Alex Yuan
Photos by Noah Fischbach



Christina Chang



Tom Whittingham



Matt Dujnic

“...it sets a dangerous precedent for the future.”

“It's a hard choice...it's a small price to pay if it saves someone's life.”

“I think it was just a move [by the Post] to gain readership.”

“It was a good financial decision for the Post...I don't think it will necessarily save anyone's life.”

The Post Releases the Unabomber's Manifesto

Continued from Page A1

cated, intelligent monster who has persuaded the exemplars of the press to be in cahoots with him.”

He and some other criminologists believe that despite his promise, the elusive Unabomber will strike again because it is the only way that he can capture the public imagination.

“He's not going away. He is at the peak of his career,” says San Francisco State University criminologist Michael Rustigan.

But others were quick to defend the decision, saying it might spare someone's life.

Stephen Hess, who writes about the media at the Brookings Institution in Washington, called this “a very exceptional case. They (the newspaper publishers) have very good reason to believe that some innocent person could be killed.”

“It certainly isn't the usual terrorist situation.”

Critics of the publication, Hess said, “don't have to live with it... The decision that might save a life. The purists are too pure by half.”

Most U.S. newspapers also supported the papers' decision and would have done the same, according to a preliminary survey faxed to 932 newspapers Tuesday by Presstime

Magazine, published by the Newspaper Association of America.

Fifty-eight of the 135 editors and publishers who responded to the survey so far said they would have published the manifesto as well, while 42 per cent said they would not.

The FBI said on Tuesday it hopes that publication of a serial bomber's manifesto may lead someone to recognize the bomber through his anti-technology views.

The publishers acknowledge that they are on dangerous ground, but defended the decision.

“Whether you like it or not, we're turning our pages over to a man who has murdered people,” the Times quoted its publisher Arthur Sulzberger Jr. as saying. “But I'm convinced we're making the right choice between bad options.”

“It's difficult to put complete faith in the word of someone with the record of violence that the unabomber has,” he said, but federal officials believed the bomber would not strike again if his request was honored.

“You print it and he doesn't kill anyone else; that's a pretty good deal. You print it and he continues to kill people, what have you lost? The cost of newsprint?” Sulzberger told the Post.

Statement by the Publishers 9/19/95

“For three months *The Washington Post* and *The New York Times* have jointly faced the demand of a person known as the Unabomber that we publish a manuscript of about 35,000 words. If we failed to do so, the author of this document threatened to send a bomb to an unspecified destination 'with intent to kill'.

From the beginning, the two newspapers have consulted closely on the issue of whether to publish under the threat of violence. We have also consulted law enforcement officials. Both the Attorney General and the director of the Federal Bureau of Investigation have now recommended that we print this document for public safety reasons, and we have agreed to do so. Therefore, copies of the Unabomber's unaltered manuscript are being distributed in today's *Washington Post*. The decision to print was made jointly by the two newspapers, and we will split the cost of publishing. It is being printed in the *Post* because of the *Post's* mechanical ability to distribute a separate section in all copies of its daily paper.”

—DONALD E. GRAHAM, ARTHUR SULZBERGER, JR.

Chronology of Unabom Attacks	
1978	
May 25, 1978 • Northwestern University • Evanston, Illinois	Parcel explodes, injuring security guard.
May 9, 1978 • Northwestern University • Evanston, Illinois	Bomb explodes in technical building, injuring one person.
1979	
November 15, 1979 • Chicago, Illinois	Bomb explodes in mailbag on American Airlines Flight 444 from Chicago to Washington. Twelve people suffer from smoke inhalation.
1980	
June 10, 1980 • Lake Forest, Illinois	President of United Airlines injured after opening a bomb disguised as a book.
1981	
October 8, 1981 • University of Utah • Salt Lake City, Utah	Bomb found in business classroom and disarmed.
1982	
May 5, 1982 • Vanderbilt University • Nashville, Tennessee	Secretary injured when she opens a package intended for a professor.
July 2, 1982 • University of California • Berkeley, California	Director of computer science lab picked up pipe bomb in coffee break room.
1985	
May 8, 1985 • Auburn, Washington.	Bomb mailed to fabrication department at Boeing. Discovered and disarmed.
May 15, 1985 • University of California • Berkeley, California	Graduate student seriously injured after picking up bomb left on the table in the computer workroom on the second floor of Cory Hall.
November 15, 1985 • Ann Arbor, Michigan	Research assistant injured after opening a package mailed to a professor.
December 11, 1985 • Sacramento, California	Mr. Hugh Scrutton killed outside his computer rental store when he picked up a bomb in a paper bag near the rear entrance of the building. Metal shrapnel ripped through his chest and penetrated his heart.
1987	
February 20, 1987 • Salt Lake City, Utah	Bomb placed in paper bag left at the rear entrance of the computer store exploded and injured the owner when he tried to pick it up.
1993	
June 22, 1993 • Tiburon, California	Bomb mailed to a well known geneticist's home when he attempted to open it.
June 24, 1993 • Yale University • New Haven, Connecticut	Professor/Computer Scientist injured at Yale University after opening a padded manila envelope mailed to his office.
1994	
December 10, 1994 • North Caldwell, New Jersey	Mr. Thomas Mosser, an advertising executive, killed at his home when he opened a small package mailed to him.
1995	
April 24, 1995 • Sacramento, California	Mr. Gilbert Murray, president of the California Forestry Association, was killed at his office when he opened a package addressed to the person he replaced. It had apparently been sent at the same time as letters sent to the New York Times and the June 24, 1993 bombing.

Editor's Note: *These excerpts are being published for the sole purpose of public information. The large majority of the Hopkins population has no idea what this man represents. Now that this manifesto is a matter of public record, there is no reason why people should not become familiar with his work. Hopefully, this will one day help lead to his capture.*

Surrogate Activities

39. We use the term "surrogate activity" to designate an activity that is directed toward an artificial goal that people set up for themselves merely in order to have some goal to work toward, or let us say, merely for the sake of the "fulfillment" that they get from pursuing the goal. Here is a rule of thumb for the identification of surrogate activities. Given a person who devotes much time and energy to the pursuit of goal X, ask yourself this: If he had to devote most of his time and energy to satisfying his biological needs, and if that effort required him to use his physical and mental faculties in a varied and interesting way, would he feel seriously deprived because he did not attain goal X? If the answer is no, then the person's pursuit of goal X is a surrogate activity.

40. In modern industrial society only minimal effort is necessary to satisfy one's physical needs. It is enough to go through a training program to acquire some petty technical skill, then come to work on time and exert the very modest effort needed

rious about the appropriate classification of a new species of beetle? No. That question is of interest only to the entomologist, and he is interested in it only because entomology is his surrogate activity. If the chemist and the entomologist had to exert themselves seriously to obtain the physical necessities, and if that effort exercised their abilities in an interesting way but in some nonscientific pursuit, then they couldn't give a damn about isopropyltrimethylmethane or the classification of beetles. Suppose that lack of funds for postgraduate education had led the chemist to become an insurance broker instead of a chemist. In that case he would have been very interested in insurance matters but would not have cared about isopropyltrimethylmethane. In any case it is not normal to put into the satisfaction of mere curiosity the amount of time and effort that scientists put into their work. The "curiosity" explanation for the scientists' motive just doesn't stand up.

88. The "benefit of humanity" explanation doesn't work any better. Some scientific work has no conceivable relation to the welfare of the human race - most of archaeology or comparative linguistics for example. Some other areas of science present obviously dangerous possibilities. Yet scientists in these areas are just as enthusiastic about their work as those who develop vaccines or study air pollution. Consider the case of Dr. Edward Teller, who had an obvious emotional involvement in pro-

"...society requires people to live under conditions radically different from those under which the human race evolved..."

to hold a job. The only requirements are a moderate amount of intelligence and, most of all, simple OBE-DIENCE. If one has those, society takes care of one from cradle to grave. (Yes, there is an underclass that cannot take the physical necessities for granted, but we are speaking here of mainstream society.) Thus it is not surprising that modern society is full of surrogate activities. These include scientific work, athletic achievement, humanitarian work, artistic and literary creation, climbing the corporate ladder, acquisition of money and material goods far beyond the point at which they cease to give any additional physical satisfaction, and social activism when it addresses issues that are not important for the activist personally, as in the case of white activists who work for the rights of nonwhite minorities. These are not always PURE surrogate activities, since for many people they may be motivated in part by needs other than the need to have some goal to pursue. Scientific work may be motivated in part by a drive for prestige, artistic creation by a need to express feelings, militant social activism by hostility. But for most people who pursue them, these activities are in large part surrogate activities. For example, the majority of scientists will probably agree that the "fulfillment" they get from their work is more important than the money and prestige they earn.

Sources of Social Problems

46. We attribute the social and psychological problems of modern society to the fact that that society requires people to live under conditions radically different from those under which the human race evolved and to behave in ways that conflict with the patterns of behavior that the human race developed while living under the earlier conditions. It is clear from what we have already written that we consider lack of opportunity to properly experience the power process as the most important of the abnormal conditions to which modern society subjects people. But it is not the only one. Before dealing with disruption of the power process as a source of social problems we will discuss some of the other sources.

The Motives of Scientists

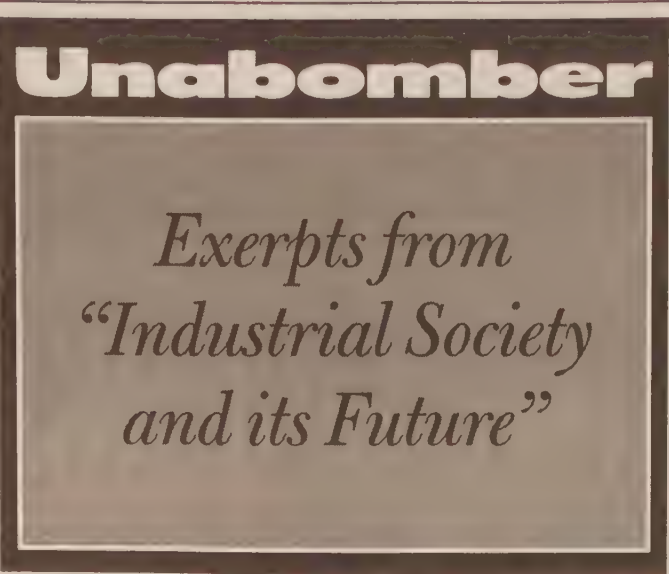
87. Science and technology provide the most important examples of surrogate activities. Some scientists claim that they are motivated by "curiosity," that notion is simply absurd. Most scientists work on highly specialized problem that are not the object of any normal curiosity. For example, is an astronomer, a mathematician or an entomologist curious about the properties of isopropyltrimethylmethane? Of course not. Only a chemist is curious about such a thing, and he is curious about it only because chemistry is his surrogate activity. Is the chemist cu-

moting nuclear power plants. Did this involvement stem from a desire to benefit humanity? If so, then why didn't Dr. Teller get emotional about other "humanitarian" causes? If he was such a humanitarian then why did he help to develop the H-bomb? As with many other scientific achievements, it is very much open to question whether nuclear power plants actually do benefit humanity. Does the cheap electricity outweigh the accumulating waste and risk of accidents? Dr. Teller saw only one side of the question. Clearly his emotional involvement with nuclear power arose not from a desire to "benefit humanity" but from a personal fulfillment he got from his work and from seeing it put to practical use.

89. The same is true of scientists generally. With possible rare exceptions, their motive is neither curiosity nor a desire to benefit humanity but the need to go through the power process: to have a goal (a scientific problem to solve), to make an effort (research) and to attain the goal (solution of the problem.) Science is a surrogate activity because scientists work mainly for the fulfillment they get out of the work itself.

The Nature of Freedom

96. As for our constitutional rights, consider for example that of freedom of the press. We certainly don't mean to knock that right: it is very important tool for limiting concentration of political power and for keeping those who do have political power in line by publicly exposing any misbehavior on their part. But freedom of the press is of very little use to the average citizen as an individual. The mass media are mostly under the control of large organizations that are integrated into the system. Anyone who has a little money can have something printed, or can distribute it on the Internet or in some such way, but what he has to say will be swamped by the vast volume of material put out by the media, hence it will have no practical effect. To make an impression on society with words is therefore almost impossible for most individuals and small groups. Take us (FC) for example. If we had never done anything violent and had submitted the present writings to a publisher, they probably would not have been accepted. If they had been accepted and published, they probably would not have attracted many readers, because it's more fun to watch the entertainment put out by the media than to read a sober essay. Even if these writings had had many readers, most of these readers would soon have forgotten what they had read as their minds were flooded by the mass of material to which the media expose them. In order to get our message before the public with some chance of making a lasting impression, we've had to kill people.



The "Bad" Parts of Technology Cannot be Separated from the 'Good' Parts

121. A further reason why industrial society cannot be reformed in favor of freedom is that modern technology is a unified system in which all parts are dependent on one another. You can't get rid of the "bad" parts of technology and retain only the "good" parts. Take modern medicine, for example. Progress in medical science depends on progress in chemistry, physics, biology, computer science and other fields. Advanced medical treatments require expensive, high-tech equipment that can be made available only by a technologically progressive, economically rich society. Clearly, you can't have much Progress in medicine without the whole technological system and everything that goes with it.

122. Even if medical progress could be maintained without the rest of the technological system, it would by itself bring certain evils. Suppose for example that a cure for diabetes is discovered. People with a genetic tendency to diabetes will then be able to survive and reproduce as well as anyone else. Natural selection against genes for diabetes will cease and such genes will spread throughout the population. (This may be occurring to some extent already, since diabetes, while not curable, can be controlled through use of insulin.) The same thing will happen with many other diseases susceptibility to which is affected by genetic degradation of the population. The only solution will be some sort of eugenics program or extensive genetic engineering of human beings, so that man in the future will no longer be a creation of nature, or of chance, or of God (depending on your religious or philosophical opinions), but a manufactured product.

123. If you think that big government interferes in your life too much NOW, just wait till the government starts regulating the genetic constitution of your children. Such regulation will inevitably follow the introduction of genetic engineering of human beings, because the consequences of unregulated genetic engineering would be disastrous.

124. The usual response to such concerns is to talk about "medical ethics." But a code of ethics would not serve to protect freedom in the face of medical progress; it would only make matters worse. A code of ethics applicable to genetic engineering would be in effect a means of regulating the genetic constitution of human beings. Somebody (probably the upper-middle class, mostly) would decide that such and such applications of genetic engineering were "ethical". and others were not, so that in effect they would be imposing their own values on the genetic constitution of the population at large.

"In order to get our message before the public with some chance of making a lasting impression, we've had to kill people."

Even if a code of ethics were chosen on a completely democratic basis, the majority would be imposing their own values on any minorities who might have a different idea of what constituted an "ethical" use of genetic engineering. The only code of ethics that would truly protect freedom would be one that prohibited ANY genetic engineering of human beings, and you can be sure that no such code will ever be applied in a technological society. No code that reduced genetic engineering to a minor role could stand up for long, because the temptation presented by the immense power of biotechnology would be irresistible, especially

since to the majority of people many of its applications will seem obviously and unequivocally good (eliminating physical and mental diseases, giving people the abilities they need to get along in today's world). Inevitably, genetic engineering will be used extensively, but only in ways consistent with the needs of the industrial-technological system. [20]

Technology is a More Powerful Social Force than the Aspiration for Freedom

127. A technological advance that appears not to threaten freedom often turns out to threaten freedom even more seriously later on. For example, consider motorized transport. A walking man formerly could go where he pleased, go at his own pace without observing any traffic regulations, and was independent of technological support-systems. When motor vehicles were introduced they appeared to increase man's freedom. They took no freedom away from the walking man, no one had to have an automobile if he didn't want one, and anyone who did choose to buy an automobile could travel much faster than the walking man. But the introduction of motorized transport soon changed society in such a way as to restrict greatly man's freedom of locomotion. When automobiles became numerous, it became necessary to regulate their use extensively. In a car, especially in densely populated areas, one cannot just go where one likes at one's own pace one's movement is governed by the flow of traffic and by various traffic laws. One is tied down by various obligations: license requirements, driver test, renewing registration, insurance, maintenance required for safety, monthly payments on purchase price. Moreover, the use of motorized transport is no longer optional. Since the introduction of motorized transport the arrangement of our cities has changed in such a way that the majority of people no longer live within walking distance of their place of employment, shopping areas and recreation opportunities, so that they HAVE TO depend on the automobile for transportation. Or else they must use public transportation, in which case they have even and remote, and bureaucrats whom he as an individual has no power to influence. The same process will continue in the future. Take genetic engineering, for example. Few people will resist the introduction of a genetic technique that eliminates a hereditary disease. It does no apparent harm and prevents much suffering. Yet a large number of genetic improvements taken together will make the human being into an engineered product rather than a free creation of chance (or of God, or whatever, depending on your religious beliefs).

129 Another reason why technology is such a powerful social force is that, within the context of a given

society, technological progress marches in only one direction; it can never be reversed. Once a technical innovation has been introduced, people usually become dependent on it, unless it is replaced by some still more advanced innovation. Not only do people become dependent as individuals on a new item of technology, but, even more, the system as a whole becomes dependent on it. (Imagine what would happen to the system today if computers, for example, were eliminated.) Thus the system can move in only one direction, toward greater technologization. Technology repeatedly forces freedom to take a step back -- short of the overthrow

of the whole technological system.

130. Technology advances with great rapidity and threatens freedom at many different points at the same time (crowding, rules and regulations, increasing dependence of individuals on large organizations, propaganda and other psychological techniques, genetic engineering, invasion of privacy through surveillance devices and computers, etc.) To hold back any ONE of the threats to freedom would require a long different social struggle. Those who want to protect freedom are overwhelmed by the sheer number of new attacks and the rapidity with which they develop, hence they become pathetic and no longer resist. To fight each of the threats separately would be futile. Success can be hoped for only by fighting the technological system as a whole; but that is revolution not reform.

131. Technicians (we use this term in its broad sense to describe all those who perform a specialized task that requires training) tend to be so involved in their work (their surrogate activity) that when a conflict arises between their technical work and freedom, they almost always decide in favor of their technical work. This is obvious in the case of scientists, but it also appears elsewhere: Educators, humanitarian groups, conservation organizations do not hesitate to use propaganda or other psychological techniques to help them achieve their laudable ends. Corporations and government agencies, when they find it useful, do not hesitate to collect information about individuals without regard to their privacy. Law enforcement agencies are frequently inconvenienced by the constitutional rights of suspects and often of completely innocent persons, and they do whatever they can do legally (or sometimes illegally) to restrict or circumvent those rights. Most of these educators, government officials and

"Another reason why technology is such a powerful social force is that, within the context of a given society, technological progress marches in only one direction; it can never be reversed."

law officers believe in freedom, privacy and constitutional rights, but when these conflict with their work, they usually feel that their work is more important.

Human Suffering

170. "Oh!" say the technophiles, "Science is going to fix all that! We will conquer famine, eliminate psychological suffering, make everybody healthy and happy!" Yeah, sure. That's what they said 200 years ago. The Industrial Revolution was supposed to eliminate poverty, make everybody happy, etc. The actual result has been quite different. The technophiles are hopelessly naive (or self-deceiving) in their understanding of social problems. They are unaware of (or choose to ignore) the fact that when large changes, even seemingly beneficial ones, are introduced into a society, they lead to a long sequence of other changes, most of which are impossible to predict (paragraph 103). The result is disruption of the society. So it is very probable that in their attempts to end poverty and disease, engineer docile, happy personalities and so forth, the technophiles will create social systems that are terribly troubled, even more so than the present one. For example, the scientists boast that they will end famine by creating new, genetically engineered food plants. But this will allow the human population to keep expanding indefinitely, and it is well known that crowding leads to increased stress and aggression. This is merely one example of the PREDICTABLE problems that will arise. We emphasize that, as past experience has shown, technical progress will lead to other new problems that CANNOT be predicted in advance (paragraph 103). In fact, ever since the Industrial Revolution, technology has been creating new problems for society far more rapidly than it has been solving old ones. Thus it will take a long and difficult period of trial and error for the technophiles to work the bugs out of their Brave New World (if they every do). In the meantime there will be great suffering. So it is not at all clear that the survival of industrial society would involve less suffering than the breakdown of that society would. Technology has gotten the human race into a fix from which there is not likely to be any easy escape.

The Future

171. But suppose now that industrial society does survive the next several decades and that the bugs do eventually get worked out of the system, so that it functions smoothly. What kind of system will it be? We will consider several possibilities

172. First let us postulate that the computer scientists succeed in developing intelligent machines that can do all things better than human beings can do them. In that case presumably all work will be done by vast, highly organized systems of machines and no human effort will be necessary. Either of two cases might occur. The machines might be permitted to make all of their own decisions without human oversight, or else human control over the machines might be retained

175. But suppose now that the computer scientists do not succeed in developing artificial intelligence, so that human work remains necessary. Even so, machines will take care of more and more of the simpler tasks so that there will be an increasing surplus of human workers at the lower levels of ability. (We see this happening already. There are many people who find it difficult or impossible to get work, because for intellectual or psychological reasons they cannot acquire the level of training necessary to make themselves useful in the present system.) On those who are employed, ever-increasing demands will be placed: They will need more and more training, more and more ability, and will have to be ever more reliable, conforming and docile, because they will be more and more like cells of a giant organism. Their tasks will be increasingly specialized, so that their work will be, in a sense, out of touch with the real world, being concentrated on one tiny slice of reality. The system will have to

use any means that it can, whether psychological or biological, to engineer people to be docile, to have the abilities that the system requires and to "sublimate" their drive for power into some specialized task. But the statement that the people of such a society will have to be docile may require qualification. The society may find competitiveness useful, provided that ways are found of directing competitiveness into channels that serve the needs of the system. We can imagine a future society in which there is endless competition for positions of prestige and power. But no more than a very few people will ever reach the top, where the only real power is (see end of paragraph 163). Very repellent is a society in which a person can satisfy his need for power only by pushing large numbers of other people out of the way and depriving them of THEIR opportunity for power.

178. Whatever else may be the case, it is certain that technology is creating for human beings a new physical and social environment radically different from the spectrum of environments to which natural selection has adapted the human race physically and psychologically. If man does not adjust to this new environment by being artificially re-engineered, then he will be adapted to it through a long and painful process of natural selection. The former is far more likely than the latter.

Strategy

202. It would be hopeless for revolutionaries to try to attack the system without using SOME modern technology. If nothing else they must use the communications media to spread their message. But they should use modern technology for only ONE purpose: to attack the technological system.

203. Imagine an alcoholic sitting with a barrel of wine in front of him. Suppose he starts saying to himself, "Wine isn't bad for you if used in moderation. Why, they say small amounts of wine are even good for you! It won't do me any harm if I take just one little drink..." Well you know what is going to happen. Never forget that the human race with technology is just like an alcoholic with a barrel of wine.

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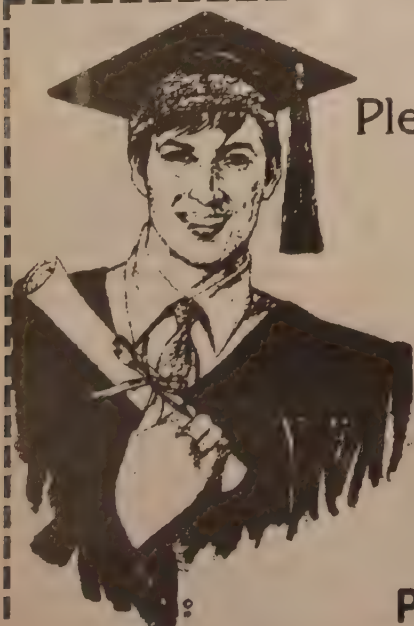
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ARTS

Carol Channing's Big Revival
Hello, Dolly! Opens at Kennedy Center for 30th

HELLO, DOLLY!

Book by Michael Stewart
Music and Lyrics by Jerry Herman
Directed by Lee Roy Reams
Choreographed by Bill Bateman

Cast:
Dolly Gallagher Levi.....Carol Channing
Horace Vandergelder.....Jay Garner
Irene Malloy.....Florence Lacey
Cornelius Hackl.....Michael DeVries

At The Kennedy Center through Oct. 8th

by Stu Goldstone
The Johns Hopkins News-Letter

Carol Channing is back, in (yet) another production of *Hello, Dolly!*—this one labelled the “30th Anniversary tour.” The show, based on Thornton Wilder’s 1955 comedy *The Matchmaker*, has had many talented performers play the title role, from Martha Raye to Pearl Bailey to Ethel Merman (for whom the role was originally written). But no one is more strongly identified with the role of Dolly Gallagher Levi than Carol Channing.

However, to say that Carol Channing was merely bad in last Sunday evening’s opening night performance of *Hello, Dolly!* at the Kennedy Center would be an understatement. In order to truly do justice to the evening, I must break out my thesaurus.

Ahh, here we go... “Abysmal.” “Horrid.” “Nausea-inducing.” That’s more like it.

Back in 1964, when the original production of *Hello, Dolly!* opened, one critic compared Carol Channing’s voice to the sound a car makes when trying to change gears. Try to imagine this. Next, try to imagine how this same voice might sound, thirty years later. Now perhaps you’re beginning to get the idea of what the 74-year-old Channing sounds like these days.

And the strangest part of all is, the audience loved it. Channing walked out on stage and before she even opened her mouth, the audience ap-

Despite Channing’s lack of singing ability, she is a fun performer with a good sense of comic timing.

plauded. Cheered! Practically threw roses at her feet. She had that audience in the palm of her hand—and what’s more, she knew it.

It was apparent that I had walked into the middle of a love-fest. As far as everyone else there was concerned, Channing could do no wrong. When her voice cracked on the opening phrase of “I Put My Hand In,” the expression on the faces of the audience members was one of rapt attention. A feeling of religious mania filled the opera house.

For those who are unfamiliar with the show, here’s a quick synopsis:

Dolly Levi, a widow, makes her living by meddling in other people’s affairs. She’s a matchmaker, and she has decided to fix herself up with one of her own clients. Horace Vandergelder (Jay Garner), a well-known local “half-a-millionaire.” But first, she has to get rid of the woman she originally fixed Vandergelder up with, a hat-shop owner named Irene Malloy (played by Florence Lacey). She accomplishes this by introducing Malloy to Vandergelder’s chief clerk, Cornelius Hackl (Michael DeVries); in true musical-theater fashion, the two immediately fall in love. With Malloy out of the way, Dolly is able to swindle Vandergelder into proposing. That’s it in a nutshell.

Overall the production is satisfactory. Despite Channing’s lack of singing ability (and disturbing habit of looking out into the audience, as if trying to figure out where she is), she is a fun performer with a good sense of comic timing. (Watch for the infamous potato-puff-eating scene.) But it’s really a shame that all the attention is focused on Carol Channing, because she’s really not the best in the company.

Those honors go to Florence Lacey as Irene and Michael DeVries as Cornelius. Lacey has a beautiful voice and manages to shine in her relatively minor role. (Lacey also serves as Channing’s understudy, but I hope for her sake that she never actually has to fill in for her; the audience would probably lynch her.)

PHISH Reels in A Live One

A LIVE ONE

Phish
Elektra

by Alicia Bromfield
The Johns Hopkins News-Letter

Anyone who has listened to Phish can certainly understand why the band has such a dedicated and numbered following. Their sound is unlike any other: original in their choice of lyrics, melodies, and occasionally (as demonstrated by the album’s insert depicting Jon Fishman in a dress) clothing. *A Live One* is a showcase of the band’s overall versatility and ability to produce an energetic live performance.

The album is on two compact discs. “Bouncing Round The Room” is the first track on the album and signifies the excitement and intensity often found in Phish tunes. The track begins solely with percussion; bass is added in and then vocals. The song is an appropriate beginning to *A Live One*; it demonstrates the amazing vocal and instrumental harmony which the band excels at. “The woman was a dream I had / Though rather hard to keep / The way my eyes were watching her as they closed... / And I was still asleep.” Even if all of the lyrics don’t make complete sense, the song sounds so fantastically melodic that it doesn’t matter.

“Chalkdust Torture” is track six on the first CD and, like most of the

songs on the album, was written by Phish member Trey Anastasio. It begins with a high level of energy and continues with this energy throughout the whole song. It’s a fast song, full of quickly sung lyrics and fast paced musical accompaniment. The song asks the question: “Can I live while I’m young?” It probably says a few more things too, but because of the loud instrumental accompaniment and overall rapidity of the song, it’s difficult to tell what.

Even if all of the lyrics don’t make complete sense, the song sounds so fantastically melodic that it doesn’t matter.

A potential downside for some of the listeners of this album is the length of a few of the songs. Track five on disc one entitled “You Enjoy Myself,” although a great song, clocks in at 20 minutes and 57 seconds. Unless the listener is a dedicated Phish fan, it is hard to imagine such a track making it on the CD player past 10 minutes.

Similarly, “Tweezer” on disc 2 lasts for nearly 31 minutes. There’s only so much of one song a person can stand. The repetition of “Won’t

you step into the freezer/ Seize her with a tweezer/ It’s gonna be cold, cold, cold, cold.” There are slight variations made to this refrain (“Please her with a tweezer,” “Look who’s in the freezer Uncle Ebenezer”) but that refrain is the song’s only lyrical moment. The rest of “Tweezer” turns into a sort of Phish jam: the band basically does what they feel like. Sometimes it sounds great, and other times it seems to fall apart. The beauty of Phish, though, is that no matter what they do, the audience loves it.

In addition to two satisfying CDs, *A Live One* also contains a forty plus page booklet of concert photos from previous Phish tours. In case one can’t make it in person to a Phish show, the photos provide a glimpse at what their live performances might be like.

A Live One demonstrates a quality unique to Phish. The band has a remarkable ability to pull all of the aspects of a song together so that it sounds almost perfect. They can then tear this perfect harmony apart, piece by piece, so that it sounds incomplete. Phish then puts the song together again so that it once again regains a certain congruence and renews the listener’s faith that the members of Phish do indeed know what they are doing. *A Live One* proves that the tireless members of Phish will never cease to create original, unrivaled music.



PHISH showcases its diversity in the two disc set, *A Live One*.



Joan Marcus/The Kennedy Center

Carol Channing (Mrs. Dolly Gallagher Levi) consoles a gassy, bloated Jay Garner (Horace Vandergelder).

As Cornelius, DeVries does a splendid job as well, ably conveying his character’s excitement. The most touching moment in the show, actually, is when DeVries and Lacey take the spotlight in their duet, “It Only Takes a Moment.”

Another standout performer was Lori Ann Mahl as Malloy’s air-headed assistant Minnie Fay. Mahl managed to play up the comic aspects of her role without going over the line into overacting.

The technical aspects of the production were rather disappointing. In the absence of a strong plot, *Hello, Dolly!* is the kind of show that relies more on the “showstopper,” a breathtaking display of costume or dance that makes the audience think the

spectacle can’t possibly get any more extravagant, until it does, dazzling them once again.

In the absence of a strong plot, Hello, Dolly! is the kind of show that relies on the “showstopper,” a breathtaking display of costume or dance.

The problem is, nothing was particularly dazzling. Bill Bateman’s choreography was unexciting at best,

and Jonathan Bixby’s costumes merely served to clothe the performers. Even Oliver Smith’s set disappointed; the huge staircase through which Dolly enters during the title song, which everyone knows to expect, was barely wider than my stairs at home. Now, I acknowledge that this is a touring production, and thus its sets can’t be huge, but this is a pretty important moment, and one that many people expect to be “more” or “bigger” than it was.

Overall, the evening wasn’t a total disappointment. Some good performances made the time spent there worthwhile—but then again, I got in free. If you are a Carol Channing fan, you’ll love this *Dolly*. If you’re not... well, you’d probably be better off saving your money.

Luna Lights the Way with *Penthouse*

PENTHOUSE

Luna
Elektra Records

by Neal Nakra
The Johns Hopkins News-Letter

Very few bands these days write good songs. In most groups, the leader singer feels the need to write about his/her dysfunctional family and sing with all the angst that he/she can. Meanwhile the lead guitarist’s wilting self-confidence deems it necessary to turn his distortion up to eleven and deliver the crunchiest bar chords in order to prove that he is just as disturbed as the lead singer. All the while those who serve us these neatly pre-packaged groups of disheveled individuals feel that they have tapped into the apathy of “Generation X.” Alas, this is where we find ourselves in the mid-90s; searching for the alternative to alternative. If you find yourself lamenting this situation in music then a quick listen to Luna will show you that everything is fine once again.

Penthouse is the New York quartet’s follow-up to last year’s splendid album *Bewitched*. While *Penthouse* does not have any occupants that measure up to the first two songs on *Bewitched*, “California (all the way)” and “Tigerlily,” it is, on the whole, a stronger album that sees the band exploring different musical corridors.

All the while, those who serve us these neatly pre-packaged groups of disheveled individuals feel that they have tapped into the apathy of “Generation X.”

The album starts off with the first single, “Chinatown.” With the first few notes of the jangly guitar and the understated chords of the rhythm guitar the listener can’t help but sit back and sway his head for the next fifty minutes.

Lead singer Dean Wareham wrote all the lyrics on the album. His best lines, like “Words you don’t understand/ Are all making sense tonight/ It’s hard to think straight/ When you’re feeling so



Elektra Records

Penthouse takes Luna to the top of their form.

brave,” from “Moon Palace,” and “It’s no fun, it’s no fun/ Reading fortune cookies to yourself.” from “Hedgehog,” paint portraits of lost souls and dreamers reminiscent of lyricist Lukas Haines from the English band The Auteurs.

While Wareham’s words describe the scene, Sean Eden’s guitar playing defines Luna’s haunting sound and lends an emotional aspect to Wareham’s characters. Those songs in excess of six minutes, “23 minutes in Brussels,” “Kalamazoo,” and “Freakin’ and Peakin’” set the high standard for *Penthouse*. This is due in great part to Eden’s exquisite guitar playing and his ability to remain tasteful on the entire album. There is not one song on the album where the concept of a song is misinterpreted and given up as a sacrifice for the ongoing deification of the Stratocaster.

The rhythm section of Justin Hardwood on bass and Stanley Demeski on drums provide a solid foundation from which Luna builds all their songs. “Rhythm King” is a good example of this as Hardwood’s bass starts in and sets the tempo for the rhythm guitar so Demeski’s drums can join in, forming the backbone of the song.

Penthouse avoids the banal tendencies of *Bewitched* by not letting the slow tempo in their songs come off sounding trite.

From “Chinatown” to “Bonnie and Clyde,” Luna has produced one of the year’s best albums by continuing to expand on the musical landscape that recently only seems to be occupied by European bands. Luna proves that a slow song does not mean a boring song. Listening to the music they have made over the last two years, one can only wait anxiously to see

Luna has produced one of the year’s best albums by continuing to expand on the musical landscape that recently only seems to be occupied by European bands.

what comes next.

Luna played the 8 X 10 this past Monday, and before the show Aparna Mohan, the program director of WHSR, and I had a chance to sit to down with Sean Eden and Dean Wareham. The interview, as well as a recap of the concert, will appear in next week’s *News-Letter*.

Arts

Mountain Dew, People's Republics, and Funkytown

Neal and Aparna Catch Up With Soul Coughing's M. Doughty

SOUL COUGHING
8x10
September 17, 1995

by **Neal Nakra**
and**Aparna Mohan**
The Johns Hopkins News-Letter

On Sunday night, Soul Coughing brought their distinctive brand of hybrid-hip-jazz-funk-spoken-word-groovy music to the 8x10 downtown. We were lucky enough to catch up with lead singer M. Doughty before the show and we caught his musings on the state of the world according to Soul Coughing.

The band has just returned from the European leg of their tour where they played many huge festivals such as the weekend-long Glastonbury festival in England. This year's festival entertained over 110,000 people and featured close to 100 acts. "We invariably went on very early in the morning," Doughty explained, "There were all of these people getting out of their tents, searching for caffeine and rubbing the Ecstasy out of their eyes." For some reason the

"There were all of these people getting out of their tents, searching for caffeine and rubbing the Ecstasy out of their eyes."

—M. DOUGHTY

English audiences seem to be the least responsive of the Europeans. "The Italians are great, and in Paris, we're the toast of the town," but the English, whom Doughty admires so much for the "heightened sense of irony that Americans just don't have," simply haven't caught the Soul bug yet. In fact, Doughty's fascination with the English extends into his love for lead singer Sonya Madan of the British band Echobelly. His friend at Alternative Press was able to hook him up with an assign-

ment to interview Sonya and they discussed what Doughty calls "the English-American thing:" "She [Sonya] has got this voice that's specifically British, and I've got this voice that's specifically American, and we both came up with this theory that that's the reason why neither of us is doing particularly well in the other's respective countries." Doughty maintains that American audiences are the most responsive to their style.

Talking Heads seems to be the only band which anyone can compare to Soul Coughing.

As they continue to tour and see fans all over the world, Doughty has begun to notice a certain trend developing among their audience members. "There's definitely a school of people who know all the words to 'Sugar Free Jazz,' and recently the band begun to perform 'Janine' simply because there were so many requests from the audience. Italian audiences sing every word along with Doughty, and to them his random storytelling style makes sense. "Obviously, [it's] because they're Italian," Doughty reminds us. "I can't even tell you what most of the album was about. I can go through every three words and be like 'well that's something my friend said, and that's a store, and that's this and this is that,' and blah blah blah."

Which leads to the question of lyric improvisation versus writing. Although it may seem that Doughty could have easily extemporaneously improvised all the lyrics on the album *Ruby Vroom*, he maintains that a lot of thought goes into each one. "They [the songs] are all pretty much meticulously constructed. 'Uh Zoom Zip' is actually a really good example of something I really wrote. 'City of Motors' is something I sat at a word processor and banged out in two and a half minutes. It fascinates me that people think that it's improvised when it really is not at all. I

kinda feel no connection to the smoke-pot-play the bongos-black-turtleneck kinda thing."

However, Doughty does leave a few things to the "power of the moment." The song "Casitone Nation" features a verse made up entirely of phrases beginning with "the 5% nation of _____" and a second verse of lines beginning "the people's republic of _____." When they were recording the album, Doughty actually sat down and complied the "most significant 5% nations and people's republics" of the performances in the past year. "On tour it changes every night," he explained. "Now it tends to be theme nights. Last week I did a verse of early 80s bands and the second verse of mostly mystery writers." Sunday night's audience was treated to a rendition of bad heavy metal bands and children's cereals such as "the 5% nation of that Vince Neil solo project" and "the 5% nation of Ratt" as well as "the people's republic of Count Chocula" and "the people's republic of Kaboom." Sometimes fans go up to the band before the show and request that Doughty croon "the 5% nation of nasal polyps." Doughty has even heard stories like "I met my girlfriend 2 months ago on this night. Can you say 'the 5% nation of Sheryl!'" but he laughs this goofy-

Sometimes fans go up to the band before the show and request that Doughty croon "the 5% nation of nasal polyps."

guy laugh and says, "And I'll do that. It's pretty hilarious."

Fans have even been able to contact Soul Coughing through their e-mail account. Most people tend to write messages explaining in extreme detail how they got to know about the band. Most messages are like "On Sunday the 23rd I was watching MTV and there was your video, and I told my friend who had dubbed your record from some guy, and then I

finally bought the album." Doughty, while acknowledging the importance of MTV in the industry, seems comfortable with the support that radio has given to the band. "There were a lot of stations that really picked up on 'Screenwriter's Blues,' but then they made a video that sucked. Oh well, there goes our Grammy." The band might end up doing a video for "Sugar Free Jazz" but Doughty sadly reports that "the thing our band lacks is a guy that raws. A visual guy. We have no such guy." So they usually rope one of their friends into assuming that role, and they keep the whole process as a sort of "cottage industry" with all parts of the visual process contained mainly within the band.

They may make a video for "The Brooklynites," the single which appears on the soundtrack for the movie *Blue in the Face*. This soundtrack was an opportunity for the guys to work with Talking Heads singer David Byrne who produced the record. Talking Heads seems to be the only band which anyone can seem to compare Soul Coughing to. "[The comparison] is certainly not inaccurate. [The Talking Heads] are certainly a band that meant a fuckload of a lot to me when I was young. David Byrne was everything to me when I was about 15 or 16." At a show 2 weeks ago at the Supper Club in NYC, they were joined on stage by Mr. Byrne himself, and Doughty explained how it all came together: "Everyone was yelling 'ooh encore!' and we were playing this groove and then you hear, 'Gotta make a move to a town that's right for me' and there was sort of a 3-part recognition process in the audience: 'Ooh yeah familiar melody! Oh my god it's Funkytown! Oh my god it's David Byrne singing Funkytown!' It was like 'Yeah. Oh. Oh?!'"

Although fans shouldn't necessarily expect to hear their rendition of that "Lipps Inc./Pseudo Echo" hit on the next Soul Coughing record, Doughty anticipated the release of more material soon. "We've got like 30 songs ready. The only thing that I can decisively say is that we're trying to steer things more in terms of music than in terms of sound. [The



Slash Records

Vroom Vroom Vroom!

new album] is much more about melody and arrangements than texture and general sonics." Does this mark a departure from the original mélange style that attracted all of us to them in the first place? Don't worry; they also want to go up to Dub Narcotic studios and record a quick 8 song record with producer Steve Fisk.

The English, whom Doughty admires so much for the "heightened sense of irony that Americans just don't have," simply haven't caught the Soul bug yet.

The new album should be out in March, giving them plenty of time to get into the studio sometime in either October or November to work with David Khan in NY.

Does all of this mean that Soul Coughing is finally famous? They've shared bills with Girls Against Boys, Cop Shoot Cop, and Jeff Buckley. They've upped their T-shirt price from \$10 to \$15, common practice among famous acts. Their rider, the

usually edible requests that a band asks a venue to provide for them, includes items such as "a case of Mountain Dew and one clove of garlic." Doughty remarks, "I have no idea why we asked for that...I really wanted white cheddar." They have their own tour van. "Every band thinks that they're going to be big rock stars the moment their record comes out, and we got over this very quickly. I didn't expect the band to be as successful as it is, but we've sold out every date on this tour. When I think back to when I was in college, the Replacements were the big thing. Everyone was talking about the Replacements and the Cocteau Twins. It's really strange to me to think that just in terms of crass sales figures we're on that level. To think that people like me when I was that age are listening to me now in college [is] very weird. It's so peculiar because I walk around the streets of New York and people point and say, 'Hey hey hey HEY! You're the Soul Coughing guy!' So yeah, I guess I do feel kinda famous, but I guess it's on the right level where it doesn't bother me."

Their just-right combination of scat-cat vocals, upright bass with attitude, quick and clever drums, and strategically placed samples fits perfectly within the boundaries of any and all musical tastes. This band is, not to be missed at all costs.

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Suspects Not Your Usual Noir Film

THE USUAL SUSPECTS
Directed by Bryan Singer
Screenplay by Christopher McQuarrie
Cast:
David Kujan.....Chazz Palminteri
Roger "Verbal" Kint.....Kevin Spacey
Dean Keaton.....Gabriel Byrne
Michael Manus.....Stephen Baldwin
Jack Baer.....Giancarlo Esposito
Jeff Rabin.....Dan Hedaya

by **Lance Wahlert**
The Johns Hopkins News-Letter

Why is it that within the past year one dark scene in a movie and a single plot twist have been grounds for calling a movie noir? An even better question is, why has noir become a synonym for good filmmaking? This year multiple films claimed artistic style and security under the umbrella of the "noir" title. What's worse than the fact that several of these films barely qualify as noir is that most of them weren't that great: *Kiss of Death*, *The Underneath*, *Search and Destroy*. I'm sure all the hype over *Pulp Fiction* and that Tarrantino guy have something to do with this craze in dark, moody, violent, foul-mouthed filmmaking, but only in *The Last Seduction*, with Linda Fiorentino as a cunning femme fatale, has film noir been greatly achieved.

Why this lengthy introduction on cinematic terminology? To show that the word "noir" is worn out. And that fortunately Bryan Singer's *The Usual Suspects*, a clever and inventive crime story, doesn't follow the popular neo-

noir pack. The story is fairly complex, centering around the death of over twenty men (most of them suspects in other crimes) on a cargo boat that exploded

in a dock in San Pedro, California. David Kujan (Chazz Palminteri) is a customs special agent who, through interrogation, wants to unsolve the mystery behind the incident. His chief interviewee, a slightly handicapped con man named Roger "Verbal" Kint (Kevin Spacey), answers Kujan's questions and details the weeks leading up to the mass homicide.

The action of these flashbacks concerns a group of five men, usual suspects in New York drug rings and conning spreeds. One of them is Kint. The other four, according to him, are more ruthless, self-centered men, which explains why they ended up

Singer gives us haunting images, even dark lighting, but not in such profuse amounts that the film has to wallow in a charcoal-gothic atmosphere.

dead on the night of the explosion. At the center of Kint's monologue and the case itself is the myth of Keyser Soze, a Turkish drug dealer who has earned the reputation as the cruelest of criminals. For Agent Kujan, the job involves looking past the myth and trying to find the truth so he can solve the case.

Christopher McQuarrie's screenplay is funny and original, but best of all, it doesn't slow down for too long. Each new story from Kint increases the pace of the film while the introduction of each new character heightens the mystery of who Keyser Soze might be.

Still, what is impressive is that McQuarrie knows when to disclose suspenseful additions to the plot to the audience and when to hold them back, not merely the additions themselves.

Director Singer adds to this with his intense close-ups, rapid succession of camera shots, and (thank-

fully) willingness to cut the repetitive presentation of those now-standard, stale noir images of dark alleys and smoking revolvers. He gives us haunting images, even dark lighting,

but not in such profuse amounts that the film has to wallow in a charcoal-gothic atmosphere.

Compared to this year's surplus of crime story duds, *The Usual Sus-*

pects fares much better. It's funny (sometimes unintentionally, as with Pete Postlethwaite's turn as an Indian lawyer) and smart (highly complex but able to balance on a very

structured storyline). So funny and smart, that the lack of surprise in its surprise ending doesn't seem to matter. The story has been too entertaining just reaching this point.

Weekend Wonderflix

September

22 & 23 *Crimson Tide*
(Shriver)

29 *Quad Movies:
A Fistful Of Dollars
The Good, the Bad, & the Ugly*

October

6 & 7 *Die Hard: With A Vengeance*
(Shriver)

13 & 14 *Amateur*
(Shriver)

20 & 21 *The Incredibly True Adventure
of Two Girls in Love*
(20-Shriver, 21-Shaffer 3)

27 & 28 *Smoke*
(27-Shaffer 3, 28-Arellano)

November

3 & 4 *Braveheart*
(3-Shaffer 3, 4-Shriver)

10 & 11 *Rob Roy*
(Shaffer 3)

17 & 18 *Apollo 13*
(Shriver)

December

1 & 2 *My Family*
(Arellano)

8 & 9 *Desperado*
(Shaffer 3)

15 & 16 *The Usual Suspects*
(Shriver)



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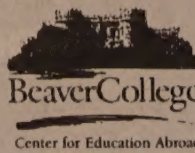


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Friday,
September 22

CONCERTS/CLUBS

EIGHT BY TEN
Unity will be rocking the club with their tunes tonight. 10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

BOHAGER'S
Ellis Woodward takes the stage this evening. Bohager's is located at 515 So. Eden St., call 563-7220 for more info.

BANK
SolarCircus tonight, bring your sun-tan lotion. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

AT THE MEYERHOFF
Tonight the Baltimore Symphony Orchestra will perform with conductor Stanislaw Skrowaczewski running the show. The performance begins at 8:15 PM. The Meyerhoff is located at 1212 Cathedral St. Call 783-8000 for more information.

COFFEE HOUSE AT MAYS CHAPEL
Maura O'Connell, a Grammy nominated singer, will be performing at the coffee house tonight, beginning at 8:30 PM. Tickets are \$15. The Coffee House at Mays Chapel is located at Mays Chapel Unital Methodist Church, 11911 Jenifer Rd, Timonium. For more information call 922-5210.

ON CAMPUS
CHOIR REHEARSAL
To be held in the Sherwood Room at 5:00 PM.

HOPKINS CHRISTIAN FELLOWSHIP
Will be holding their weekly meeting in the Garrett Room of the MSE Library at 7:30 PM.

COFFEE GROUNDS
Held in the basement of Levering Market from 10 p.m. - 1 a.m. Free coffee, doughnuts, and coloring on the tables. Sponsored by RAB.

OFF CAMPUS
EVENING WITH THE ARENA PLAYERS TO BENEFIT JOBS PROGRAM
On Friday September 22 at 7:30 PM the Arena Players will present "Something's Afoot," a delightful who done it with musical numbers and stage effects. The evening will

cost \$22 and will benefit the Save Our Cities Public Works Project. To buy a ticket call Jobs With Peace at 342-7404.

MARK CRISPIN MILLER & JEAN MCGARRY
These two Hopkins Professors will discuss their observations, fictions, and convictions. At the Bibelot, 7:30 PM, 1819 Reisterstown Rd. Call 653-6933 for more information.

COLLEGE OF NOTRE DAME CENTENNIAL CELEBRATION
Begins today and lasts until the 24 at the College of Notre Dame of Maryland. Notre Dame celebrates one hundred years as a women's Catholic college. A convocation begins at 2:00 PM which features Cardinal Keeler and Mayor Schموke. At 7:00 PM the college opens an exhibit "100 year of Art," a faculty retrospective. Call 532-5105 for more information.

IRISH FESTIVAL WEEKEND
The Festival will be held from 7:00 PM-12:00 AM on Friday evening, and from 11:00 AM on Saturday and Sunday. The festival is being held at the Fifth Regiment Armory, call 837-0685 for more information. The concert is \$15, \$4 for the festival. Entertainers for the weekend include Celtic Thunder, Helicon, Smash the Windows, and Spalpeens along with many Irish singers and musicians.

Saturday, September 23
CONCERTS/CLUBS
EIGHT BY TEN
Gibb Droll, a strange name and great music. 10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

BANK
Unity plays tonight. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

AT THE MEYERHOFF
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HAMMERJACKS CONCERT HALL
Kix kicks off their set at 9:00 PM this evening. The Hammerjacks concert hall is located 1101 South Howard Street. Call 752-3302 for information.

Calendar

september 22-28

PATCHES & LIZ COFFEE HOUSE NORTH
Tom Prasada-Rao begins his performance at 8:00 PM. Patches & Liz Coffee House North is located at the Timonium Methodist Church, 2300 Pot Spring Road. For more information call 329-3288.

LECTURES
GALLERY TALK AT BMA
"Baltimore's George A. Lucas Collection," talk is free and begins at 3:00 PM. The Baltimore Museum of Art is located right next door to the Homewood Campus.

ON CAMPUS
LYCEUM TRIP TO GEORGETOWN
Lyceum visits the International Beer & Wine festival. You must have signed up earlier to attend. Trip leaves at 12:30 PM.

3 ON 3 OUTDOOR BASKETBALL
Half court tournament to be held on the outdoor basketball court by the athletic center, call your own fouls. Teams must have registered by the September 20 deadline. For more information about recreational sports events call the Intramural hotline at 516-8198.

OFF CAMPUS
COLLEGE OF NOTRE DAME CENTENNIAL CELEBRATION
Begins Friday and lasts until the 24 at the College of Notre Dame of Maryland. Notre Dame celebrates one hundred years as a women's Catholic college. Today's events include a 5k race along Charles St. and a dance through the decades of music this evening. Call 532-5105 for more information.

THE GREAT DINOSAUR GAME
Play a larger than life sized game where you are the game piece along with several dinosaurs! Now on display until January 14. The Maryland Science Center is located at 601 Light Street, in the Inner Harbor. For more information call (410) 685 - 5225.

Sunday,
September 24

CONCERTS/CLUBS

BOHAGER'S
Swing to the beat of Jr. Cline & The Recliners. Bohager's is located at 515 So. Eden St., call 563-7220 for more info.

AT THE MEYERHOFF
Tonight the Baltimore Symphony Orchestra will perform with conductor Stanislaw Skrowaczewski running the show. The performance begins at 8:15 PM. The Meyerhoff is located at 1212 Cathedral St. Call 783-8000 for more information.

LECTURES
GALLERY TALK AT BMA
"The Cone Wing," this talk is free and begins at 3:00 PM. The Baltimore Museum of Art is located right next to the Homewood Campus.

ON CAMPUS
LYCEUM TRIP TO SANDY POINT
A day of hanging out on the bay and at the beach. The trip leaves at 11:00 AM and you must have signed up beforehand to attend.

SUNDAY MASS
Catholic Mass is held in the Glass Pavilion at 11:00 AM, all visitors are welcome.

HINDU ASSOCIATION MEETING
The Johns Hopkins Hindu Association will hold its first general meeting today at 1:00 PM in the Sherwood Room in Levering Hall. Please join in our discussing upcoming events. Undergraduates - graduates are all welcome. For more information call Tapan at 516-3681.

SNARK PRESENTS
Tonight the SNARK is showing a classic Charlie Chaplin movie, "The Great Dictator," at 9:15 PM in Shriver Hall.

OFF CAMPUS
GOING FOR BAROQUE
A new exhibition celebrating the baroque art style comes to the Walters Art Museum on September 24. The Walters is located at 600 No. Charles St., for more information call (410) 547-ARTS.

SUNDAY GALLERY TOUR AT THE WALTERS
This week 'Hackerman House'. The Sunday gallery tour begins at 1:30 PM, meeting at the Centre Street information desk. Tour is free with Museum admission. The Walters Art Museum is located at 600 No. Charles St. For more information call 547-ARTS.

CINEMA SUNDAYS AT THE CHARLES
Today's series begins at 10:00 AM with a French Comedy plus more cinema you haven't seen before. As always the show is preceded by a bagel brunch and followed by an intellectual discussion. Show price is \$15. The Charles Theater is located at 1711 No. Charles St. Call 727-3456 for more information.

Monday, September 25
CONCERTS/CLUBS
EIGHT BY TEN
Open stage. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

ON CAMPUS
INTRAMURAL FLAG FOOTBALL
Games held on the Intramural fields located behind the Athletic Center. All games will be held on weekday afternoons. Participants must have signed up by the September 15 deadline. For more information on athletic events call the Intramural hotline at 516-8198.

MONDAY NIGHT AT E-LEVEL
Come see the BIA game of the week and Monday Night Football, could life get any better?

Tuesday, September 26
CONCERTS/CLUBS
BANK
Truth, pure and unadulterated. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

BOHAGER'S
The Fabulous Thunderbirds and AJ

Croce, a night not to be missed by any music lover. Bohager's is located at 515 So. Eden St., call 563-7220 for more info.

TOWSON STATE
The Faculty Baroque Ensemble begins their concert at 8:15 PM in the Fine Arts Concert Hall. The hall is located at Osler & Campus drives, call 830-2787 for more information.

ON CAMPUS
CHORAL SOCIETY REHEARSAL
Held in the Clipper Room at 7:00 PM.

OFF CAMPUS
DAMN YANKEES
Now at the Lyric Opera House until October 1. Come watch Jerry Lewis portray Satan himself in this musical baseball farce. For more information call 494-2712.

Wednesday, September 27
CONCERTS/CLUBS
EIGHT BY TEN
Merle Saunders & the Rainforest Band. Merle in a rainforest how much better, could a night at the club get. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

BANK
Bank, music you'd like to invest in. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

TOWSON COURTHOUSE PLAZA
Jazz Street Station starts at 12:00 PM! The Towson Courthouse Plaza, is located at 401 Bosley Ave. Call 825-1144 for more information.

ON CAMPUS
PRELAW SENIORS MEETING
PreLaw Seniors applying to Law School this year should attend an Information meeting on Wednesday, September 27, in Mergenthaler Auditorium Room 111. The meeting will be held from 5:00 - 6:00 PM. Mary C. Savage, the Prelaw Advisor, and the Staff Program Assistants from the preprofessions office will be present to review application procedures and answer your questions.

TUTORIAL PROJECT ORIENTATION
Orientation for the tutorial project will be held in Arellano Theatre at 4:00 PM. Call 516-7673 to register for the program.

HOMWOOD

FESTIVAL '95

Featuring Hopkins' Student Talent:
Artists, Singers, Dancers,
Musicians, Poetry Readers,
Comedians.

Saturday, September 30, 1995
1:00 - 5:00 p.m.
On the North Lawn and in
Homewood House

free admission

E

level

HOURS

Mon thru Wed 5 p.m. - Midnight
Thurs thru Sat 5 p.m. - 2 a.m.
Game Room Noon til close

>> What's Happening: September 22 - 28 <<<

Friday

22

Happy Hours 3-7
\$1.50 selected domestics and imports

Monday

25

Rec. Sports Game of the Week
(Oozeball and Three-on-Three Basketball)
Monday Night Football on the Big Screen!!!

Tuesday

26

Jazz Night 9 - Midnight
Live Jazz and Wine by the Bottle

Wednesday

27

Grad Night
"The Rumba Club" will be playing

Thursday

28

Hoppy Hour
Second Pitcher 1/2 price till 9:00 p.m.

Thursday,
September 28

LECTURES

JOHNS HOPKINS HISTORY DEPARTMENT

Professor William Rowe of the Hopkins History department will give his lecture "Jiao Hua: Social Regeneration through Ritual in 18th Century China," this afternoon in 404 Macaulay Hall at 4:00 PM.

PROVOST'S LECTURE

Professor Patricia Williams, Columbia Law School presents "Rooster's Egg: Meditations in a Time of Democracy's Doldrums," in the Donovan Room (110 Gilman Hall) at 4:00 PM. A reception will follow. This program is part of The Johns Hopkins University Women's Studies fall 1995 events calendar.

ON CAMPUS

TUTORIAL PROJECT ORIENTATION

Orientation for the tutorial project will be held in Arellano Theatre at 4:00 PM. Call x7673 to register for the program.

CHORAL SOCIETY REHEARSAL

To be held at 4:30 PM in the Great Hall.

OFF CAMPUS

FILM AT THE WALTERS

As part of the new Going for Baroque exhibit at the Walters, the museum is showing the film "Caravaggio," buy Derek Jarman, to be introduced by Lisa G. Corrin. The program begins at 7:30 PM. For more information call 547-ARTS. The Walters Art Museum is located at 600 No. Charles St.

HUMANITIES SERIES

The first lecture in the Humanities Series will be presented at the Johns Hopkins Medical Institutions campus. Rose Burgunder Styron will speak on "Depression in the Family," at 5:30 PM in Mountcastle Auditorium. The Auditorium is located at the Preclinical Teaching Building, Monument and Wolfe Streets. For more information, call 955-3363.

Ongoing Attractions

EXHIBITS AT THE WALTERS

THE WALTERS ART GALLERY

The Walters has several rotating exhibits for your viewing pleasure. The Walters is located on Centre Street, between Charles and Cathedral Streets. Admission is \$4.00 for adults, \$3.00 for senior citizens, and free to all persons age 18 and younger as well as full-time students with valid identification. Hours are Tuesday-Sunday 11:00 AM to 5:00 PM. Call 547-ARTS for more information.

Recent Gifts of East and Southeast Asian Ceramics

RECENT GIFTS OF EAST AND SOUTHEAST ASIAN CERAMICS

Exhibit continues until September 24.

WORTH A THOUSAND WORDS: A PICTURE OF CONTEMPORARY POLITICAL SATIRE

Exhibit continues until January 21, 1996.

THE FORTY-SEVEN SAMURAI

Exhibit continues until September 24.

TO HELL AND BACK: MEDIEVAL IMAGES OF THE AFTERWORLD

Exhibit continues until September 24.

BERNARDO STROZZI: MASTER PAINTER OF THE ITALIAN BAROQUE

Exhibit ends November 26.

MARYLAND SCIENCE CENTER

THE SCIENCE CENTER

The Maryland Science Center is located at 601 Light Street, in the Inner Harbor. Admission is \$8.50 for adults, \$6.50 for children 4-17, senior citizens, and military personnel. Children under the age of four are admitted free. The Center is open every day of the year except on Christmas and Thanksgiving days. For more information call (410) 685-5225.

IMAX THEATER FILMS

"Africa: The Serengeti" is a movie that brings to life an incredible story taking viewers on a journey with over 1.5 million animals as they travel over 500 miles across the Serengeti plains. This film will be playing until November 2.

NIGHTMAX FILMS

Imax films shown on Friday and Saturday Evenings, call for times. Playing until September 30, "Titanica" and "Fires of Kuwait."

COMEDY SHOWS

COMEDY FACTORY

The Comedy Factory is located above Burke's Restaurant, Light and Lombard Sts. Phone number is 752-4189. Friday and Saturday night - Timothy Hall, Pete Eibner, T-Rex.

SLAPSTIX COMEDY CLUB

The Brokerage, 34 Market Place, phone number 659-7527. Friday - Sunday; Lani

Frazier, Steve Netta, Marc Duckett.

OTHER EVENTS

STUDENTS ARTS FESTIVAL

The Homewood House Museum is sponsoring an arts festival on the North Lawn of the Homewood House on September 30. Students interested in performing music, drama, or poetry and art exhibitions should call Julie Nass at x5589.

HOMEWORK ASSISTANCE PROJECT

This is a new program geared to help 9 and 10 year old elementary school students complete their homework after their classes Monday-Thursday. If you are available to help one or more of these days for 1 1/2 hour intervals or have any questions contact Sarah Goldoff at 516-3596 or the office of Volunteer Services at 516-4777.

PARENT LOSS

The Counseling Center will again offer an 8-week support group for students who have experienced the death of a parent. This small group welcomes any student from Homewood, Peabody, or Nursing who has experienced parent loss, whether the death is recent or happened long ago. Last semester, topics discussed included changes in the family, seeking meaning, surviving holidays and celebrations, improving relationships with siblings, and sharing treasured memories. Once again, group members will select specific topics to discuss. For information, please contact Elizabeth Beil, Ph.D. at 516-8278.

SUPPORT GROUPS FOR GRADUATE WOMEN

Due to increasing interest, two support groups for Homewood, Peabody and Nursing graduate women will meet this semester, one on Monday afternoons and one on Friday afternoons. Group members share accomplishments and frustrations, offer support and encouragement and most importantly, provide an opportunity to build friendships across disciplines. Each group will explore ways to cope with the demanding and sometimes competing roles of student/friend/daughter/partner, discuss new ways to care for the mind, body, and spirit in stressful times and provide encouragement as group members work on presentations, theses, and dissertations. Space is limited. To arrange a brief pre-group meeting or for further information, please call Elizabeth Beil, Ph.D. at 516-8278.

UPCOMING EVENTS

STORYTELLING AT THE WALTERS

The Walters will start off a storytelling festival on Saturday September 30 from 11:00 AM to 2:30 PM. Events include a storytelling performance by Namu Lwanga of Uganda who will present "Storytelling in the Village: A Celebration of Family," from 1:30 PM to 2:30 PM. Also available are two Storytelling Workshops, one a beginning workshop entitled "Tell it like it is," with Fellisco Keeling from 11:00 AM to 1:00 PM. The second workshop is an advanced storytelling workshop called "Creating Stories Through Critical Analysis," with Mwongozi Babi Jamal Koram Ed.S.A. from 11:00 AM to 1:00 PM. General Admission to the performance is \$5, workshops cost \$20. For more information call 547-ARTS.

HATS presents a trip to New York City on September 30 at a cost of \$25. Tickets will be sold on a first come first serve basis. See Mary in Student Activities, Merryman Hall, 516-8209.

HATS TRIP

MARYLAND IN LINE SKATING FESTIVAL

ON SATURDAY, SEPTEMBER 30

On Saturday, September 30 starting at 8:30 AM the First Maryland In-Line Skate Festival will kick off. The festival, which is sponsored by ALL SPORT and FILA, is a perfect way to explore the skate world no matter what your level. Watch the experts, get some advice or try yourself on a timed one mile course or even a 10 mile skate course. There is a premium passport (\$15) that allows free skate rental and a primer lesson, or a general admission pass (\$5). Admission is limited to 2000 participants. Proceeds go to buy helmets for elementary school students and directs a bicycle program for students at risk of failing school. Applications are available at Royal Farms stores, for additional information call (410) 653-8288.

CHAMBER MUSIC SOCIETY OF BALTIMORE

The Chamber Music Society of Baltimore will open its 46th season on October 1 at 8:00 PM with the Colorado String Quartet. Individual tickets are \$15, \$5 for students. Tickets can be purchased at the Baltimore Museum of Art. The concert is located at 2909 Woodvalley Drive, call (410) 486-1140 for info.

SHRIVER HALL CONCERTS

The Beaux Arts Trio will grace the stage of Shriver Hall on Saturday September 30 at 8:30 PM. The trio features Menahem Pressler - piano, Ida Kavafian - violin, and Peter Wiley - cello. Shriver Hall is located right here on the Homewood campus. Admission is \$19.

Campus Notes

Note: Campus Notes are now included in the calendar listings.

Campus Notes are free of charge. They must be 50 words or less and received at the Gatehouse by Tuesday at 5 p.m. prior to the Friday of publication. Entries are not accepted over the telephone. A maximum of two notes per organization is permitted. Space is not guaranteed even if all qualifications have been met.

Cinema
september 22-28

WEEKEND WONDERFLIX

Weekend Wonderflix will present "Crimson Tide," the submarine thriller starring Denzel Washington and Gene Hackman. The film will be shown at 8:00 PM and then again at 10:30 PM on both Friday and Saturday Evening. Admission price is \$3. For more information call the JHU Filmline at 516-8666.

THE REEL WORLD

The Reel World is showing "Barabarella," on the 27 and 28 (Wednesday and Thursday) at 10:30 PM in Shriver Hall. Admission price is \$3. For more information call the JHU Filmline at 516-8666.

THE SENATOR THEATER

Now showing at the Senator, "Showgirls," a Paul Verhoven movie about strippers. It stars 'Jesse' from saved by the bell, at least she won't get typecast easily. Admission for adults at the Senator is \$6 The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

THE ORPHEUM CINEMA

Playing at the Orpheum through Sunday 24. "The Public Enemy," and "Dinner at Eight." Starting Monday: "The Pope of Utah," and "Half-Cocked." Admission \$4.50, \$3.50 for a matinee. The Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information.

THE CHARLES THEATER

The Charles is currently showing "Jeffrey," and "Red Firecracker, Green Firecracker." Admission is \$6, \$4 for a matinee. The Charles Theater is located at 1711 N. Charles Street. Call 727-3456 for more information.

UNITED ARTISTS HARBOR PARK

Now on the big screen are "The Show", "Virtuosity", "Clockers", "The Prophecy", "Desperado", "Mortal Kombat", "Tie that Binds", "Lord of Illusions", "Dangerous Minds", and "To Wong Foo." This is the movie listing through Thursday the 21. For updated information please call the theater. Matinees are before 6:00 PM. United Artists Harbor Park is conveniently located in the inner harbor and provides 8 showing rooms. Call 837-3500 for times or information.

TOWSON COMMONS

Presents "Clockers", "The Usual Suspects", "To Wong Foo", "A Walk in the Clouds", "Last of the Dogmen", "Hackers", "Apollo 13", and "Unstrung Heroes." Midnight shows on Friday and Saturday include "Pulp Fiction", "Rocky Horror Picture Show", "Friday", "Die Hard with a Vengeance", "Batman Forever", and "Neo-Tokyo." Towson Commons is located at York Rd. and Pennsylvania Ave., call 825-5233 for times or information.

SONY ROTUNDA

"Unstrung Heroes," a movie starring Andie MacDowell, John Turturro, and Michael Richards is now playing at the Rotunda. The Sony Rotunda is located at the Rotunda shopping center at 711 W 40th St. For times or more information call 235-1800.

THE WALTERS PRESENTS

The Walters Filmhouse will show "My Twentieth Century," by director Ildiko Enyedi. This movie is about twin girls who are abandoned at birth and lead very separate lives, one becomes a jewel thief while the other is a political activist. The Film will be shown on Friday September 29 starting at 7:30 PM. Admission is \$3 general, \$2 students. The Walters is located at 600 N. Charles St.. For film information call Gina Freeman Caruso at 547-9000 extension 236.

THE HOP

We've brought you Matthew Sweet, Tom Deluca, Lyceum trips, and 80's night. And it's only the beginning!

What you can expect:

Oktoberfest in the President's Garden
Comedian Rob Weinstein
Trip to a Tennis Tournament
More Hoppy Hours...

A professional A Capella concert is in the works and the HOP also plans trips and events relating to Baltimore area Fine Arts and Sports!

Attention all freshmen who purchased a HOP season pass:

Been wondering what the deal is with the HOP season pass and how you can get into those really cool events for free?

If you see an event advertised as "free with season pass" and you purchased a pass, just show up. We'll have a list of all freshmen who purchased a pass and if you're on that list—you're in.

Remember, more events are coming that you can attend with that pass, so be on the lookout!

THE ‘SOMEBODY SHOOT ME, PLEASE’ QUIZ

Sponsored by *Eddie’s Liquors* (3109 St. Paul St., 243-0221) and *Eddie’s Supermarket* (3117 St. Paul St., 889-1558). Win a case of beer and \$10 worth of munchies.

“Will somebody shoot this bastard for me?”
—Simon Phoenix in “Demolition Man”

First off, the QM denies the fact that he is morbidly obsessed with death. Secondly, the QM watched “The Simpsons” and couldn’t help himself. Mmmmmmm ... donuts. So inspired, the QM has made famous shootings the subject of this week’s quiz. And no, we receive no funding, assistance guidance or advice from the National Rifle Association (they’re jack-booted thugs anyway).

Answers are, as always, due at the Gatehouse by Wednesday at 5 PM. You may fire when ready. Hey, who’s that on that grassy knoll?

1) The QM was inspired by this weekend’s season premiere of “The Simpsons.” Who shot Mr. Burns?

2) The season premiere of “The Simpsons” was inspired by the 1982 season-ending cliffhanger of “Dallas.” So the QM poses the question that was on the cover of TV Guide in September of that year: “Who shot J.R.?”

3) World leaders seem to attract an inordinate amount of wackos. Take, for instance, Pope John Paul II, who was shot in St. Peter’s Square in 1980. Months later, after a full recovery, he was on the cover of “Time” magazine, with his assailant and the headline “Why Forgive?” Who shared that infamous cover with His Eminence?

4) Most of the QM’s readers will remember the attempted assassination of Ronald Reagan in 1981. James Brady, then a Cabinet official for the Reagan Administration, suffered a near-fatal shot to the head. The assassin, John Hinckley, was later found not guilty by reason of insanity. Part of his defense hinged on his obsession with a certain actress. Who?

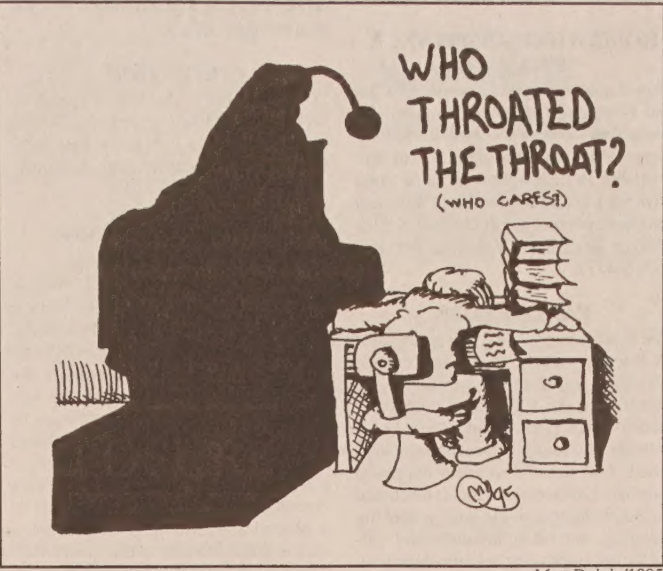
5) James Brady was not the only politician with bad timing and bad placement. When John Kennedy was shot and killed in 1963, he was not the only victim. Name the governor of Texas who was shot in the hand (by whom is another matter altogether).

6) Everyone knows that Abraham Lincoln was shot by John Wilkes Booth. Since this is a trivia quiz, the QM had to dig up something obscure. Where is John Wilkes Booth (supposedly) buried?

7) In 1901, President William McKinley was shot and killed by an anarchist. Name the assassin.

8) Some said he would be president. Others thought he was the most dangerous politician in America. Enough with the melodrama, we’re talking about a country hick from some backwater Louisiana parish, namely, Huey P. Long. Who shot this man, and what year did he bite the bullet.

9) American history is rife with assassinations and attempted



assassinations. However, in Mexico, things are different. Ever since the revolution in 1928, there has been only one assassination at the presidential level. When did it occur, and who was the victim?

10) This Egyptian leader was best known for his participation in the Camp David Peace Accords. Unfortunately, as is often the case, some radical elements did not agree with this move, and this leader paid for it with his life. Name the leader, and the year of the assassination.

11) The assassination of this Filipino presidential candidate propelled his wife into the limelight, and aided her eventual presidential victory. As a result, the Marcos family was “booted” out of the country (and pumps, flats, heels, sandals, etc.). Name the candidate.

12) Most historians cite this assassination as the immediate cause of the First World War. The Archduke Ferdinand was shot by a 19 year old Serbian nationalist. Name him.

13) One of the most infamous duels of all time took place between Aaron Burr and Alexander Hamilton. Mr. Burr went on to win the duel and briefly become king of Texas (no joke!). The question is, where did Burr and Hamilton shoot it out?

14) Racial tensions in New York City always run high. Bernhard Goetz, a white man from the village, was riding the subway when he shot four black teens. What subway line were Goetz and the teens riding?

15) The early eighties were a bad time for assassinations. In addition to the attempt on President Reagan’s life, rock lost one of its most gifted artists. John Lennon was shot outside his building by a deranged Mark Chapman. What was the name of the building in which Lennon was killed?

16) The assassination of Malcolm X remains a mystery to this

day. Although no one was ever convicted of the crime, many think its ultimate orchestration was conducted by the current leader of the nation of Islam. Who is he?

17) John Wayne played the Hollywood hero again and again. As such, he almost never, ever died. But there are a few films where he bought the farm, pilgrim. Name the films where John Wayne’s character dies.

18) Norman Mailer was the archetype sixties author. His fascination with American idiosyncrasies, like our fascination with guns, for instance, is the subject for most of his books. Mailer himself was involved in a shooting. Who was his victim, and what were the circumstances of the victim’s demise?

19) Who is James Earl Ray famous for shooting (although he denies it to this day)?

20) Although the circumstances of his brother’s assassination are murky, Robert Kennedy’s death was attributed to one man. Whom?

Bonus/Tie-Breaker: Name the type of gun used in each of the shootings above. Make and model are not necessary, just the caliber and style of weapon (e.g. .38 revolver, high-powered rifle, etc.).

Super-Ultra Bonus/Tie breaker: Where is Jimmy Hoffa? And, if you choose to tell us, how do you know?

Last week’s quiz received eleven entries. The QM is duly pacified, although his roommate is somewhat depressed at the loss of free beer and the fact that he will have to get something for dinner tomorrow. Further, the QM promises to wreak havoc upon the lowly freshman copy boy who (mis)typed in several of the questions. His bones are on display in the gatehouse, and will be donated to the Biology department next week.

Honorable mention goes to Paul (Banana-nana-fo-fana) Bonanos who submitted a perfect entry but missed the bonus answer on question eight. This week’s winner is Beth (Ba Da Bing) Bowman with a perfect entry and the bonus question. Congratulations Beth, you can pick up your munchies and beer at the Gatehouse.

The answers to last week’s quiz were: 1) Marvin Gaye, 2) Richie Valens, Buddy Holly, and the Big Bopper, 3) John Bonham of Led Zeppelin, 4) Elvis Presley (who died in 1977), 5) Freddie Mercury, 6) Hillel Slovak, 7) John Lennon, 8) Dennis Wilson and John Stamos for the bonus, 9) Steve Clark of Def Leppard, 10) Kristen Pfaff, 11) Shakedown St., 12) Brian Jones, 13) “Age 27, heroin O.D., probably an accident but definitely self-inflicted. 1:40 AM, October 4, 1970, Los Angeles.” (from Paul Bonanos, which is why he got the Honorable Mention), 14) Temple of the Dog and Andy Wood (sorry about the associational errors), 15) Doug Stegmeyer, 16) Keith Moon, 17) Jimi Hendrix, 18) Kurt Cobain, 19) Roy Orbison, 20) Eazy-E.

CROSSWORD

ACROSS

1 Phonograph record

5 Instant

10 Court order

14 Exchange premium

15 Porch

16 Top-notch

17 Poetic time

18 Chekhov

19 Sit for a portrait

20 Make impossible

22 Moves along aimlessly

24 Operated

25 Undiluted

26 Convincing

29 Mardi Gras, for example

33 Lessen

34 Desire

35 Mountain on Crete

36 Golfer Ballesteros

37 Grew dimmer

38 —free

39 Native of: suff.

40 Pitiless

41 Strike with fear

42 Not egotistical

44 Worse

45 Doily material

46 Capek play

47 Decrease

50 Lore

55 Group of players

56 Smallest

58 Run away

59 Equips with weapons

60 Upper crust

61 — Bator, Mongolia

62 Prying

63 Cuts into cubes

64 Old instrument

DOWN

1 A little wet

2 Operatic prince

3 Father

4 Real

5 Show off

6 Settle after flight

7 Poker stake

8 — Paulo

9 Got in the way of

10 Elk

11 House cover

12 Part of M.I.T.: abbr.

13 Golf pegs

21 Superman’s Lois —

23 — and rave

25 Kind of orange

26 Crates

27 Fat

28 Mallet

29 Morse and area

30 Clergyman

31 Like a lot

32 Delayer’s motto

34 Bring about

37 Like some skin

38 Contemptuous

40 Sept

41 Lemony

43 Unsubstantial

44 Chatters

47 Getz or Laurel

48 Big sandwich

49 L.A. players

50 Secular

51 Punta del —

52 Badly

53 Come closer to

54 Heredity factor

57 A Wallach

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ANSWERS

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EXPOSURE

Anonymous



Original photo submissions are welcome for *Exposure*. Have any Hopkins life shots, travel photos, or any other intriguing pictures? Send your color or black and white photos to Campus Mailbox 1230, or bring it down to the Gatehouse, and leave it c/o *Exposure*. For more information, call the *News-Letter* at 516-6000. Photographs returned upon request.